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TURKISH ARCHITECTURAL  
PERIODICALS AS AN AGENT OF  
KNOW-HOW TRANSFER: 1960-1980

A THESIS  
SUBMITTED TO THE DEPARTMENT OF ARCHITECTURE  
AND THE GRADUATE SCHOOL OF ENGINEERING AND SCIENCE  
OF ABDULLAH GUL UNIVERSITY  
IN PARTIAL FULFILLMENT OF THE REQUIREMENTS  
FOR THE DEGREE OF  
MASTER OF SCIENCE

By  
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M.Sc. thesis titled Turkish Architectural Periodicals as an Agent of Know-How Transfer: 1960-1980 has been prepared in accordance with the Thesis Writing Guidelines of the Abdullah Gül University, Graduate School of Engineering & Science.



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ABSTRACT

TURKISH ARCHITECTURAL PERIODICALS AS AN AGENT  
OF KNOW-HOW TRANSFER:  
1960-1980

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MSc. in Architecture  
Advisor: Assoc. Prof. Ahmet Erdem Tozođlu  
December 2023

In this thesis, the role of architectural periodicals published in Turkey in the context of knowledge transfer between 1960 and 1980 is analyzed with textual analysis. One of the functions of architectural periodicals, transferring the changes and developments in the professional field in the world to their readers, has been investigated. The contents of three architectural periodicals that transfer architectural knowledge have been categorized by examining their archives. Thus, data were obtained and interpreted in the related chapters. As a result of the analysis, it was aimed to reveal the qualities of this knowledge transfer. According to the analysis, the contents on hospital design, architectural education, tourism, and urbanism, which were the most prominent topics in the three architectural periodicals examined during the period and which were also on Turkey's agenda, were investigated in detail. The role of the architectural periodicals of the period in terms of know-how transfer and their discursive differences with each other are evaluated. It is discussed how the three periodicals' different characteristics affect their approaches to the agenda and architecture.

*Keywords: Architectural Periodicals, Know-how Transfer, Arkitekt, Mimarlık, Yapı*

ÖZET

MESLEKİ BİLGİ TRANSFERİNİN BİR ARACI OLARAK  
TÜRK MİMARLIK DERGİLERİ: 1960-1980

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Bu tezde Türkiye’de yayınlanan mimarlık dergilerinin 1960 ile 1980 arasındaki bilgi transferi bağlamındaki rolleri metin analizi yoluyla incelenmiştir. Mimarlık dergilerinin işlevlerinden biri olan dünyada mesleki alanda yaşanan deđişim ve gelişmeleri okurlarına aktarma işlevi irdelenmiştir. Arşivleri incelenerek üç mimarlık dergisinin mimarlık bilgisini transfer eden içerikleri çeşitli sınıflandırmalara göre işlenmiştir. Böylece veriler elde edilmiş ve ilgili bölümlerde yorumlanmıştır. Analizler sonucunda bu bilgi transferinin niteliklerinin ortaya çıkarılması hedeflenmiştir. Sonuçlara göre dönem boyunca incelenen üç mimarlık süreli yayınında en çok yer bulan ve aynı zamanda Türkiye’nin gündemindeki konular olan, hastane tasarımı, mimarlık eğitimi, turizm ve şehircilik hakkındaki içerikler detaylı olarak ele alınmıştır. Dönemin mimarlık dergilerinin bilgi transferi anlamında üstlendikleri rol ve birbirleriyle olan söylem farklılıkları yorumlanmıştır. İncelenen üç süreli yayının birbirlerinden farklı özelliklerde olmasının gündeme ve mimarlığa yaklaşımlarını nasıl etkilediđi incelenmiştir.

*Anahtar kelimeler: Mimarlık Dergileri, Bilgi Transferi, Arkitekt, Mimarlık, Yapı*

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# LIST OF ABBREVIATIONS

METU	Middle East Technical University
OECD	Organization for Economic Co-operation and Development
TMMOB	Union of Chambers of Turkish Engineers and Architects
UIA	International Union of Architects



# Chapter 1

## Introduction

### 1.1 Scope and Content

This thesis analyses the transfer of architectural knowledge in architectural periodicals published in Turkey between 1960 and 1980. Different methods can be used to transfer architectural knowledge, such as bringing foreign experts to the country, opening modern educational institutions, employing foreign experts, and sending students abroad for professional education. Books or periodicals, either imported or produced by experts in Turkey using entirely foreign sources on topics such as international architectural movements, also could be considered as means of knowledge transfer. In this study, the transferred knowledge in architectural periodicals published in Turkey, which is considered a more specialized type of publication that is a mean and medium of knowledge transfer, is analyzed. Among the architectural periodicals published between 1960 and 1980, three non-academic periodicals that were published for more than five years were analyzed. These are *Arkitekt (Mimar)*, published between 1931 and 1981; *Mimarlık*, in publication since 1963; and *Yapı*, in publication since 1973, which reached its 50th anniversary in 2023. Academic periodicals are not included in the study as they may not reflect as fast and direct a reaction to political, economic, and social changes as other types of periodicals. Since the three periodicals analyzed have different genres, they were predicted to present a comprehensive reflection of the period. While *Arkitekt* is a periodical that has maintained its unique position since the Early Republican period and has no official connection with any institution, *Mimarlık* is the official publication of the professional organization established by law, and *Yapı* is the periodical most directly affected by the different trends in the economy since it is the publication of the *Yapı-Endüstri Merkezi* (Construction-Industry Centre), which was established to gather the building materials available in the country under one institution.

This thesis analyses the period of 1960-1980 in which many important events occurred in Turkey as in the world. The context of the period is investigated as it affects architecture in many respects. As will be examined in more detail in Chapter 2, the 1960 Constitution ushered in a period in which the changes that had begun with the transition to a multi-party system in the 1950s, with Turkey's closer relations with the United States and Europe and the opening of its economy to the world, were experienced in a different dimension. As freedom of thought expanded, professional and political organizations became easier and diversified, and for the first time, leftist thought became visible in politics. The Chamber of Architects was also directly affected by this change. With the change in economic policies from time to time, import restrictions were imposed, or import substitution method was preferred, and production in Turkey was encouraged. Such changes have affected building materials, and many consumption groups, such as household appliances, are also closely related to architecture. Turkey's relationship with the world affected the lifestyle and the built environment. In addition, the fact that the period was a period of rapid migration from rural to urban areas (Tekeli, 1998), the responsibilities assumed by the state due to the concept of social state in the constitution, and the fact that developments such as the construction of large projects by parties for populist purposes affected architecture were among the reasons for the study of this period. With the 1980 military coup, the 1960 constitution and the colorful thought environment brought by it were abolished, and the society became depoliticized. 1960-1980 was one of Turkey's most intense political, economic, and social periods. The study covers the period until 1980 since it was a breaking point in Turkey's political life as well as architectural periodicals. After fifty years of publication, *Arkitekt* ceased publication, and *Architecture* was not published for political reasons, as other periodicals ceased their publication due to economic difficulties. (Tanyeli, 1998)

## **1.2 Methodology**

In this thesis, qualitative analysis methods were used in combination. A literature review was conducted on architectural publishing and the period studied, and periodical archives were examined. Archival material was used preferentially as primary sources in all titles related to architectural periodicals. In this context, apart from the periodicals published during the time period of the study, interviews of architectural periodical

publishers or studies on the organizations to which the periodicals were connected were examined.

In this thesis, all issues of the three periodicals published between 1960 and 1980, *Arkitekt*, *Mimarlık*, and *Yapı* were analyzed. The issues of *Arkitekt* were accessed from the database prepared by the Chamber of Architects within the scope of the Zeki Sayar Memorial Program (2010-2012), and the issues of *Mimarlık* were accessed from the website where all issues of the periodical have been available since 2013, the 50th anniversary of the periodical. Issues 2-38 of *Yapı* were accessed from the Chamber of Architects Büyükkent Branch Library, and the first issue was accessed from the National Library. By examining all the issues, the contents that transferred knowledge were identified, and these contents were categorized with various tags in the tables prepared. (See appendices) Content analysis was conducted so that meaningful data such as the frequency of a particular topic, type, or source could be obtained by collecting data on individual contents. The qualitative characteristics of the transfer of architectural knowledge through a specific information medium during the period under investigation can be quantitatively obtained from the analysis. The analysis tables are presented in the appendices and the findings are categorized under the title 2.3 under the subheadings of translations, project introductions, international news, book reviews, columnist, architectural competitions, and advertisements for different types of content. This categorization is also based on the content of the periodicals. The data obtained were visualized with graphics and interpreted.

In Chapter 3, with the data obtained from the analyses, the most common topics covered in the architectural periodicals studied in 1960-1980 were identified. It is planned to conduct a narrative analysis by examining the contents published in the periodicals on hospital buildings, architectural education, urbanism, and tourism as a case study, as well as comparing and critically interpreting the periodicals among themselves in both sections.

## **1.3 Literature Review**

This thesis examines the transfer of knowledge in the field of architecture within the limits of specific time and medium. According to Tanyeli (1993), Ottoman-Western relations in the technical field as know-how transfer have been continuing since the 15th century. The difference of the modernization period, on the other hand, is related to

whether or not to see the West as a culture to be considered within the framework of its own internal coherence, even though technological relations had been established before this period. In this respect, the drawings of palaces and gardens brought from France after the travel of Yirmisekiz Çelebi Mehmed Efendi, which is considered the beginning of the opening of Ottoman architecture to the West (Batur, 1985), can be considered one of the important cases of knowledge transfer. Know-how transfer is a process that continues in all directions with today's technology. This thesis examines how this ongoing transfer of information has functioned in a limited period of time and through only one type of source. Among the studies in the Thesis Center, thesis studies on knowledge transfer have been conducted in other fields but not in the field of architectural history. However, studies on the modernization of Turkish architecture intersect with the subject of this thesis. In this context, studies such as Bozdoğan's *Modernism and Nation Building: Turkish Architectural Culture in the Early Republic*, Afife Batur's studies on the 20th century, and Uğur Tanyeli's writings examining the intellectual agenda and publications of 20th-century Turkish architects and the sources they had/used through the books they donated to libraries have been guiding in the formation of the framework of this thesis. Akyürek's article titled “Tanzimat Döneminde Mimarlığın Değişen Bilgisi: Fenn-i Mimari, Gazeteler ve Diğerleri” (Changing Information of Architecture in the Tanzimat Period: Fenn-i Mimari, Newspapers and Others) is also an important work that should be mentioned. Although this thesis is thought to fill a unique gap in the context of architectural periodicals in Turkey, some studies examine periodicals published in other countries as information carriers.

There have been many studies on architectural periodicals in Turkey. Factors such as the fact that architectural periodicals cover a wide range of fields such as architecture, urbanism, and art, that a large number of journals have been published, that they allow studies to be conducted over a wide period, and that it is possible to access some periodicals over the internet may have contributed to the popularity of this subject among researchers. Studies on this subject can be conducted on architectural and other types of periodicals and publications. In addition, since architectural periodicals document the architectural products of the periods in which they are published, and especially since *Arkitekt* is the only architectural periodical published in some periods between 1931 and 1963, they are the sources used for many studies in the field of architectural history within the scope of publication period.

The first of the theses on architectural periodicals in Turkey is Şekerciöđlu's (1993) doctoral dissertation in the field of graphic design, which proposes a solution to the problem of representing buildings in periodicals with a single photograph, in which some building photographs are taken from 12 different periodicals, three of which are periodicals published in Turkey. Alemdar's (1998) master's thesis on the relationship between architectural publishing and architectural production after 1980 is the first study on the subject in the field of architecture. İlker Özdel's comprehensive study on architectural periodicals of the Republican period is one of the significant studies on the subject. It provides detailed information on all professional periodicals published in Turkey until 1999. Although many theses are related to the subject in terms of being related to various types of journals or architectural media, twenty-one theses directly related to "architectural periodicals published in Turkey" are listed by the National Thesis Center. In the majority of these theses, the architectural periodicals researched are *Arkitekt* and *Mimarlık*. While there is a thesis on the *Yapı* published in 1941 and 1943 and a thesis examining the covers of *Arrademento Mimarlık*, it can be said that studies on other periodicals published besides *Arkitekt* and the *Mimarlık* of the Chamber of Architects, such as the *Mimarlık* of the Mimarlar Cemiyeti (now Mimarlar Derneđi 1927) or the *Yapı* of the Yapı-Endüstri Merkezi (Building-Industry Center), are missing from the literature. Research on *Arkitekt* and *Mimarlık* spans a broad spectrum, often focusing on a building type or an element of the periodicals. One of the critical studies on *Arkitekt* is Glosset's doctoral dissertation, which analyzes the content published between 1931 and 1941 by associating the concept of "melancholy" from the field of psychology with the concept of "identity."

The book "Zeki Sayar and *Arkitekt*" published by the Chamber of Architects, is a detailed study published as part of the Zeki Sayar commemoration program. Edited by Ali Cengizkan, Derin İnan, and N. Müge Cengizkan, the study examines Sayar's life and his career and *Arkitekt* in detail, with many authors discussing different aspects. Özdel's article "Turkish Architectural Periodicals during the Republican Period, 1923-1980", Özgüven's article "An Evaluation of the Historical Context of Architectural Periodicals: Turkey's First Architectural Periodicals and *Arkitekt*" and Üstün Alsaç's article "Architectural Periodicals Published in the Republican Period" published in the first issue of *Çevre* are some of the essential sources on the subject.

## 1.4 Structure of the Thesis

The thesis has two chapters apart from the introduction and conclusion. The second chapter contains the analyses described in the methodology and the third chapter contains the topics examined in detail. The second chapter begins with a historical context section that examines the major political, social, economic and sectoral events and changes of the period. This chapter examines the aspects of the period in Turkey that architectural periodicals reflected directly or indirectly. This section is followed by a chronological overview of the architectural periodicals published in Turkey from their beginning until 1980. By providing information about the foundations of these periodicals, their main objectives, and their contents, the development of architectural periodical publishing in Turkey is aimed to be revealed. This heading will also include information about *Arkitekt*, *Mimarlık* and *Yapı* periodicals, which will be analyzed in detail. After these framework chapters, under the heading "2.3. Means of Architectural Knowledge Transfer in Periodicals", the data obtained from the analysis are discussed under separate subheadings according to their categories. Under this heading, the tables and data generated as a result of the analysis of the archive search in the categories discussed in separate tables for the three periodicals are presented and interpreted.

In the third section, the contents of the periodicals are explained in detail, this time under four headings extracted from the data obtained as a result of the archive search. Their approaches to the subject were explained with quotes from the articles in the periodicals, and the periodicals were compared with each other and their changing attitudes during the period. In the conclusion section, the analyses and studies conducted in these two main sections are evaluated in the context of the results obtained and the aims and assumptions of the study. This section also includes predictions for future studies and contributions to social impact and global sustainability.

# **Chapter 2**

## **Periodicals as Agents of Know-How Transfer in 1960-1980 Period**

This chapter examines the know-how transfer of architectural periodicals, and in order to make sense of it, a general framework of the period between 1960 and 1980 in Turkey will be drawn. In this context, firstly, a historical framework for the political, social, and economic structure of the period is presented. Then, a chronology of architectural periodicals published in Turkey is created and information about the periodicals to be analyzed in detail is provided. The last section of this chapter presents the data and conclusions obtained from the archival search and analysis conducted within the scope of the research. Know-how transfer is analyzed by categorizing it into headings for the different types of transfer.

### **2.1 Turkey in 1960-1980**

#### **2.1.1 Political Context**

The 1960-1980 period, during which the architectural periodicals will be analyzed within the scope of the research, is a period of rapid political, economic, and social changes in Turkey. The context of know-how transfer reflected in professional periodicals in Turkey during this period cannot be disassociated from these transformations. The relations between Turkey and the world, especially with the United States and Europe, both politically and militarily as well as economically, had a significant impact on the lifestyle and the built environment, as well as on the architects' agenda. This section aims to provide a brief political framework of the period.

The ten-year governance of the Democrat Party (DP) in Turkey, which had been ruled by a single party until 1950, would end with the first military coup in the country's history. Military repression made itself felt for two decades. The period began with the

military intervention of 27 May 1960 and ended with the military coup of 12 September 1980, and in 1971, a memorandum (*muhtıra*) forced Süleyman Demirel to resign. Every ten years, the military intervened "reluctantly" to correct the mess by taking power away from politicians considered to be corrupt and incompetent (Ahmad, 1995).

There were various internal and external factors for Turkey to strengthen its relations with the West after the Second World War, but the Soviet Union declared that it would not renew its treaty of amity with Turkey, which accelerated this process (Unat, 2014). At a time when Turkey's strategic importance to the United States was being reassessed as communist regimes in Eastern Europe raised concerns, Turkish politicians realized that it would be beneficial to align themselves more closely with American political and economic objectives in order to benefit from support such as the Truman Doctrine and the Marshall Plan, which meant the protection of anti-communist regimes by the United States. (Zürcher, 1995) Consequently, political and economic changes in Turkey, such as multi-party life and more liberal economic policies, were initiated by the government in the second half of the 1940s. The multi-party political system began once again with the establishment of parties in 1945. According to Varel (2019), while the parties that were founded in the same periods and offered accurate alternatives to the Republican People's Party (CHP) were closed, the reason why the DP was able to exist in the political system was not because it was different from the CHP, but because it was similar. Even the criticisms made against the DP later on due to its repressive policies were the same criticisms that the DP directed against the CHP when it was in opposition. In the 1946 elections, CHP, which maintained the government, resembled its opponent by liberalizing with the effect of increasing relations with the West and was expecting to be elected in 1950. (Ahmad, 1995) However, the DP won the 1950 elections and became Turkey's second government party.

The rule of the DP, which promised democracy and freedom, began with high expectations. In its first years, the DP government provided the promised freedom to the press and journalists gained legal protection and rights, but this environment did not last long and was replaced by rising tension. (Şenol-Cantek, 2019) The Cold War was decisive in Turkey's post-war foreign relations. When the DP came to power in 1950, Turkey was a member of the Council of Europe and the Organization for European Economic Cooperation (OEEC), and the CHP government had begun to seek the support of major countries to join the North Atlantic Treaty Organization (NATO), which had been

established in 1949. The new government applied for membership in August 1950, and Turkey became a full member in February 1952 (Zürcher, 1995).

The ten-year governance of the DP ended with a military coup on 27 May 1960. According to Varel (2019), the DP, which implemented increasingly repressive policies throughout its rule, came to power with songs of freedom, but also made those who removed the Party from power sing songs of freedom. What turned the 27 May coup into an institutional revolution beyond an ordinary government coup was the National Unity Committee (MBK) invitation to a group of academics to establish a commission to create a new constitution to include intellectuals. (Ahmad, 1995) The new Constitution was one of the most important agendas of the period. As the 1961 Constitution provided wider freedom of expression and organization, the power and effectiveness of unions and professional organizations increased (Yücel, 1984). Another distinguishing feature of the 1961 Constitution, which expanded the scope of citizen rights and freedoms, emphasized the state's character as a social welfare state, and introduced the institutions needed in the rule of law, was, paradoxically, its strict control over the parliament through various tutelage institutions. (Aydın & Taşkın, 2014)

The adoption of the Constitution in the referendum with 61.7% of the votes and the results of the 1961 elections did not turn out as expected by the 27 May interventionists, despite the highest number of votes, the CHP could not come to power on its own, so four weak coalition governments characterized the period between 1961 and 1965. (Akça, 2020) When the CHP and the Justice Party (AP) coalition fell apart, İnönü formed weak governments, first with two other small parties, Republican Villager People's Party and New Turkey Party (CMKP and YTP), and then with independents. (Zürcher, 1995) The 1965 elections resulted in the victory of the AP, which formed a majority on its own. Demirel, who had no difficulty in obtaining a vote of confidence as his party was the majority in the parliament, dominated Turkish politics for the next five years, one of his most significant achievements being the reconciliation of the military with the civilians, who were considered the successors of the Democrats who had been eliminated by the coup only five years before. (Zürcher, 1995)

As Ahmad (1995) emphasizes, after 1960, Turkey was fully politicized and with the possibility of ideological politics brought by the new Constitution, there were now leftists, especially in universities: "Turkey's isolation ended and the country became more

aware of the world around it." However, in the political life of Turkey in the 1960s, there was an unprecedented intellectual and social dynamism that could not be limited to leftist thought and practice, as the developments in the economy and the Constitution provided the platform for it. (Yanık & Bora, 2017) Some of the political tensions and social changes that came together dangerously in the late 1960s and early 1970s included very high expectations for the development of the industry with a high growth rate, high inflation, unemployment, unionization and militancy of workers, the rapid growth of the population, increase in the number of students as the education system failed to meet the needs of students and educational institutions becoming a gathering point for right and left political groups. (Ahmad, 1995)

By early 1971, Demirel's government was weakened by fragmentation in his party, unable to take action to prevent violence on the streets and in universities, and unable to pass reform-related laws through parliament. (Zürcher, 1995) On 12 March 1971, the military issued a memorandum stating that it would take over unless Süleyman Demirel resigned and a government approved by the military was formed. (Ertem, 2018) Demirel then resigned, and a "non-partisan" government was formed.

The first Erim government, which was the most powerful government of the 12 March coup regime, made amendments to the 1961 Constitution one after another under the influence of the military, undermining the democratic and libertarian character of the Constitution and strengthening the state and tutelage institutions instead of the freedom of people. (Aydın and Taşkın, 2014) The constitutional changes restricted fundamental rights and freedoms, freedom of the press and expression, independence of the justice system, the powers of the Constitutional Court, the scope of activities of the unions and the parties, the right of public employees to unionize, the political activities of academics, and the autonomy of universities and Turkish Radio and Television Institution (TRT), which led to a more authoritarian state structure. (Akça, 2020) As a result of the violence, martial law was declared, and the activities of youth organizations, professional organizations, and trade unions were prohibited. (Ahmad, 1995) The previously mentioned features of the 1961 Constitution that allowed for political diversity were reduced. After the two governments established by Erim at the request of the military, the Melen government, which continued the repressive practices of martial law, and the last of the transitional regime governments of the 12 March regime, characterized as "non-partisan" or "technocrat", was established by Talû. (Aydın & Taşkın, 2014)

In the 1973 parliamentary elections, CHP, with their new leader Ecevit, increased their votes significantly and found more seats in the parliament than AP, and the newly established Nationalist Movement Party (MHP), National Salvation Party (MSP) and Republican Trust Party (CGP) also entered the parliament. The results did not allow any party to form a government on its own. (Aydın and Taşkın, 2014) After the elections, the CHP formed a coalition with the MSP, but differences of opinion on issues such as the 1974 Cyprus Operation and the Remission Law led to the dissolution of the coalition. Thinking that the success achieved in Cyprus would bring the CHP to power on its own in an election to be held after the dissolution of the government, CHP disbanded the coalition, but this expectation did not happen. (Özcan, 2020) When the coalition dissolved, the Nationalist Front Government of AP, MSP, MHP, and CGP was formed in 1975, and the second Nationalist Front Government of AP, MSP, MHP was formed after the 1977 elections when CHP failed to form a government on its own despite receiving the highest number of votes. In the process leading up to September 1980, a CHP and an AP government with independent support was formed (Akça, 2020). All of the coalitions of 1973-1980 were weak, the cooperation of the two major parties failed to be realized, and the small extremist parties were given excessive powers, making the system unworkable and unable to solve the two major problems of the 1970s, political violence and economic depression (Zürcher, 1995). The main reasons given for the military coup on 12 September 1980 were the economic, political and social problems of the country, as well as the increasing anarchy, terrorism, and ethnic separatism. According to the coup leaders, the Parliament was unable to manage these problems. (Aydın & Taşkın, 2014)

### **2.1.2 Economic Context**

According to Zürcher (1995), the economic comprehension of the DP was quite straightforward, the idea that the market would recover when the economy was liberalized and that foreign investments would be made in the country with the incentives, but foreign investments were much lower than expected and the state made 40-50% of the investments despite the liberal economy discourse. In addition, planning, which they regarded as a bureaucratic and communist practice, was absent from the DP's economic policy (Ahmad, 1995). According to Özcan (2019), who interprets the economic policies of the DP as opposing the policies of the single-party period and meeting the economic expectations of those who were not pleased by those policies, Turkish economy reached a very high growth performance in the early 1950s due to factors such as the massive aid

from the United States, the boom in agricultural production due to good weather conditions, and the Korean War, which increased the demand for export products, however, after 1953, neither nature nor the United States were as generous as before.

After 1953, there was a tendency towards more protectionist and controlled foreign trade policies due to the external deficits caused by the free trade policy and the problems encountered in obtaining foreign aid and credits. The suggestions from outside, especially from the International Monetary Fund (IMF), were to devalue the Turkish Lira (TL), deflationary preventions, and liberal policies in foreign trade instead of protectionist policies for the continuation of aid and debts. (Boratav, 2022) Realizing that it would not be able to receive aid otherwise, DP agreed to implement a stabilization program including devaluation, which it had rejected until 1958, and obtained a significant amount of foreign aid and debt relief. (Özcan, 2019)

According to Akça's perspective, "27 May was a response to a populist developmental and conservative modernisationist hegemony project established under the political leadership of the DP, based on large landowners, the trade-bourgeoisie and the small and medium peasantry, and to the blockage this project experienced in the second half of the 1950s." (2020) Similarly, Akça interpreted the acceptance of a political regime that recognized rights and freedoms after 27 May as a rational prevention of class conflict by combining economic development based on planned development with the principle of social justice. (Akça, 2020)

The 27 May regime, in addition to dealing with the political problems left over from the First Republic, also tried to find a solution to the bankrupt economy; the most crucial decision in this regard was the establishment of the State Planning Organization (DPT), whose primary mission was the rational functioning of the economy in the context of a plan (Ahmad, 1995). From the beginning, there was disagreement over the role and position of the DPT between CHP, which saw the plans as decisive for all sectors from a statist point of view, and other parties which saw the plans advisory, and the influence of the DPT declined both during the concessions that CHP had to accept and during the AP government after 1965. (Zürcher, 1995) In contrast to the two following plans, which limited the public sector as a supporter of the private sector, the first plan positioned public investments and state management as the driving force of growth and "put forward import-substitution industrialization as a clear strategic preference guiding all sector

policies." (Boratav, 2022, p. 141) In this period, import substitution took place in the form of local production of products such as household electrical appliances, modern furniture, or automobiles, which spread from advanced capitalist societies, with the participation of foreign investment in some cases, since it was not preferred to allocate foreign currency for these products when foreign trade blockages and foreign exchange shortages were in effect. In the beginning, these products were only of an installation character, but over time, more contribution was to be provided, but the foreign-dependent structure of these production fields in terms of technology and primary inputs continued (Boratav, 2022). Ahmad (1995) states that planners considered schemes realized in cooperation with foreign companies as the best method to attract foreign capital and know-how to Turkey. In the following sections, the reflections of import substitution industrialization will be seen in the advertisements in architectural periodicals. The expressions in the advertisements sometimes emphasize domestic production, sometimes the obtained license of an imported brand, and sometimes the country of origin as well as the superior features of an imported product.

Despite the uncertainty caused by the 27 May intervention and the stagnation caused by the re-implementation of the stabilization measures introduced by Menderes by the MBK, the 1960s were the years of successful growth of the Turkish economy. (Özcan, 2017) The main reason for the steady and high growth that could be sustained between 1962 and 1976 despite the over-dependence on imports and the stagnation of exports was the transfer of large amounts of foreign resources to the economy in the form of credits and aid and another foreign currency resource that supported the current account balance was the remittances sent by Turkish workers in Europe. (Boratav, 2022)

The years after 1973, as Zürcher (1995) notes, were years of weak and indecisive governments in Turkey, and the country faced unemployment due to the 1973 oil crisis and the economic crisis that led to a decline in European demand for Turkish labor. According to Akça (2020), the equivalent of the global capital crisis in Turkey took the form of a foreign exchange crisis due to the substitutionist policy implemented. The crisis was postponed during the 1971 transition regime with methods such as the currencies of workers abroad and the suppression of labor costs, and growth was tried to be achieved with short-term debts during the 1973 election process, but the crisis inevitably materialized in 1977. In 1979, a stabilization arrangement would have to be made with the IMF, but neither the CHP nor the AP, which announced a similar program in 1980,

would be able to implement these programs due to the mass power of the working class and their party bases, and these policies would only be implemented by the military regime of 12 September.

### **2.1.3 Architecture and Urbanism Context**

The establishment of the Chamber of Architects, the rapid expansion of the highway network, and rapid urbanization can be examples of some of the events of the DP rule that are closely related to architecture and urbanism. The widespread highway network confronted Anatolian villages with the unfamiliar world of towns and cities for the first time, and at the same time opened up Turkey's coastline and natural beaches to first domestic and then foreign tourism, with significant consequences for the whole society. (Ahmad, 1995) In the following sections, urbanism and tourism will be analyzed in separate chapters as they were frequently discussed in architectural periodicals between 1960 and 1980.

The architectural culture of Turkey in the 1950s was strongly influenced by DP policies and close relations with democratic capitalism led by the US, and the economy boosted by foreign aid provided new opportunities for designers with the appearance of the private sector and individual clients. While earlier architects saw themselves as important actors in the modernization of society and mainly worked for the state, from the 1950s onwards there were differences such as free enterprises, partnerships and the establishment of the Chamber of Architects. (Gürel, 2016) Tekeli (1984) stated that before World War II, the West meant Europe for Turkey; afterward, the US emerged as the leader of the West, and DP policies were to make Turkey like America. According to Bozdoğan (2016), the architects of the 1950s, who were still public-minded, with a degree of autonomy gained by working for the private sector, differed from earlier architects who were supporters of the regime and the more oppositional and politicized architects of the 1960s and 1970s. In addition, whereas in the Early Republican period foreign architects and planners, mostly from Europe, especially German and Austrian, had been brought to Turkey for major projects, in the 1950s mostly American experts were brought in as policy and development advisors, primarily commissioned by organizations such as the United Nations for economic cooperation, and Turkish experts, informed by international developments and new ideas in their fields of expertise, now saw themselves as equals with their foreign counterparts.

Tekeli (1984) points out that the International Style became dominant after 1952 instead of the previous National Architectural Movement, and one of the reasons for this was that a national architectural approach could not be sustained in a peripheral country that was in the process of political and economic integration with the international order. Tekeli also states that the realistic position for architects in these countries is to design in line with new demands, to prove their competence, and to defend their professional field against professionals from abroad.

Architects had been working to establish a Chamber of Architects since 1927, when they were organized as a community, but they achieved their wish only with the Law on the Union of Chambers of Turkish Engineers and Architects, which was discussed and adopted by the Parliament on 27 January 1954 and published in the Resmi Gazette (Official Gazette) on 4 February 1954 (Ünalın, 2013). Regarding those who claim that conditions such as Marshall Plan, the Truman Doctrine and the opinions of US experts who came to Turkey and prepared reports caused the establishment of TMMOB in those years, Ünalın (2013) states that this long-lasting challenge of architects was realized when internal and external conditions became suitable.

Charles Abrahams' report suggesting that the technical power of Turkey was insufficient and that this should be solved by training internal experts rather than bringing in experts from outside led to the establishment of METU. (Tekeli, 1998) 1960-1980 was a period of major changes in architectural education. In addition to curriculum changes in the faculties of architecture, which had adopted the German and French educational models, new universities were opened, the most important of which was METU, based on the American model. (Yücel, 1984) Architectural education started to be offered in many cities such as Konya, Izmir and Trabzon, and many private architectural schools were also opened. (Sey, 1998) In a case to prohibit the military and religious education in private institutions, the Constitutional Court issued a decision that opened the way for the closing of schools in fields such as architecture and engineering, which was not predicted by the Demirel government. (Aydın & Taşkın, 2014) The Chamber of Architects' position and discourses on the issue will be analyzed in Chapter 3.

From the perspective of architects, in order to understand the years when the DP was in power, the words of Şevki Vanlı, who stated that there was a severe shortage of construction materials in the 1950s, are remarkable: "In such a period, we could not be

contented with that government, that state, it was not possible. Their behavior was very aggressive, I became a writer in opposition groups after 1956, and they attempted to take us to court." (Ünalın, 2013) In Vanlı's statements, the shortage of materials due to economic policies, the inability to obtain imported products and the pressure on freedom of thought are cited as reasons for dissatisfaction with the government. Nejat Ersin states that the Chamber of Architects had supported the revolution and states that the first thoughts of the Board of Administration after 27 May were that the military intervention should be a revolution and that individuals and institutions should start the work that the country needed to get into as soon as possible. (Ünalın, 2013)

In issue 299 of *Arkitekt*, the second issue of 1960, Zeki Sayar refers to 27 May as a "revolution" and uses the term "Second Republic" for the new period while indicating his hopes for the elimination of deficiencies such as the lack of planning in state investments and the greater involvement of experts in the process. In the editorial of issue 306 in 1962, we observe Sayar's criticism: "Unfortunately, things are not yet on track in the country. However, it is not natural that the official construction works should have paused to this extent despite the beginning of the construction season!" (Sayar, 1962, p.3) In his article, Sayar also expresses his opinions on the necessity of continuing the construction of planned buildings even if governments change and there is political instability, the situation of construction workers based on the suggestion of foreign experts to use more workforce in Turkey's agriculture, public works activities against unemployment in other countries, and planning studies for Istanbul:

"In the civilized world, while professional studies are constantly being realized on the future of cities, it is essential for us also to do the necessary research for our big cities. We expect our Mayor and the Ministry of Construction and Settlement to give due importance to the urbanization studies carried out for "Istanbul." (Sayar, 1962, p.13)

Sayar's approach to political issues from the perspective of the profession and the sector and his examples from other countries are remarkable. It should also be emphasized that Sayar stated in interviews that he did not include politics in *Arkitekt*; on the contrary, there is an increasing political attitude in *Mimarlık* as 1980 approaches.

Mechanization in agriculture and new job opportunities in cities caused a very rapid flow of population from villages to cities, and uncontrollable growth occurred in cities that were not prepared for this situation. (Sey, 1998) People migrating from villages

to cities had to build their own houses, as providing housing was not one of the priorities of the state among priorities such as building roads, industrialization, import substitution, and expanding squatter belts were formed around the cities. (Bozdoğan, 2016) According to Tekeli (1998), efforts to find solutions such as squatter settlements and housing cooperatives were not solutions that improved the quality of life and created quality environments, and the city grew in a way that constantly reduced the quality of living, destroyed historical and cultural heritage, increased density, destroyed green areas and led to inadequate social infrastructure.

One of the factors that influenced not only the economy but also the architecture and lifestyle of the period was tourism, which will be discussed in the following chapters. Aydın and Taşkın (2014) attribute the increasing domestic demand for tourism after 1960 to the image of "vacation" in Western cinema, the increasing wealth of a certain segment of society in Turkey and the increase in the number of highly educated people. They also state that with the increase in foreign tourists' interest in Turkey, the number of foreign tourists visiting Turkey increased five-fold between 1960 and 1980 and tourism income increased from 8 million dollars to 326 million dollars. During this period, summer house construction became an important field, and resorts and sites started to be built on an urban scale. (Elmalı Şen et al., 2014)

In this section, the agenda of Turkish architecture between 1960-1980 in relation to political and economic developments is briefly summarized. This will be beneficial when evaluating the contents of architectural periodicals in the following sections of the study.

## **2.2. A Chronology of Turkish Architectural Periodicals**

This chapter will form a chronology of architectural periodicals published in Turkey until 1980. The previous chapter reviewed developments in the 1960-1980 period to create a framework for Turkey's political and economic context. In this section, the characteristics of professional journals, such as their establishment, general information about their contents, and their primary purposes, will be examined.

Architects and engineers in the Ottoman Era published their first professional publications in 1909, under the influence of the freedom atmosphere of the Second

Constitutional Monarchy, and "until 1928, when the Arabic letters were replaced, a total of six architecture and engineering periodicals were published in Istanbul in old script, three in the Ottoman period and three in the Republican period." (Ünalın, 2009, p.60) Prof. Dr. Feza Günergun's (1987) study "First Association Attempts Among Ottoman Engineers and Architects", which provides extensive and detailed information about the Association and its periodicals, states that the first eight issues of the Periodical of the Association of Ottoman Engineers and Architects, which was published in 1909-1910, and the *Mühendis Mektebi Mecmuası* (Periodical of the School of Engineers), which began to be published in 1922 after the second establishment of the Association in 1919, were publications of the Association of Ottoman Engineers and Architects.

" The Association of Ottoman Engineers and Architects, founded in 1908, has historical significance in terms of being the first professional Association among Turkish architects and engineers. Although its activities paused during the long war years, the Association continued until the Republican period. Despite the difficult political and economic conditions of the period, the Association of Ottoman Engineers and Architects brought together professional colleagues, campaigned for Turkish architects and engineers to be respected and responsible in the eyes of the society and the state, ensured that its existence was recognized by the state and other professional organizations, and worked for the solution of issues related to engineering and architecture, and was successful in some of them. In addition, the Association published a scientific and professional periodical, although for a short period of time, printed books, attempted to publish a yearbook, and underlined the fundamental function of modern science and technology in solving the country's problems and development." (Günergun, 1987, p.179)

One of the issues Günergun (1987) draws attention to regarding the activities of the Society is the demand that Ottoman engineers be employed for engineering services instead of engineers from abroad. Notably, this endeavor is very similar to the struggle of architects in the Republican period. As professionals in an underdeveloped country that had been unable to follow scientific innovations, they attempted to take responsibility, but they could not be effective in their professional fields due to the employment of experts from abroad.

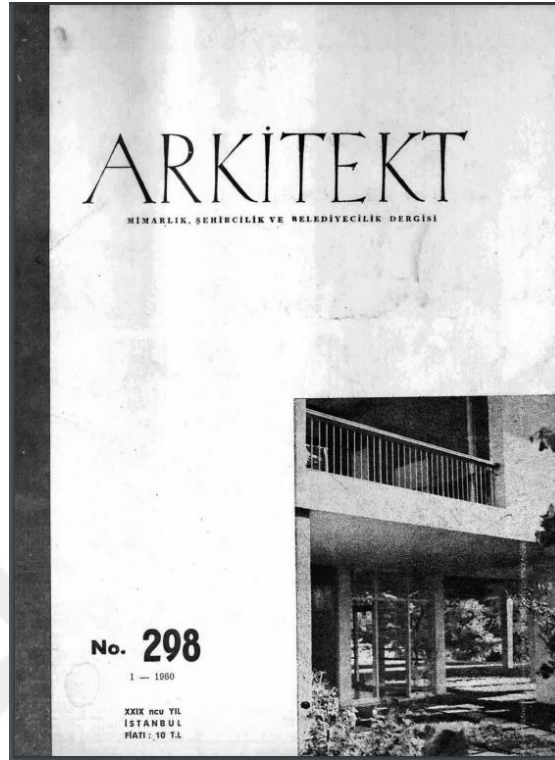
The Early Republican period witnessed revolutionary changes in numerous fields, and architecture and architectural education were parts of developments and renovations. The new capital of the Republic, Ankara was constructing with a new architectural approach that fits with the modernization process and was functioning a leading role for

the country. Bozdoğan (2001) states by the time the New Architecture became the trademark of the new Republic and was embraced by the emerging modernist profession there, it had already lost its critical edge in Europe. Changes and regulations in architectural education are among the factors affecting the architectural environment and discourse. Bozdoğan (2001), after mentioning the understanding and staff changes ranging from the classical beaux-arts model of the curriculum to the rational and functionalist principles of European modernism at the Academy of Fine Arts after 1926, states that especially the graduates of 1928, who started their education with the former understanding and completed it with the new one, shaped the modernist professional discourse of the 1930s. Indeed, the architects who started publishing the *Mimar* (later *Arkitekt*) were mostly 1928 graduates of the Academy of Fine Arts (Sayar, 1956). The periodical *Mimar/Arkitekt* started to be published in 1931. The attempt for the first professional periodical (of the Republic) could be seen as a result of the communication need of young architects who worked in different parts of the country in the context of the government policy of spreading the architecture service to the whole country (Alsaç,1979).

Articles on architectural periodical publishing were included in the 200th issue of *Mimarlık* in 1984. In addition to the articles, an interview was conducted with some architectural periodical publishers published in Turkey until then. Starting with *Arkitekt*, which started its publication life in 1931, the periodicals published until the 1980s according to that interview listed as follows: Between 1941 and 1943, “*Yapı*” by Tahir Tuğ and Necmi Ateş, “*Eser*” of Selçuk Milar in 1947-1948, “*Mimarlık*” periodical of the Turkish Master Architects Association between 1941-1953, “*Yapı*” by Doğan Hasol, and lastly “*Çevre*” by Selçuk Batur (Ertekin, 1984).

*Arkitekt* started to be published with the name "*Mimar*" in 1931. Zeki Sayar explains that five years later when the Language Revolution took place and Turkification activities began, a letter was received from Ankara requesting that the name of the periodical be changed because it was in Arabic. Sayar explains that in the meeting they held to find a new name for the periodical, all of the foreign periodicals on the table had names coming from the Greek word "Architechton", and that they chose "*Arkitekt*" based on the name of a Finnish periodical that was coincidentally on the table. This name also helped the periodical as Sayar states: "At that time, we were in contact with Europe a lot, with foreign periodicals. In other words, we were doing "exchange". They recognized us

better. The word "*Arkitekt*" made us better known in Europe and the world." (Kumral, 1994, p.45)



**Figure 2.1** A cover of *Arkitekt* (*Arkitekt*, 1960, 298)

The founding group had departed over time, but Zeki Sayar remained in *Mimar/Arkitekt* from beginning to end and published the periodical for fifty years. *Mimar/Arkitekt* has witnessed and documented its publication years with the writings and projects and has contributed to Turkish Architecture publishing. Sayar, in his article for *Arkitekt*'s 50th anniversary (1980), stated that in the 1930s, the young Republic was in a wide range of architectural activities in Ankara and the whole country. However, Turkish architects had minimal participation in these activities since they were not introduced to the public and official authorities as required; Sayar also mentions that architects did not have a professional organization that would protect their rights and promote them. He explained that *Arkitekt* was born from the enthusiasm of a few graduates of the Fine Arts Academy in 1928 in such an environment. Their primary aim was to introduce Turkish architecture, give it its former dignity, and ensure the country embraces its architectural destiny.

When asked whether it was a synthesis effort to publish Turkish architecture on the one hand and developments and projects in world architecture on the other, Sayar replied that it was definitely a synthesis. He explains that in a country where a new

generation of architects was coming up, there were no professional publications, no books, there were few people who knew the language to learn from foreign sources, and that they aimed to inform architects by including "very interesting" projects they found in some 30 periodicals from Germany to Japan, which were received by exchange of periodicals. (Kumral, 1994) Baydar (1989) states that *Arkitekt*, in the context of providing an environment in which the issues on the professional agenda were discussed, from its first issue had the mission of expressing the aspiration of architects to form an organization in order to achieve legal acceptance and, secondly, of promoting and encouraging the work of Turkish and European architects of the period. He also pointed out that during the first twenty years of publication, by including translations from European journals in almost every issue, Turkish architects could access information on both their design and their organization and problems, and even articles reflecting similar problems of Turkish architects were selected and published.

The second periodical published after *Arkitekt* is "*Yapı*", the first "*Yapı*" published with this name, which has no connection with the periodical *Yapı* of the Yapı-Endüstri Merkezi. Tahir Tuğ explained in the previously mentioned interview; at the end of 1941 Sedat Çetintaş, İsmet Barutçu, Necmi Ateş, Fazıl Aysu, Behçet Ünsal and he, who was elected to the administrative committee of the Architects Union and the Architecture Branch of the Union of Fine Arts, decided to publish a periodical including architectural information, up to date writings for both architects and public and that they aim to prevent monopolization in the profession. He also states that *Arkitekt* was very moderate and did not accept combatant writings, and they started to defend their opinions with *Yapı*, which was published three years between 1941 and 1943. (1984, Ertekin et al.) *Yapı*, which emerged under the influence of the nationalist approaches of the 1940s and published in this direction, appealed to a broader audience by including articles on other arts in addition to architecture (Özdel & Çaylan, 2000). Alsaç (1979) argues that although the fact that the periodical approached the issues from an up-to-date and sensational perspective caused it to remain in a limited scope, he considers the publication of articles criticizing architectural issues on a page titled "Polemic and Chronicle" in each issue as a contribution of the periodical.

Türk Mimarlar Cemiyeti (Turkish Society of Architects, now Mimarlar Derneği 1927 (Architects' Association 1927)), which published the first *Mimarlık* periodical, is the first independent organization of Turkish architects, founded in Ankara on February

18, 1927, and 20 days after the establishment of the Society, Architecture Branch of the Union of Fine Arts (Güzel Sanatlar Birliği Mimari Şubesi) was established in Istanbul, unaware of each other. (Ünalın, 2002) Although the *Mimarlık* was mentioned as being published between 1941 and 1953 in the interview of the *Mimarlık* by Chamber of Architects, and the book published by the Mimarlar Derneği (Association of Architects) states that it was published between these dates, it is seen that the 1944 issue is tagged "Year: 1" and "Issue: 1" and included an article titled "Mimarlık Çıkarken" (As *Mimarlık* is Published). Nizamettin Doğu (1944) begins his article with the words, "In the first issue of this periodical, which was decided to be published bimonthly by the Türk Yüksek Mimarlar Birliği (Union of Turkish Master Architects), we consider it necessary to briefly enlighten the readers about the purpose and goal of the publication of the periodical. It seems appropriate to accept the years 1944-1953 as the publication years of this periodical.

Özdel and Çaylan (2000) pointed out that although it showed nationalist characteristics like *Yapı*, *Mimarlık* was more similar to *Arkitekt* in terms of its aims, such as creating an environment to reflect the problems of Turkish architects and promoting Turkish architecture abroad, and that *Mimarlık* published in an area restricted to the construction sector as opposed to *Yapı*'s broad fields of art and literature. They also stated that since the periodical preferred architecture and related disciplines as its field of publication, even though it has a national discourse, it should maintain its relations with other countries and benefit from their publications, and even though it includes translated articles like *Arkitekt*, it transfers information on technical issues rather than the promotion of architectural projects. According to Alsaç (1979), a significant contribution of the periodical was the publication of articles on the "First Turkish Building Congress" in the fields of architecture and urban planning, which was organized in 1948; the periodical was also considered to be important in that it included non-sensational substantive criticism for the first time and was the first architectural periodical to be published in Ankara. While *Mimarlık* is the publication of the Union of Turkish Master Architects, the publishers of *Arkitekt*, *Yapı*, and *Eser* periodicals are also the core members of the Union, and all of them held various management positions, so there are organic connections between the periodicals, even if not officially. (Ünalın, 2002) Unlike *Arkitekt*, an issue of *Mimarlık* usually included articles on Turkish national architecture, articles on up-to-date professional subjects, the latest projects of Turkish architects, news about the activities

of the Union, and translations from foreign periodicals. In contrast, in contrast to *Arkitekt*, in *Mimarlık*, technical and conceptual developments from architecture and planning studies in the West were transferred rather than the publication of masterpieces in Europe. (Baydar, 1989)

Selçuk Milar's *Eser* is an architectural periodical published for a short period in 1947-1948. In *Eser*, which was published for only two issues, it is observed that the approach of not separating architecture from other arts continued. (Alsaç, 1979) In the context of this study, an essential approach of *Eser* is that its aim, defined in its first issue, was to create a communication environment for young artists and to provide them with the opportunity to make themselves known in Turkey and abroad and that it had contacts from various countries in order to transfer international developments to the readers directly. It is also stated that the print quality of *Eser* was higher than that of the other periodicals published up to that time. (Özdel, 2010)

Another periodical was *Mimarlık ve Sanat* (Architecture and Art), published by Bülent Özer. It is noteworthy that *Arkitekt*, which had been the only architectural periodical between 1931 and 1944, became the only architectural periodical in Turkey for the last time until 1961 when *Mimarlık ve Sanat* began to be published after the end of the publication of *Mimarlık* in 1953. Özdel and Çaylan (2000) argued that theory and criticism were almost neglected in the 1950s with the return to the "single-periodical era", and associated this with the deficiency of intellectual production in Turkey, which was dependent on the West, especially in the field of building technology, as a result of the post-war acceleration of construction activities in Europe in order to increase the building stock.

Bülent Özer describes his decision to publish a periodical at a time when the discussion of the notion of architecture was not yet being held even at the academic level: "In the 1960 environment, I definitely decided that a periodical should be published that could attempt to present and interpret architecture according to the contemporary understanding, to analyze and discuss it with its various components." (Ertekin et al., 1984) Doğan Hasol, who joined the staff of *Mimarlık ve Sanat* from the second issue of the periodical, recounts that Özer offered to help Zeki Sayar with *Arkitekt* before publishing the periodical, but when he told him his thoughts and aims, he rejected the offer (Enginöz, 2017). Özer considered the periodical's mission to be, first and foremost,

to give proper importance to all of the components that constitute architecture. He stated that they accomplished this by publishing a series of articles in a wide range of fields and that they wanted to show that these subjects existed and that they should be studied as separate disciplines, even though those who followed foreign publications may not have found *Mimarlık ve Sanat* dense enough. The periodical also transferred its ideas to the outside world with proper summaries in German, French, and English; received letters of praise from authorities such as Zevi and Koepf and was included in foreign catalogs. Özer stated that many subjects that would later be dealt with from a scientific point of view were expressed for the first time in *Mimarlık ve Sanat* and that they succeeded in symbolizing a turning point in the general architectural activities of Turkey, reaching the goal publishers had initially aimed. (Ertekin et al., 1984) *Mimarlık ve Sanat* has been the field of discussion of concepts and ideas such as regional characteristics and interregional interaction, which are a reaction to the International Architecture that came after the Second National Architecture movement, which weakened after the Second World War. (Alsaç, 1979)

"One day in the office (1942-43) I saw an announcement in either *l'Architecture* or *l'Architecture d'aujourd'hui*: The French Chamber of Architects invites architects to a meeting. I showed it to Abidin. "What is wrong with this?" he said. "Look, it says Chamber of Architects. I knew it was the Chamber of Commerce, but architects were setting up a chamber too," I said humorously. We immediately wrote a letter to the Chamber of Architects for their regulations and bylaws. We formed a commission and translated them into Turkish. Then we realized that France had a special law on architecture. We customized these regulations according to our needs and turned them into a text." (Kumral, 1994, p.49)

Sayar continues explaining that he and Abidin Mortaş submitted this text to the authorities and had to collaborate with the engineers. However, as may be noticed, there is a historical misalignment since the first issue of *Arkitekt*, published in 1931, mentions the Chamber of Architects and the Law on Architecture. As Ünalın (2015) pointed out, Sayar's memory must have been misleading him, as he emphasized that Sayar was one of those who pioneered and contributed the most to the Turkish Chambers of Architects and Engineers (TMMOB), which was founded in 1954 after 25 years of campaign until 1948, when he left the Association's administration. It took more than 25 years of effort for architects and engineers to attain the "Chamber" status, which had been their ultimate

goal since the beginning of their efforts to be organized, and this struggle was finally concluded in 1954. (Ünalın, 2002)

In 1963, the periodical of the Chamber of Architects, *Mimarlık*, began to be published. In its first issue, the periodical begins with Güngör's words: "Even if it is a little late, our community has gained a periodical that will make its voice heard and follow its cases with this first issue." (Güngör, 1963, p.1) Güngör also states that although he announces their activities with circulars from time to time, sufficient communication cannot be established and mentions that the periodical, which is planned to be sent free of charge to the members of the Chamber, needs advertising revenues and contributions such as articles and opinions from the members. In the interview "*Mimarlık* since 1963" conducted for the 200th issue of the *Mimarlık*, Güngör stated that he invited the publishers of the periodicals *Arkitekt* and *Mimarlık ve Sanat* to the Editorial Committee to benefit from their ideas and to ensure that they would not worry about the possibility of their periodicals not being able to continue when the Chamber's periodical was launched. (Altuz et al., 1984) When Bülent Özer and Doğan Hasol, who had published the periodical *Mimarlık ve Sanat*, ceased publication in 1964 due to financial problems, they joined *Mimarlık* with the position of "Publication Experts" upon Güngör's suggestion. (Hasol, 2013) Alsaç states that the periodical's focus was on architectural issues such as competitions, examples from practices, introducing architectural ideas and practices in foreign countries, and the activities of the Chamber of Architects and its branches, and that, as in other periodicals, articles in other fields of art and science were included. He also draws attention to an attitude of *Mimarlık* that is becoming more and more evident: "to give weight to social and economic problems and to try to ensure that the architects' organization influences architectural policy as a democratic power." (Alsaç, 1979, p.88)



**Figure 2.2 Cover of the First Issue of *Mimarlık* (*Mimarlık*,1963,1)**

The Chamber of Architects and *Mimarlık* were criticized for being political in some periods. The period covered by this study, 1970-1980, is the period in which criticism was most concentrated. This situation should be evaluated by considering the circumstances of Turkey in that period, which were briefly analyzed in the previous sections. In the interview conducted for *Mimarlık* in 1984, Güngör mentioned the careful attention they had taken not to include politics in the periodical in its early years and the reactions of some members to the Chamber, who did not like the politicized content of the periodical. In that interview, Prof. Erol Kulaksızoğlu, who had worked as the Editor-in-Chief in the 1960s, expressed similar thoughts, stating that the Chamber of Architects was first and foremost a professional organization, not a political one and that its priority issues should be professional problems and the development of the profession. (Altuz et al., 1984) Yavuz Önen, who had worked for the Chamber during the most criticized period, recalled that the Chamber was an institution that constantly made politics and acted "politically" after the 1960s, and recalled the debates on issues such as the coastline, urban lands, private higher education, priority in public investments and the Bosphorus Bridge. He stated that the difference in their period was that they changed and transcended the Chamber's slogan of "public service," their discourse became a class discourse, and they transformed their struggles into a part of the people's struggle. (Ünalın, 2013) The position of Arif Şentek, who was in charge when the *Mimarlık* started to be published in

Ankara in 1973, is that although political approaches gained more importance compared to previous periods, professional issues were never neglected, As can be seen in the study reports and publications, there was no fallback from previous periods in matters such as project competitions, architectural education, professional supervision, minimum wage and practice of the profession. (Ünalın, 2013) It should not be forgotten that *Mimarlık* is in a different position than other periodicals examined within the scope of the study. In the following chapters, the political structure of the contents in *Mimarlık* in the 1970-1980 period will be revealed with examples from different subjects.

Yapı-Endüstri Merkezi (Construction-Industry Centre), which was founded in 1968, had various activities to produce and disseminate information in addition to holding permanent and temporary exhibitions, fairs, and collaborating with domestic and foreign construction centers, organizations, firms and individuals. (Sey & Açikkol, 2008) During its years of operation, the Yapı-Endüstri Merkezi has carried out various activities. Doğan Hasol indicated that the Center was established at the right time, that it was realized that it could respond to a real need of the country and that the activities that started with a permanent exhibition soon continued with courses, conferences, panel discussions and temporary exhibitions. In addition, in 1973, publishing, Bookstore, Başvuru Kitaplığı (Reference Library), and Art Gallery activities were started, the *Yapı* Catalog and *Yapı* Periodical were published, and all activities continued to improve in the following years. (Binat and Şık, 2018) In 1973, when *Yapı* was launched, Doğan Hasol stated that the periodical aimed to examine all constructional problems in the most comprehensive perspective and that "various problems, the center of attention being construction, technique, and industry, would be dealt with holistically in a spectrum ranging from economic issues to artistic issues." (1973) According to Tanyeli, while *Arkitekt* was a product of self-sufficiency and dedication with its break-even structure, *Yapı* was the first genuinely commercial professional periodical. (Tanyeli, 2001)

Doğan Tekeli expressed that in the 1950s when he started his career, there was no communication in the field of architecture as in other fields, that their knowledge of architecture consisted of the notes they had taken at the university, that professional books and periodicals were not being imported from abroad, and that the only publication that gave news about the up-to-date was Zeki Sayar's *Arkitekt*. He also emphasized the great convenience provided by the Yapı-Endüstri Merkezi in accessing information through the *Yapı* periodical and the Başvuru Kitaplığı (Reference Library) and in accessing

developments in materials through other activities such as catalogs and fairs. (Sey & Açıkkol, 2008)



**Figure 2.3 Cover of the First Issue of *Yapı* (*Yapı*, 1973, 1)**

By July 2023, *Yapı* completed its 50th year of publication and its 488th issue was published as a special 50th anniversary issue. Although it is understood from the archives that, depending on the circumstances, all three periodicals were not published without interruption, *Arkitekt* was published from 1931-1981 and ceased publication after completing 50 years, and *Mimarlık* completed its 50th anniversary in 2013. Even though there are many different publishers of *Mimarlık* and *Yapı* has both institutional support and a professional editorial staff, *Arkitekt*'s long publishing life, which was started with the efforts of Zeki Sayar and his friends and continued as the only architectural periodical of Turkey from time to time from the Early Republic to 1981, will still be a remarkable achievement, even if other periodicals have broken its record.

The aim of the short-lived periodical *Çevre*, which was published in 1979-1980, was explained by Selçuk Batur, one of the publishers, as giving platform to the products of "good architecture" and establishing a communication network between architects working in Turkey at a time when *Mimarlık* was politicized and architects were considered to be unaware of what was being built. (Batur et al., 1985) Although it was published for a short period of time, *Çevre* was remarkable for its dense content, and in

its first issue, a comprehensive article on Turkish architectural periodicals up to that time was published.

In 1980, *Mimar*, published by Cemil Gerçek, began its publication life. While trying to address all aspects of the architectural profession and all factors shaping the physical environment, the periodical focused especially on design and construction. According to Özdel (2000), with more than two hundred projects, competitions and applications published in its five-year publication life, *Mimar* tried to replace *Arkitekt* in a way.

Tanyeli (1998) stated that, except the last years of the Second World War, the most stagnant period of the architectural-intellectual environment of the Republican period was between 1980 and 1983 and that the periodicals *Arkitekt*, which ceased publication at that time, *Çevre*, which went bankrupt, and *Mimarlık*, which was the periodical of the Chamber of Architects, were closed down by the September 12 military administration. He also stated that in the late 70s and early 80s, financial difficulties prevented architectural periodicals from continuing their publications, and the books and periodicals coming from abroad almost stopped.

It may be observed from this short chronology that architectural periodicals were directly affected by the economic and political environment. Architects have published in various fields, such as organizing themselves, protecting their rights and their profession, communicating among colleagues, contributing to career-long education, communicating up-to-date national and world architecture to their readers, and establishing connections between architecture and other branches of art. Although the periodicals are of different categories, they have many similarities; one of the most remarkable similarities is that translations from foreign publications are among the aims of almost all periodicals. All of the periodicals transferred architectural knowledge, but they did it differently according to their aims and focus. Different types of periodicals and different perspectives on architecture have also shaped the publications. This section provides a brief overview of the architectural periodicals published in Turkey to create a framework for the discussions in the following chapters. The table below shows the architectural periodicals published in Turkey between 1960 and 1980, which is the scope of the research.

**Table 2.1 Turkish Architecture Periodicals Published between 1960-1980**

	1960	1961	1962	1963	1964	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980
Arktekt (Mimar)																					
Mimarlık ve Sanat																					
Mimarlık																					
Akademi (I.G.S.A.)																					
ITU M.F. Şehirlik E.D.																					
ODTU M.F. Araştırma ve Geliştirme Enstitüsü Bülteni																					
ITU M.F. Yapı Araştırma Kurulu Bülteni																					
ODTU Mimarlık Fakültesi Dergisi																					
KTÜ Mimarlık Bölümü Mimarlık Bülteni																					
E.U. G.S.F. Mimarlık Bölümü Dergisi																					
Yapı Endüstrisi																					
Yapı																					
Çevre																					
Mimar																					

## 2.3 Means of Architectural Knowledge Transfer in

### Periodicals

In the previous sections, the aim was to create a framework for Turkey's political, social, and economic agenda between 1960 and 1980 and the architectural periodicals published in Turkey. In this section, the architectural agenda will be analyzed in the context of knowledge transfer by means of architectural periodicals in Turkey. Within the scope of the thesis, three non-academic journals published for at least five years between 1960 and 1980 were analyzed. The first one is *Arkitekt*, the first of the architectural periodicals published in Latin letters in the Republic of Turkey; the second one is *Mimarlık*, publication of the Chamber of Architects, and the third one is *Yapı*, which is also important for the sector and the profession as a Construction Center publishes it. Among the periodicals analyzed, only *Arkitekt* was published between 1960 and 1963, *Arkitekt* and *Mimarlık* were published between 1963 and 1973, and all three periodicals were published between 1973 and 1980. The different categories of the periodicals led to differences in their content, but all of the periodicals included a similar scope for transferring architectural knowledge from other countries.

Although the types of these periodicals differ, their primary function is to provide news and information to the reader in the context of architecture in a specific period. This provision of news and information has been realized either from within the country, covering only the Architecture of Turkey, or following and announcing the latest technical and technological developments worldwide. In the periodicals analyzed, think-pieces, theoretical and technical research articles were published in the related fields of architecture. For example, articles on the architectural history of a country, urbanism or tourism of a country, technical information required in the design of a specific type of building, or articles on art were published in the periodicals. When the transfer of knowledge brought more advanced techniques, materials and technology to the attention of Turkish architects, this provided global communication, and fulfilled an instructive function. Zeki Sayar (1980) states that in its early years, *Arkitekt* was restricted to promoting the projects of Turkish architects, but later on the periodical was given a new direction and it was considered as their responsibility to inform young architects about the architecture of the contemporary world. Along with other articles, *Arkitekt* focused

on introducing projects from abroad and tourism. In the *Mimarlık*, theoretical research articles are emphasized, and especially information on urbanism is conveyed to the readers. In *Yapı*, Bülent Özer's articles on the history of art and architecture were remarkable. There are different types of knowledge transfer from abroad. In this section, this transfer is categorized and analyzed under the following headings: Translations, Project Introductions, International News, Book Promotions, Columnists, International Competitions and Advertisements.

In order to more accurately interpret the content over twenty years, the method was to examine and categorize the content. All issues of the three periodicals within the scope of the research were examined. Eighty-three issues of *Arkitekt*, 155 issues of *Mimarlık*, and 38 issues of *Yapı* were included in the research. After all the issues were examined, the knowledge transfer content was tagged and classified. In order to obtain data on the types, sources, and context of professional knowledge transfer, the contents of the periodicals were analyzed in tables. Two main analysis tables were prepared for each periodical: one for the "articles analysis" where the general content was included, and the other for the "book analysis" where the books and publications presented in the periodicals were included. The article analyses do not include all the content of the periodicals, but only the content in which information is transferred from abroad, and in this framework, content such as local news and project promotions were excluded from the scope of the study. The table titled "Article analysis", prepared separately for each periodical includes the general content of the periodical, such as news, project promotions and translated articles.<sup>1</sup> This analysis is then separated according to different types. Although changing to some extent depending on the periodical, the tags can include the countries identified as the source of information in the content type, such as "technical", "theoretical", "project introduction", and "architectural education". These tags will show the sources and categories of the knowledge transferred and provide comparative data between periodicals. An excerpt from the "article analysis" table of *Arkitekt* is below:

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<sup>1</sup> The columns of the created table consist of the following headings: code, year/number, article name, author/authors, translator, chapter, source, and notes. The contents of the periodicals within the scope of transferring architectural knowledge from abroad are included in the table as one line. For each content, a code consisting of the periodical name, publication year, the issue of the periodical and the numbering of the content in that issue of the periodical was determined. For example, the code of the first content in the analysis table for *Arkitekt* is 'ark.1960.298.1.' After the content code, columns are as follows: the year/number of content, the title of the content, the author if specified, the translator if specified, the section name if it is included in a section are processed, and the tags used to classify the examined content are placed in the 'notes'.

**Table 2.2 A section from text analysis of *Arkitekt***

Code	Year/ Number	Article Name	Author(s)	Translator	Section	Source	Notes
ark.1960. 298.1.	1960/ 298	Low-Cost Housing Construction in France Courtilieres Neighborhood	Emile Aillaud	-	Architectural Movements in Other Countries	L'Architecture Française	#urbanism #france
ark.1960. 298.2.	1960/ 298	Urbanism in the Netherlands	Dr. Linthoist Homan	Halûk Togay	-	-	#urbanism #netherlands
ark.1960. 298.3.	1960/ 298	A Turkish Architectural Work Repaired and Restored in Skopje (Yugoslavia)	-	-	-	Arhitektura - Urbanizam	#yugoslavia #conservation #restoration #turkish monuments
ark.1960. 298.4.	1960/ 298	Sheffield University Library	-	Sina Berköz	-	The Architects Periodical - 1959	#project introduction #england #library

In the analysis of books, book introduction sections in the three periodicals were examined within the scope of the study, and the books and publications in other sections or as advertisements were analyzed similarly to the article analysis. Since the periodicals introduced books in their original languages or in translations, they were included in the scope of know-how transfer. In order to reach comprehensive data on architectural publishing in Turkey and to collect information about the growing architectural publishing sector, unlike the article analysis tables, in the book tables, all books promoted in periodicals were included in the table regardless of whether or not there was knowledge transfer. The columns in the book analysis table carry the following names: code, year/number, book title, author/authors, notes, language, and publisher. In the notes column, as in the article analysis, the tags used to classify the contents are included, such as “technical”, “urbanism”, and “housing”. This analysis table also includes other types of publications promoted in periodicals. An excerpt from the "Book Analysis" table prepared for *Arkitekt* is as follows:

**Table 2.3 A section from book analysis of *Arkitekt***

Code	Year/Issue	Section	Book Name	Author(s)	Notes	Language	Publisher
ark.1960. 298.1.	1960/298	Bibliography	Frank Lloyd Wright (Return to Human)	Şevki Vanlı	#wright	Turkish	Dost Yayımları
ark.1960. 298.2.	1960/298	Bibliography	Istanbul Moda College Project Competition	-	#competition	Turkish	Mimarlar Odası İstanbul Şubesi Müsabakalar Serisi
ark.1960. 298.3.	1960/298	Bibliography	Farbige Bauten (Polychromia on Facades)	Verlag Georg D.W. Callwey	#technical	German	Finkenstrabe 2. MÜNCHEN
ark.1960. 298.4.	1960/298	Bibliography	Quick Calculation Of Continuous Beams	Marcel ve Andre Reimbert	#technical	French	Eyrolles

In this section, different types of transfer of professional information and news from other countries are analyzed under different headings based on the analysis and classification of the periodicals within the scope of the research. Data on international news, project competitions, translation articles, departments, and project introductions were collected from the analysis of books and the books introduced in the periodicals. As a result of the analyses, it will be possible to interpret the characteristics of the periodicals' transfer of professional knowledge from other countries between 1960 and 1980 and compare them. The complete analysis tables can be found in the appendices.

### 2.3.1 Translations

Translations are articles from foreign journals, books and speeches, either directly or through compilation and abridgment. All of the periodicals included this type of content. When the sources and publication dates are mentioned, it is possible to determine the actuality of the information at the time of publication. The sources indicated show which publications the journals have access to and are aware of their agenda and which type of information they prefer to transfer to their readers. Translation articles in journals constitute direct knowledge transfer. This section includes data on translated articles included in the article analyses of the periodicals analyzed within the scope of the study. Since translated articles cover a wide range of topics from architectural theory to practice, from regulations to projects, from urbanism to tourism, they are an important means of

informing the architectural community in Turkey about developments in the world, in other words, of professional know-how transfer.

*Arkitekt* played a decisive role by being the first architectural periodical of the Republic of Turkey to be published in the Latin alphabet. Translated contents have been included in varying intensity since the first issue within the scope of the research. 92 of the 403 contents analyzed and included in the “text analysis” table are translated texts or news. Some issues contain more translated texts regarding their themes, while others may have fewer or no translated texts. In the issues of *Arkitekt*, some of the translated texts are included in some specific sections, for example: “Architectural Movements in Other Countries”, “Student Hostels in Other Countries”, “Motels in Other Countries”, “Urbanism”, “Tourism” and “Architectural News from the World”. Zeki Sayar's interviews and his statements in the editorial he published on the 50th anniversary of the periodical give an indication of the methods by which the periodicals received articles. Sayar (1980) mentions that *Arkitekt* had opened its pages to world-famous architects who came from Germany for political reasons, and the British Council and the American News Agency, which carried out a "propaganda of sympathy" in the field of publishing in our country, which remained impartial during the Second World War, and the foreign periodicals with which they communicated over the years. Zeki Sayar's statements are important in terms of revealing *Arkitekt's* professional periodical publication experience spanning 50 years.

According to the analyses, translated articles in *Arkitekt* have a wide range of subjects. Both theoretical and technical articles were translated and conveyed to the readers, and articles about architects who were famous among the professional community in Turkey and the world, or the writings of famous architects, were also included in the periodical. Tourism, a topic covered more frequently in *Arkitekt* than in other periodicals, is also one of the most noteworthy topics of translated articles. Since content such as news, articles and reports on the International Union of Architects (UIA) is included in almost every issue of *Arkitekt* as well as the *Mimarlık*, translations from the publications of the Union have also found their place in the periodicals. As an example of the diversity in the transfer of professional knowledge, and especially in the content transferred through translation, the translated articles published in issue 298, the first *Arkitekt* issue that was included in the research, can be given as an example; in an issue, architectural knowledge was transferred through translation by publishing urbanism from

France and the Netherlands, a restoration study from Yugoslavia, a project for a library building from England, and a regulation of the UIA. All of these contents represent professional know-how transfer. Some of the translated articles published in *Arkitekt* in different years can also be given as examples to illustrate the subject scale: “Prisons”<sup>2</sup> (Figure 2.4) , “Principles of Earthquake-Resistant Buildings”<sup>3</sup>, “A Riding School (England)”<sup>4</sup>, “Space Today: A Typology”<sup>5</sup>, “Rent and Land Prices in West Germany”.<sup>6</sup>



**Figure 2.4 Translation from *Arkitekt* (*Arkitekt*, 1973, 351)**

As mentioned previously, 83 *Arkitekt* issues published between 1960 and 1980 were analyzed within the scope of the thesis. The content that transferred architectural knowledge in these issues was categorized by using tags and listed in a table. The most frequent category in *Arkitekt*'s translated content between 1960 and 1980 was “project introduction”, which categorized 25 contents in the analysis. After the project introduction, the most common topic in the translated articles is “urbanism”, which qualifies eleven contents, the third is “technical”, which qualifies ten contents, and the

<sup>2</sup> Balchen, B. (1973). Cezaevleri. *Arkitekt*, 351..

<sup>3</sup> Izumi, M. (1972). Depreme Dayanıklı Yapıların Prensipleri. *Arkitekt*, 348.

<sup>4</sup> Bir Binicilik Okulu (İngiltere). (1974). *Arkitekt*, 355.

<sup>5</sup> Antoniadis, A. C. (1976). Günümüzde Mekan: Bir Tipoloji. *Arkitekt*, 362.

<sup>6</sup> Voss, S. V. (1965). Batı Almanyada Kira ve Arsa Fiyatları. *Arkitekt*, 318.

fourth is “tourism”, which is used for seven contents. This order is followed by architectural education, housing and hospital structures, which are used less frequently. The fact that project introductions, urbanism and technical articles are the most frequently translated articles *Arkitekt* communicates to its readers indicates that information in these fields is considered as the content that Turkish architects need most and will benefit from the most. These data are in line with *Arkitekt's* practice-oriented agenda. The sources of these translated articles are mostly cited. Thirty-seven different publications cited in *Arkitekt* for translated content. In cases where the translated articles mentioned architecture from a foreign country, the names of these countries were used as tags in the analysis. In this context, the most commonly used country tags and the number of times they were used for the translated articles in *Arkitekt* are as follows: “France” (16), “USA” (14), “UK” (14), “Germany” (12), “Japan” (6), “Netherlands” (4). Less frequently used tags can be found in the analysis tables in the appendix. The fact that *Arkitekt's* translation content most frequently includes information from France, the United States, the United Kingdom and Germany is in line with the results obtained in other fields. When the frequencies are evaluated, it can be said that despite the increasing Americanization of lifestyle and architecture in Turkey during the time period covered by the research, the architecture of European countries is still followed more closely. Although there is also a lot of information transfer in the United States. In addition, as can be seen in the book promotions section, French publications are the majority among the others.

*Mimarlık* has also published translated articles from its first issue. Out of the 423 articles analyzed, 190 are translated articles or news, which shows that, among the periodicals analyzed, *Mimarlık* provided its readers with the highest ratio of translated content. It should be noted that *Mimarlık* is published more frequently, and 155 issues are included in the scope of the review, although it has been published for fewer years than *Arkitekt*. The changing agenda and priorities from one periodical to another is one of the reasons for this. For example, there are more project introductions in *Arkitekt*, but there are more translations in *Mimarlık* to convey technical and theoretical knowledge. Some of the translations in *Mimarlık* are in sections such as Professional Opinions, Portraits of Architects, Architectural Critics and From Periodicals. With the forty-three different publications mentioned, it is seen that more different publications are used than *Arkitekt*, although it was published three years less in the research interval.

The articles to exemplify the translation content published in the *Mimarlık* between 1963 and 1980 are as follows: “Alvar Aalto”<sup>7</sup> in the “Architect Portraits” Section, “Form and Design”<sup>8</sup> by Louis Kahn in the “Professional Views” section, “Form and Design”<sup>9</sup> by Jürgen Joedicke, “The Current Situation of Modern Architecture”<sup>10</sup>, “Financing of Social Housing Construction in France”<sup>11</sup>, “The Effect of Facade on Noise Protection”. As can be seen in the examples, *Mimarlık* has also published a wide range of translations. The fact that it was published by the TMMOB Chamber of Architects has been decisive in *Mimarlık*'s content. Chamber of Architects. Some topics not found in the other two periodicals, especially political issues, were included in *Mimarlık*. The issues of the *Mimarlık* are generally focused on a specific subject. For example, one issue on urbanism, or architectural education. The translations of the papers presented at international conferences have been transferred to the reader in *Mimarlık*.

In the analysis of the content published in *Mimarlık* between 1960 and 1980, 190 translated contents were classified by tags. In this classification, it is seen that the most concentrated topic of the content presented to the reader in translation is urbanism, the tag was used to classify 46 articles in the analysis. Urbanism is followed by “technical”, which refers to the subject of 25 articles. “Theoretical” is the third most frequently published genre, appearing 23 times in the analysis. Then the subject tags “project introduction” and “architectural education” are worth mentioning, both of which classify nineteen items. Some of the less frequently covered topics are “housing” with 14 articles, “art” with 5 articles and “hospital constructions” with 4 articles. The analysis reveals that in the 1960-1980 period, the transfer of professional knowledge from abroad through translation to the readers of *Mimarlık* was intensively realized in the form of technical and theoretical information. The content related to urbanism, architectural education and hospital buildings will be analyzed in detail in the next chapter. In cases where the source of the information or the subject matter of the information is related to a country, the following numbers were obtained: “USA” (13), “France” (21), “Germany” (9), “UK” (12), “Japan” (9), “Russia” (6). Less frequently used tags are included in the analysis tables in the appendix. It is noteworthy that despite the difference in the number of

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<sup>7</sup> Richards, J. M. (1963). Alvar Aalto. *Mimarlık*, 1.

<sup>8</sup> Form ve Dizayn. (1963). *Mimarlık*, 2.

<sup>9</sup> Joedicke, J. (1964). *Mimarlık*, 7.

<sup>10</sup> H., J. (1964). Fransa’da Sosyal Mesken İnşaatının Finansmanı. *Mimarlık*, 9.

<sup>11</sup> Stryjenski, J. (1966). Gürültüye Karşı Korunmada Fasadın Rolü. *Mimarlık*, 29.

contents and the variation in the topics prioritized by periodicals, the four countries where the most information is transferred are the same as *Arkitekt*. These are the countries that the Turkish architectural community follows most closely, or in other words, the countries where the most information about their architecture reaches them.

*Yapı* started its publication in 1973, so less content was included in the study. In the investigation, the first 38 issues of the periodical were examined. Translated articles appear in *Yapı* as well as in the other two periodicals. Among the 161 contents, 41 translated speeches and articles were published. It is seen that specific themes are covered in some issues of the *Yapı*. For example, while the 5th issue contains articles about urbanism, the 20th issue is about British architecture, the 22nd is about Austrian architecture, and the 24th is about the Pompidou Center. "Urbanism is a Political Duty"<sup>12</sup>, "A Brief Essay on the Problem of Form in Gothic"<sup>13</sup>, "Approaches to the Preservation and Survival of the Architectural Heritage"<sup>14</sup>, "Development of Modern Architecture in England"<sup>15</sup> in the 29th issue in 1978, published in the *Yapı* translation can be given as an example.

According to the analysis from 1973 to 1980, the most frequently used tag "project introduction" was used for seven articles, "industrial design" for six articles, "art" for five articles, "urbanism" for four articles and "architectural education" for two articles to classify the content. Translations associated with countries are as follows: " Germany" (1), " France" (6), "England" (4). Compared to the other two periodicals, it can be stated that art and industrial design are more frequently included in translated content. It is observed that some of the topics that are frequently covered in *Arkitekt* and *Mimarlık* are not covered in translated articles of *Yapı*, and the number of tags is lower than in other periodicals, one of the reasons for this is that *Yapı* is the periodical published on the shortest time within the period included in the study, and another reason is that the topics emphasized vary from one periodical to another.

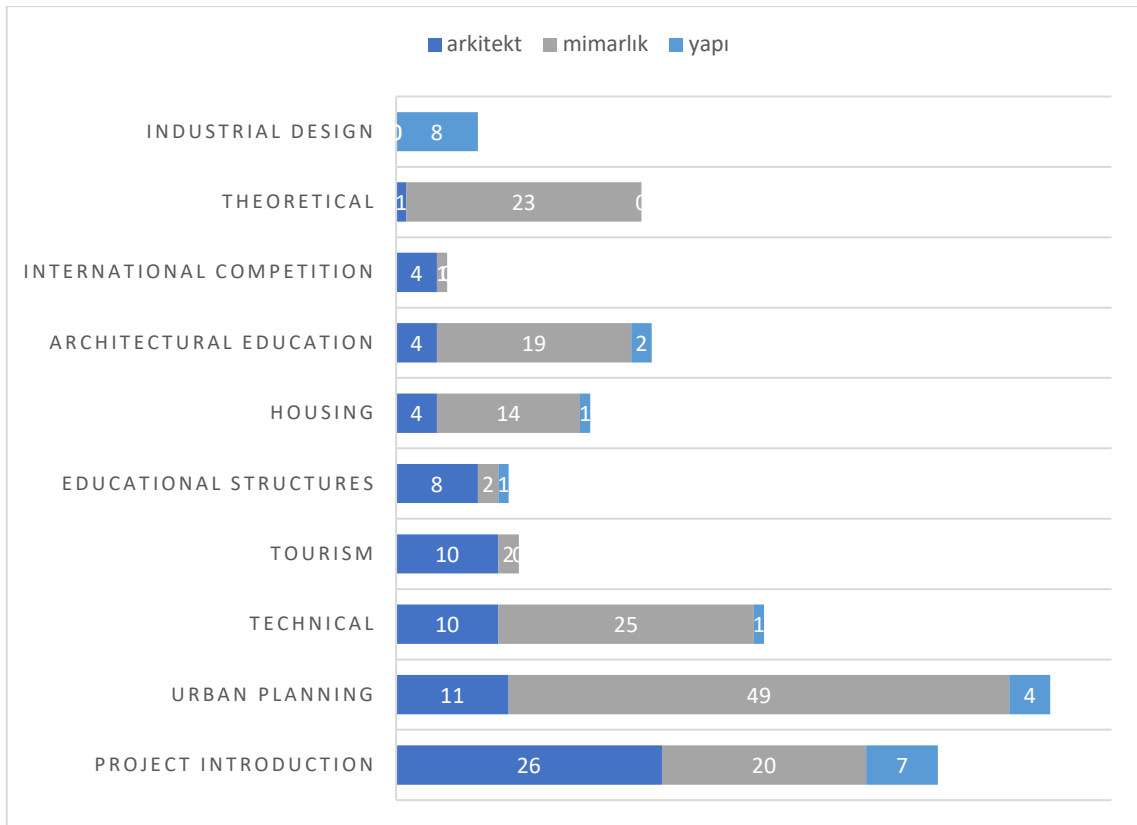
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<sup>12</sup> Lehmbruck, J. (1974). Şehircilik Politik Bir Görevdir. *Yapı*, 5.

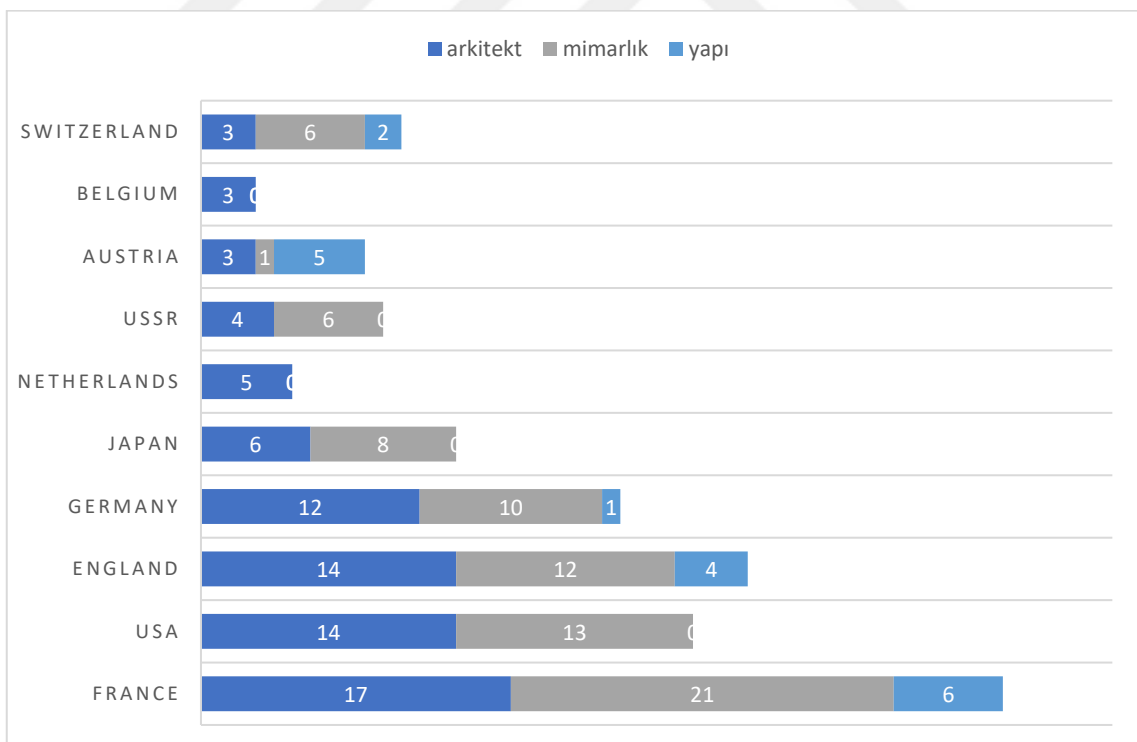
<sup>13</sup> Worringer, W. (1974). Gotikte Biçim Sorunu Üstüne Kısa Bir Derleme. *Yapı*, 9.

<sup>14</sup> Mimari Mirasın Korunması ve Yaşatılmasına Yaklaşımlar. (1976). *Yapı*, 17.

<sup>15</sup> Whittick, A. (1978). İngiltere’de Modern Mimarinin Gelişimi. *Yapı*, 29.



**Figure 2.5 Subject Graphic of Translations**



**Figure 2.6 Country Graphic of Translations**

The graphics above show the subject and country distribution of the translated content of the three periodicals. (Figure 2.5) In total, the three journals published the most translated articles on urbanism. In the following chapter, the content on this subject will

be analyzed in detail, as it is an important field in the context of the period. Project introductions and technical content also have a significant position among the translated content which are mostly on practical subjects. It is noteworthy that these two types are at the forefront of this direct means of information transfer. Similarly, architectural education and tourism are among the most frequently covered topics when the three periodicals are evaluated together. As mentioned in the previous sections, especially urbanism and tourism are on the agenda of the country's architecture.

A review of the issues of the three periodicals published between 1960 and 1980 reveals that *Mimarlık* had the highest number of translated contents with 190 items, followed by *Arkitekt* with 92 articles and *Yapı* with 43 articles. It is observed that the subject distribution of translated content varies among periodicals; for example, while *Mimarlık* included the most translated articles on urbanism in the years in review, *Arkitekt* included the most translated articles on project introduction, and *Yapı* included the most translated articles on industrial design. *Arkitekt* is a practice-oriented periodical for practicing architects. Since *Mimarlık* is the publication of a professional organization, its priorities are different. Similarly, art and industrial design content has been broadly published on *Yapı*. The differences in the agenda of the periodicals related to architecture and practice were reflected in the content of the periodicals. In the graphic showing the distribution of translated articles by country, it is evident that the three journals published the most translated articles from France. (Figure 2.6) Following are the United Kingdom, the United States and Germany. This is the answer to one of the questions posed within the framework of this research. It is from these countries that Turkish architects were provided with the most architectural knowledge through translated content in the architectural periodicals analyzed between 1960 and 1980. The data obtained as a result of the analysis of professional knowledge transfer in translated articles, which is a type of direct knowledge transfer, are explained under this heading.

### **2.3.2 Project Introductions**

Project introductions were included in all of the periodicals analyzed. In addition to the articles introducing the project, photographs, plans, and sections of the building were also presented to the readers. The information this provides to architects is also useful in practical terms. As well as contributing to the understanding of the countries in which the projects were built, from the technical drawings to the project processes, it can

also be said that it has informed Turkish architects about designing some different types of projects. For example, *Arkitekt* published a series of articles by Arslan Terzioğlu on hospital constructions, and during the same years, many competitions for hospitals were organized in Turkey. One of the functions of these periodicals addressed to professionals is to provide professional information to architects during and after their education.

*Arkitekt* is the one that introduced the highest number of projects among the three periodicals. Although the publication life within the scope of the research is thought to be different, it is seen that it is much denser by introducing 83 projects from abroad in 20 years, compared to *Mimarlık*, which introduced 38 projects in 17 years, and *Yapı*, which introduced 13 projects in 7 years. One of the reasons for this is that the periodical is aimed at practicing architects and promoting projects is one of *Arkitekt's* priorities. An examination of any issue of *Arkitekt* reveals that project introductions occupy a large part of the volume of *Arkitekt*. Since the most important aim of *Arkitekt*, as stated by Zeki Sayar (1980), was to promote Turkish architects, it should be noted that the projects of Turkish architects were frequently introduced in the periodical from its first issue, although this is not within the scope of this study. Projects introduced from Turkey are documents for structures that do not exist today. Some of the projects introduced from abroad are the projects of Turkish architects. The periodical requested projects and articles from the readers occasionally. The periodical's pages presented different types of projects such as dormitories, schools, hospitals, and commercial buildings. (Figure 2.7)

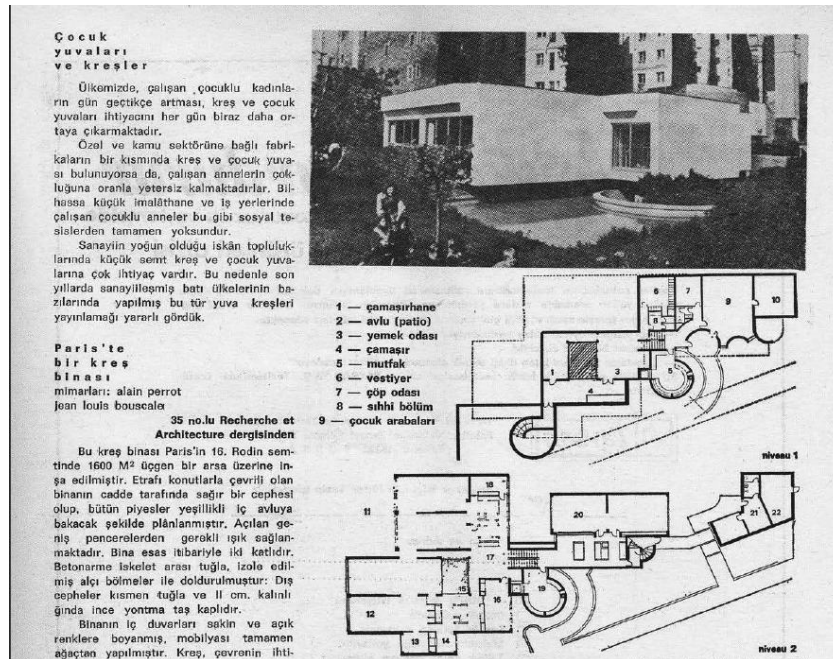


Figure 2.7 Day-care center project from *Arkitekt* (*Arkitekt*, 1978, 371)

The most frequently used tag to categorize international project promotions in *Arkitekt* topics examined within the scope of the research is "educational structures" with 11 contents. "Tourism" tag categorized 10 contents, "commercial structures" categorized 8 contents, "housing" tag categorized 7 contents and "library" categorized 6 contents. These tags are followed by "sports buildings" and "hospital structures", which are used three times each.<sup>16</sup> The fact that educational buildings, tourism-related buildings and commercial buildings are the most frequently introduced in *Arkitekt* from abroad indicates that these types of buildings are also on the agenda of Turkish architects. Tourism is a subject that differentiates *Arkitekt* from other periodicals and one that the periodical emphasizes, so that for a period of time the periodical's masthead also included the phrase "Tourism". While the periodical mostly conveys these types of buildings to its readers, the countries whose tags are most frequently used in the classification of projects are listed as follows: "USA" (14), "Germany" (12), "UK" (11), "Switzerland" (9), "France" (5), "Italy" (5). The most frequently repeated countries in the other analyses of the journal are also noteworthy in the project introductions, but the dominance of Germany and France in the news content is not repeated in the project introductions, and they are used in more closer quantities with other countries.

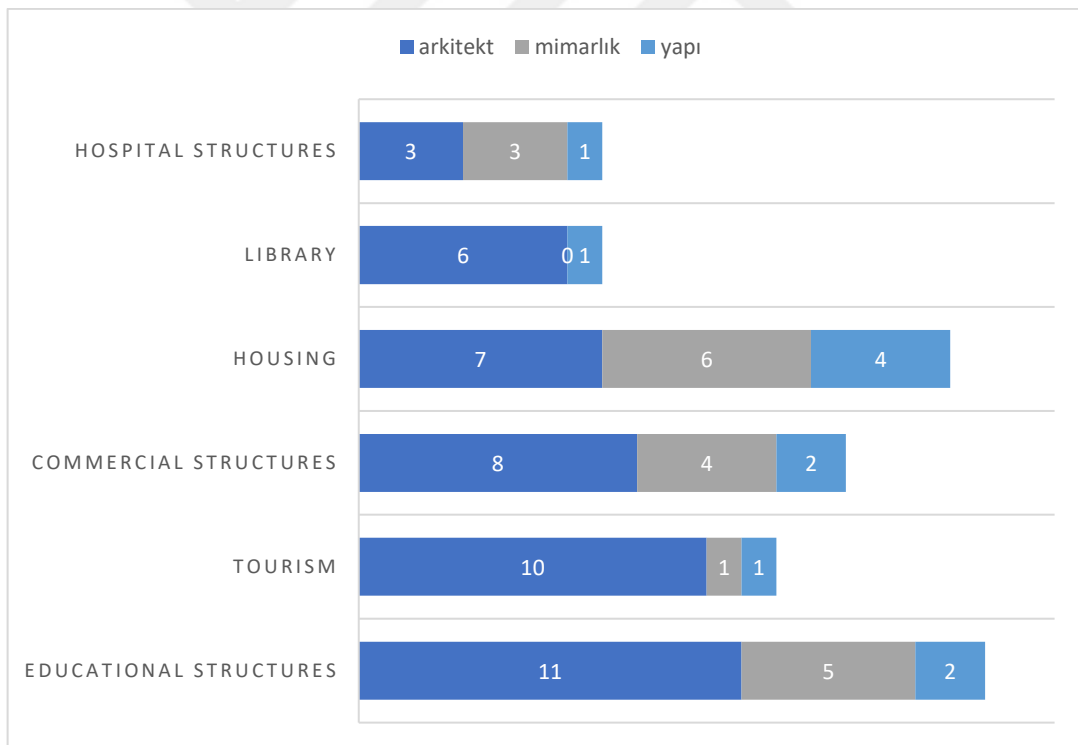
There are 38 projects classified within the scope of analysis from 1963, when *Mimarlık* started to be published, to 1980. Although it has the most content in the different types of *Mimarlık* reviewed in the "Articles", it has less than half of *Arkitekt*'s content in project introductions. The most used tags to categorize the international projects introduced by *Mimarlık* are "housing", "educational buildings", and "competition", all three of which classify six contents. The tags "urbanism" and "commercial building" were used for four contents each, while "hospital buildings" and "opera" were used for three contents each. Museum and sports buildings follow this list, categorizing two contents each. *Mimarlık* introduced mostly housing projects and educational structure projects from abroad in the years within the scope of the research, and also published more urban planning projects compared to other periodicals. Educational structures, housing, and hospital structures were also among the most used tags in *Arkitekt*, which can be interpreted as being on the agenda of the country's architecture and architects. The most frequently used country-name tags in the project promotion analysis of *Mimarlık* are as

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<sup>16</sup> The tag 'educational structures', which is the most promoted type, covers a wide range of structures from kindergarten to university. The 'tourism' tag is used to classify buildings such as hotels and resorts, and the 'commercial structures' tag is used to classify structures such as banks and offices.

follows: “Germany” (7), “USA” (5), “Japan” (5), “France” (3), “Switzerland” (3). Tags for the United Kingdom and Italy were used twice. Considering the data of the *Arkitekt*, the United States and Germany are the countries where the most projects are promoted in both periodicals.

*Yapı* has the lowest amount of content in the analysis of project promotions from other countries, with 13 projects being listed. This is not only because the periodical is the most recent of the periodicals analyzed, but also because of the priorities and agenda of the periodical. The most used tags for these 13 projects are listed as follows: "cultural center" (8), "housing" (4), "educational buildings" (2), "commercial building" (2). The "cultural center" tag that classifies eight items, which is due to the publication of articles about the Pompidou Center in the 24th issue of the periodical. Despite the small number of items included, *Yapı* provided data in line with the other journals, promoting similar types of buildings. The country tags used in *Yapı* are as follows: "France" (7), "Germany" (2), "Finland" (2) and "Austria" (1).

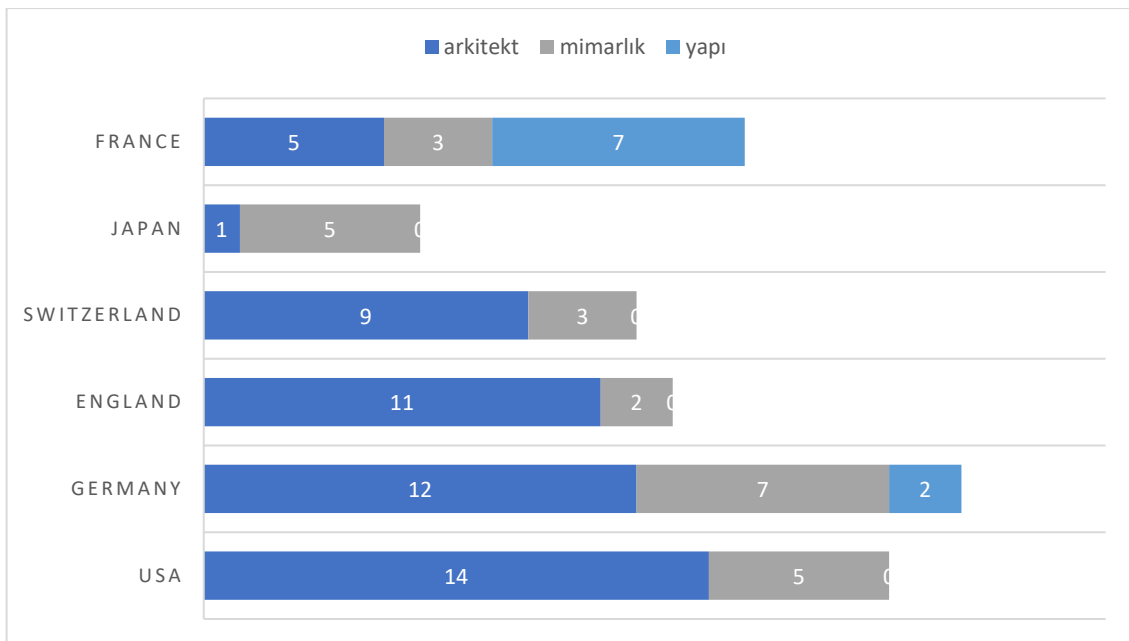


**Figure 2.8 Subject graphic of Project Introductions**

According to the graphic above, *Arkitekt* introduced the greatest number of projects from other countries to the readers among these three Turkish architectural periodicals between the years 1960-1980. (Figure 2.8) The difference between *Mimarlık* and *Arkitekt* may be explained by the varying areas of emphasis of the periodicals and the

differentiation of the two periodicals in terms of being associated with an institution or organization. These topics represent the types of buildings from abroad that the three architectural journals, when evaluated together, have featured the most in a twenty-year period. Educational, residential, and commercial buildings are the most introduced. Since project introductions are contents that include drawings and tell the details and stories of the projects, this can be interpreted that in practice the periodicals consider them as building types to be benefited from by their audience.

In the graphic of tags with country names, similar data were obtained with the subject categories. (Figure 2.9) *Arkitekt* has more source country tags than the other periodicals as it has promoted more projects. Germany, which is used 21 times in total to classify the content in all of the periodicals, is the country where the most projects are promoted, followed by the USA, which is used 19 times, and France, which is used 15 times. The fact that these are the countries where the architectural periodicals analyzed over a period of 20 years have carried their projects to their pages, kept them on the agenda and transferred them to their readers proves that they are more preferred and seen as a source for receiving and transferring architectural information in the context of "project introduction", that is, in the context of technology and design.



**Figure 2.9 Country Graphic of Project Introductions**

### 2.3.3 International News

In the three periodicals examined within the scope of the thesis, international news is a type of know-how transfer included in almost every issue. Even if the professional know-how transfer in the news type is not detailed and technical, it is essential in terms of carrying the agenda in the field of profession in the world to the Turkish architectural community and has played a crucial role in transferring information from the world.

*Arkitekt's* news content was covered in sections with different names from time to time during the years 1960-1980. These sections were named as News, Important News, Events, Architecture News from the World, Tourism, Tourism News. In the "Articles" analysis of *Arkitekt* 403 individual contents were analyzed, 104 of which were conveyed to the reader in the news sections. One-fourth of the content included in the list as it transfers professional information is news. In *Arkitekt*, the news source is not specified for every news item, and the sources specified indicate that national newspapers, foreign newspapers and foreign periodicals are used as news sources. It is also observed that Turkish architects who were abroad for education or work were members of the periodical's editorial staff as reporters, and this is indicated when they report news from the countries where they are based. For example, in issue number 321 of *Arkitekt* published in 1966, reporters from West Germany, France, Switzerland, the United States, and the United Kingdom are mentioned under the title "Our Reporters", and their names are also included in the news sections.

In order to categorize the news content of the issues of *Arkitekt* that convey information, the most frequently used subject tag is "tourism", which is used twenty times, and the second most frequently used subject tag is "international competition", which is used eighteen times. The other most used tags are listed as follows: "congress"(15), "international"(7), "urbanism"(7), "UIA"(7), "archaeology"(5), "exhibition"(5). It is a distinctive feature of *Arkitekt* that the most frequently used tag in the analysis of news content is tourism; it was used once in *Mimarlık* and never in *Yapı* in the analyzed time period. The countries that are the most frequently used source or subject of news items are as follows with the number of times they are used: "Germany" (35), "France" (30), "USA" (13), "UK" (11), "Japan" (2), "Russia" (2). The fact that Germany, France and the USA were the three countries that most frequently referred to

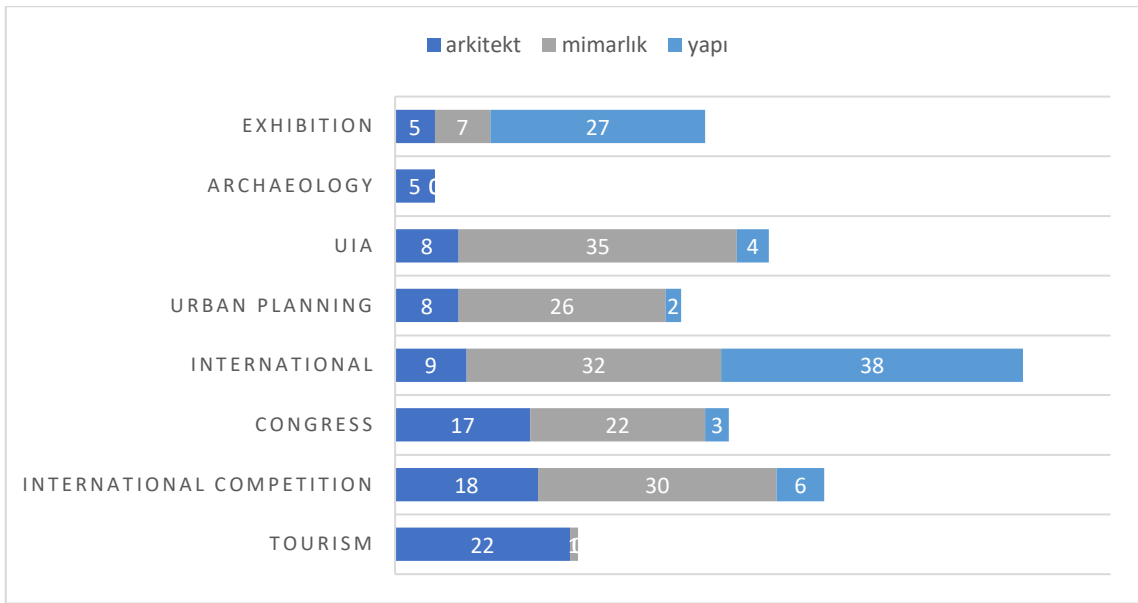
in the time period covered by the research shows that the developments in these countries are followed and accepted as news sources.

The news content in the *Mimarlık* was published between 1960-1980 under the titles of News, Latest News, Competitions, International Competitions, Foreign News, Events and Echoes and UIA News. Each issue has a news section. International news constituted 96 of the 423 contents examined in the periodical, and professional knowledge was transferred from abroad through the news at a rate of 22%. In *Mimarlık*, it is seen that news from national newspapers is frequently included in the periodical. *Mimarlık* is the publication of an official professional organization of architects that significantly impacts the information that *Mimarlık* conveys to its readers. Especially in the 70s, the Chamber of Architects and its professional and political approach are evident in the “News” sections or “Let's Rely on Our Own Strength” (Kendi Gücümüze Dayanalım) and “From the Chamber of Architects” sections.

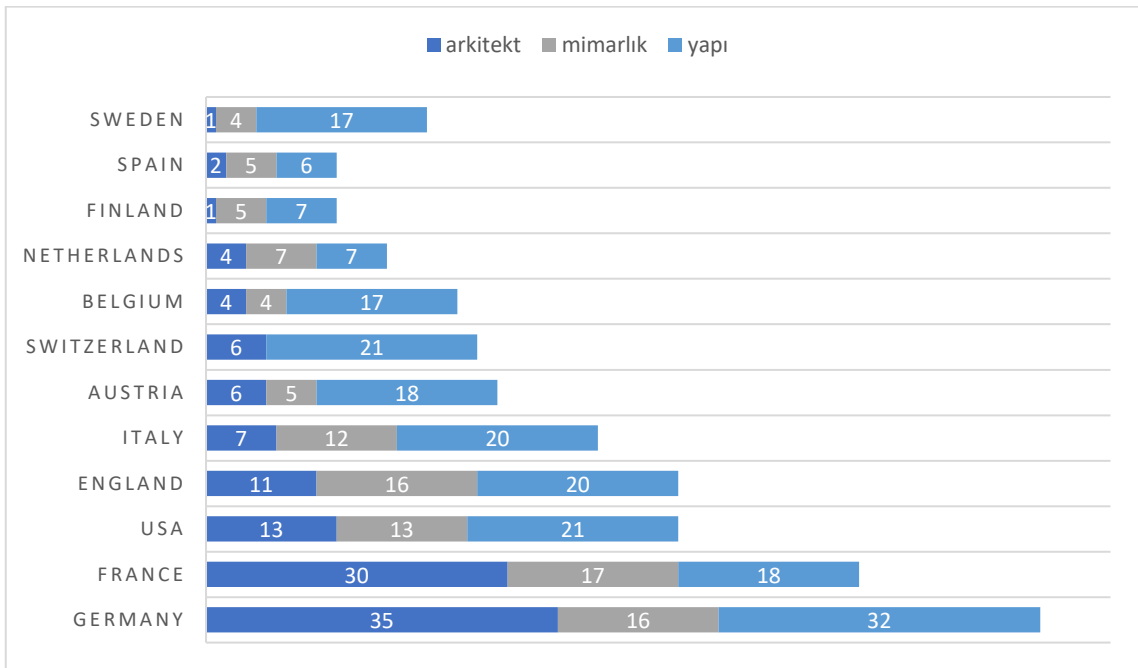
The most used tag for classifying news content in the issues of *Mimarlık* is “UIA”, which is used 35 times. It is followed by 31 “international competition”, 29 “congress”, 25 “international”, 19 “urbanism” tags. The news of the International Union of Architects took place in approximately 36% of the foreign news content of the *Mimarlık* from 1963-1980. The fact that urbanism is one of the most used tags apart from international events is also a situation encountered in other analyses of the periodical, and it should be noted that it is important for *Mimarlık* to transfer information from abroad. For the *Mimarlık*'s news content, the order of the data of the countries as the source or subject of the news in the mentioned years is as follows: “France”(17), “England”(16), “Germany”(15), “USA”(13), “Japan”(4), “Russia”(4). In the analysis, the country name tags that are frequently used for the news of the *Mimarlık* are included here, and it is seen that the numbers are less than the other periodicals. While “Germany” was the most used country tag in the other two periodicals, “France” tag was used more for *Mimarlık*.

*Yapı* has a “News” section that contains international news. In *Yapı*, news and promotions about the exhibitions are under a separate heading. Names, locations and dates of domestic and international exhibitions and fairs are on a separate page right after the news section. Although exhibitions and fairs are promoted in all periodicals, these announcements have a full page in a separate section in *Yapı*, which gives more importance to building materials. Of the 164 pieces of content classified in the analysis

of the *Yapı*, 22 are in the “News” sections, 23 in “Domestic and Foreign Important Exhibitions and Fairs”, and 14 in the “Exhibitions” sections. Subject tags used to classify the news content of *Yapı* are less than in other periodicals. While the tag “international competition” was used 6 times, 4 “UIA”, 3 “congress” and “exhibition” 3 and 2 “urbanism” tags were used. On the tags of country names, it is seen that Germany is used the most with 32 times. 21 “USA”, 20 “England”, 19 “France”, 5 “Japan” and 3 “Russia” tags were used to categorize the contents. These country tags mostly come from exhibition announcements.



**Figure 2.10 Subject graphic of International News**



**Figure 2.11 Country graphic of International News**

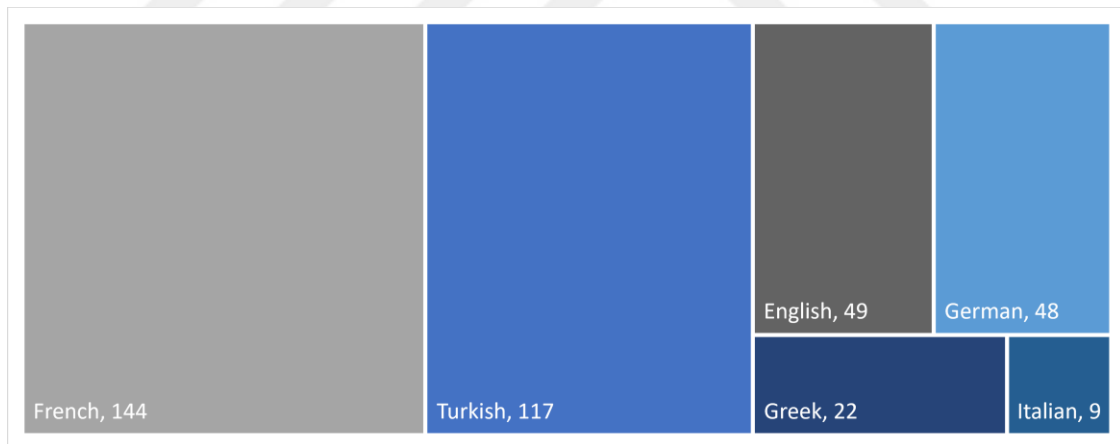
In the news content, the following information can be obtained from all the periodicals: foreign investments planned or made in Turkey, news about new techniques and new materials used, openings of some important projects, news about international professional organizations, news about well-known architects in Turkey and the international professional community, international competitions, exhibitions, conferences and news about urbanization. News about international architectural organizations, especially UIA, appears in all of the periodicals that are examined. News on topics such as UIA's congresses, commissions, determined themes and participation from Turkey were included in the “news” sections of the periodicals. In addition, the achievements of Turkish architects and artists abroad, and the exhibitions they opened were also announced. In the examined architectural periodicals, news, reviews and articles about architecture, as well as related arts and professions, are also included. In the tables above, there are data obtained by analyzing the news contents of the periodicals during the time period covered by the research. The most used tags are in the tables above, and all of the analysis tables are in the appendices. According to the analysis, when the three journals are evaluated together, the most covered topics are UIA news, international competitions and urbanism, as well as events like congresses and conferences. (Figure 2.10) In addition, the periodical in which the topic tags are used the most is the *Mimarlık*, and the periodical with the country tags the most is *Arkitekt*. In the total of the three periodicals, it is seen that the most news is reported from Germany and France. (Figure 2.11) For all of the periodicals, news content is a dominant type of information transfer in terms of continuity and proportion. National newspapers were also used as a source for foreign news and contributed to the transfer of information.

### **2.3.4 Book Reviews**

The introductions of new architectural books, which are essential sources for acquiring professional knowledge, were included in almost every issue within the separate sections of the three periodicals examined within the scope of the study. In all of the periodicals, books, periodicals and some academic studies were introduced to the reader in the mentioned sections. The books are included with a short introductory article or a summary. The fact that the types of the three periodicals were different, although they were addressed to the same professionals in the same period, caused differences in their contents. This is also true in book promotions, languages and genres of the promoted

books vary from one periodical to other. Therefore, a separate “Book” analysis was made for each periodical.<sup>17</sup> In order to gather information about the developing architectural publishing in Turkey, unlike the “Articles” analysis, all book promotions were included in the analysis.

*Arkitekt* is the periodical that publishes the highest number of book reviews among the analyzed periodicals. During the time period included in the research, 360 publications were introduced, and 4-10 publications were included in each issue. In 79 of the 83 issues within the scope of the review, the section in which the book is introduced is available under the name “Bibliography”. What distinguishes *Arkitekt* from the other two periodicals in book promotions is that it has also mostly presented foreign-language publications to its readers. All publications promoted in *Yapı* are in Turkish, only a few examples included publications in English and Turkish. 120 of the 134 publications introduced in the *Mimarlık* during the research period are in Turkish. On the other hand, the rate of publications in which only one language or one of the languages is Turkish in the books promoted in *Arkitekt* is 30%. 37% of the books promoted are in French, 13% in English, 12% in German, 6% in Greek and 2% in Italian. (Figure 2.12)

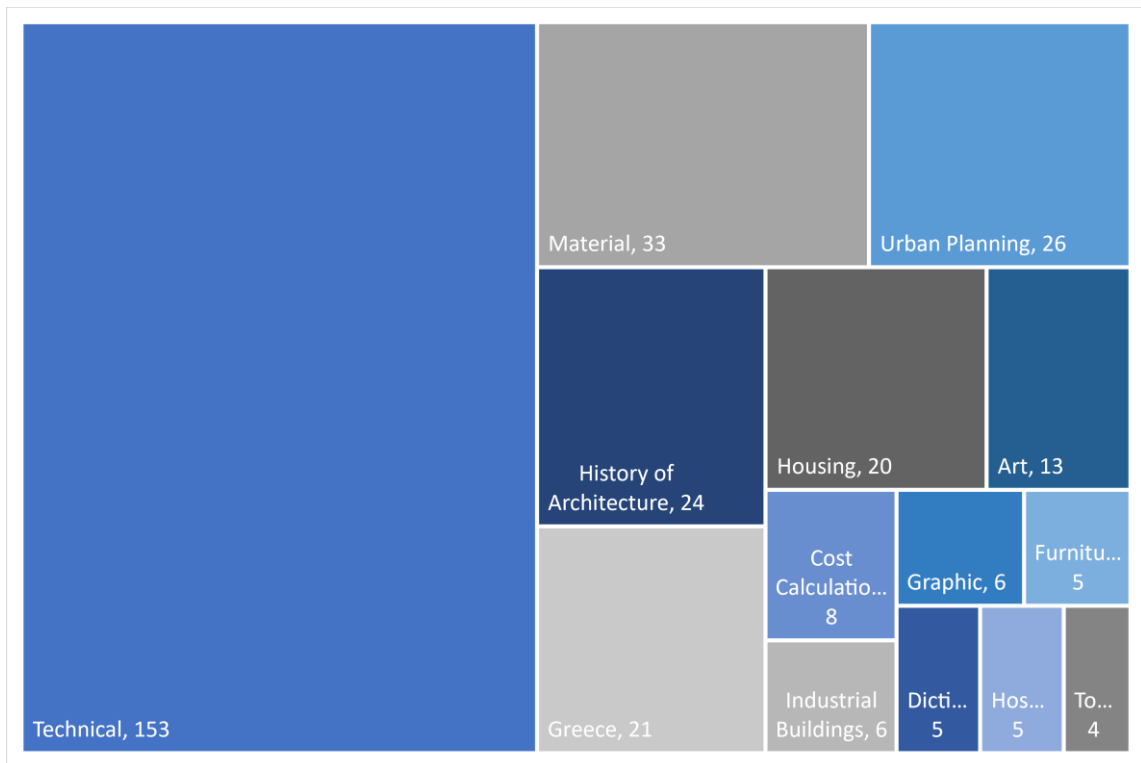


**Figure 2.12 Languages of books promoted in *Arkitekt***

Compared to other periodicals, the types of publications are more diverse in the periodical, which includes more book and publication promotions. It is seen that the most

<sup>17</sup> In this analysis, as in the text analysis, tables were created for each periodical, and each publication was processed in one line in the analysis. The code determined for each publication consisted of the name of the periodical, the date and number of the publication, and the number of the introduced publication. The code of the publication, the year/number, the name of the chapter, the name of the publication, the author, the notes on which the tags are processed are included in separate columns. The tags used in the Notes column are determined to classify the topic covered by the promoted publication, a publication is treated with one or more tags.

popular type of book and publication promotions are technical books. (Figure 2.13) When the publishers of the promoted publications are examined, books of some publishers such as Éditions Eyrolles and Dunod, are foreground in foreign publications.

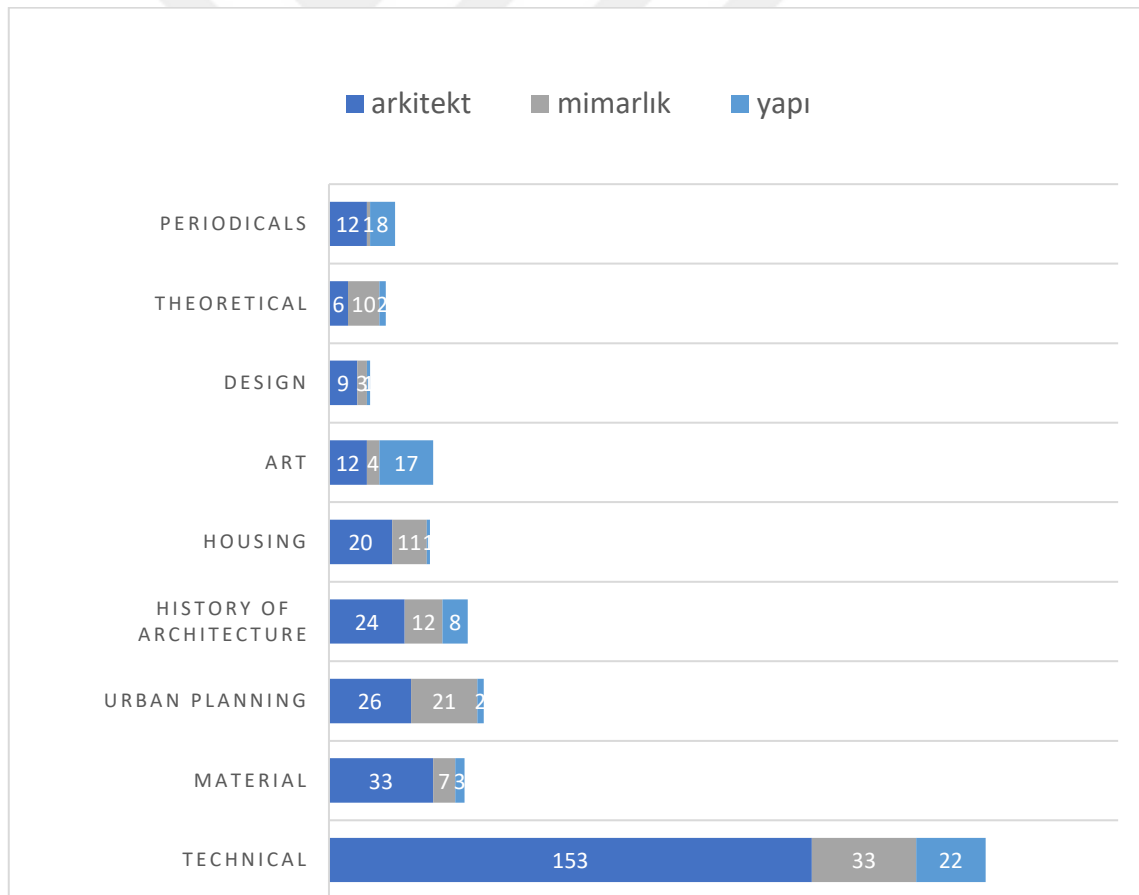


**Figure 2.13 Subjects of books promoted in *Arkitekt***

Book and publication promotions in *Mimarlık* were also presented to the reader in separate sections in the periodical. In 75 of the 162 issues examined, there are sections in which the publication is promoted. Between 1960 and 1980, 135 books were introduced in the *Mimarlık*. The names of the sections where publications are presented in the *Mimarlık* are as follows: Book Corner, Bibliography, Books, Book-Comment, Publication, Publications. From 1963, when the periodical was first published, to 1980, the number of books introduced in the periodical was 134. 120 of 134 are in Turkish, six in English, five in French, two in German, and one in Italian. “Technical” tag, used 33 times out of 133 tags used in the classification of publications, was also the most introduced type for the *Mimarlık* in the time period included in the research. The publications dealing with technical issues are followed by “urbanism” used 22 times, “history of architecture” used 14 times, “housing” used 11 times, “materials” used seven times, and “hospital structures” used five times. Ten doctoral dissertations were included in the publication introduction sections. Educational structures, tourism, and conservation are examples of less introduced species. The publications of the Chamber of Architects

were also introduced in the periodical and took place in the periodical in advertisement format.

In *Yapı*, 79 publications were introduced in 22 of 38 issues between 1973 when it started its publication life and 1980. In this period, the section where the promotions of the publications take place is titled “Publications”. All of the promoted publications are in Turkish, only the books “Istanbul Memories” and “Bosphorus Memories”, which are advertised in the periodical, are Turkish-English. A total of 73 tags were used to classify the books introduced in the periodical. The use of the “technical” tag 22 times shows that such books are the most popular among the publications promoted. The tag “art” was used 18 times, and “architecture” was used eight times. Although architecture and art publications constitute the majority of the publications introduced, non-architectural genres such as novels were also introduced among the 79 publications included in the analysis.



**Figure 2.14 Subject Graphic of Book Reviews**

A summary of the data obtained by examining the publications presented by *Arkitekt*, *Mimarlık* and *Yapı* between 1960-1980 according to the content tags is given in

the graphic above. (Figure 2.14) According to graphic, technical books are the most promoted genre in all of the periodicals in the period included in the research. This data is remarkable in terms of emphasizing the importance of architectural periodicals for acquiring professional knowledge and promoting professional publications. The books on technical, urban planning and material subjects provide practical information to be directly used in projects. *Arkitekt* and *Mimarlık* introduced more publications on urbanism. On the subject of art, *Arkitekt* and *Yapı* periodicals introduced more publications. Books in foreign languages, which are frequently introduced in *Arkitekt*, are important in directly introducing architectural knowledge from abroad to Turkish architects. The fact that more French and German books were introduced is compatible with the data of the thesis since Germany and France are dominant in most categories. The most frequently used data are explained under this title, and all of the “Book Analysis” of the periodicals are in the appendices.

### **2.3.5 Columnists**

An important mean by which Turkish architectural periodicals transfer professional knowledge from abroad is the content published by Turkish architects in the periodicals. The writings of both architects living and working in Turkey and architects studying and working abroad were evaluated in this context. Unlike how professional knowledge is transmitted directly, what is analyzed under this heading is the content that realizes this transmission through the research, observations, and in some cases, reviews of Turkish architects. Most of these authors, who have assumed an important role in architectural publishing in Turkey, are academics and have contributed to the periodicals with articles in their fields. In the analysis conducted under this heading, not the general content of the journals, but the content whose author is given has been included.

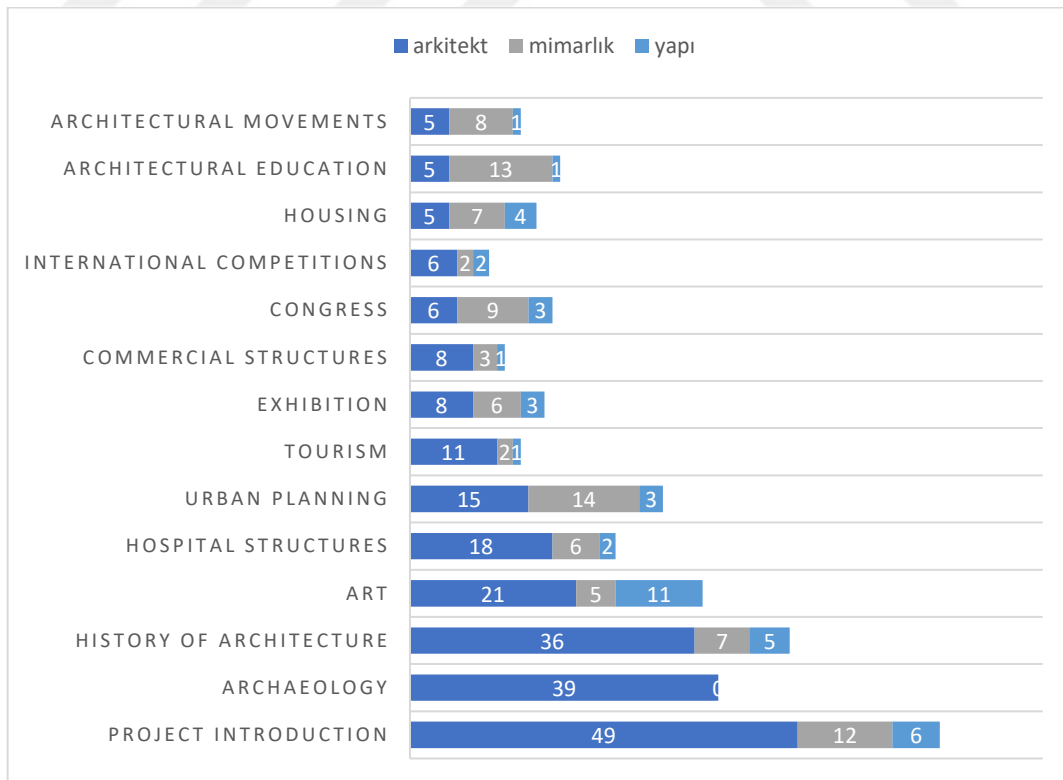
There are 212 contents included in the analysis of articles written by Turkish architects within the scope of professional knowledge transfer in *Arkitekt*. Considering that there is a total of 403 pieces of content in the professional information transfer analysis of the periodical, it is seen that more than half of the transmission is provided by the content written by Turkish architects when the news is excluded. In addition, *Arkitekt* is the periodical with the most content included in this analysis among the three periodicals. The most used tags to classify this type of content are as follows: “project introduction”(49), “archaeology”(39), “history of architecture”(36), “art”(21), “hospital

structures”(18), “urbanism”(15), “tourism”(11). When the issues of *Arkitekt* are examined, it is noticed that the project introductions from Turkey and abroad are quite intense. In this analysis, the content tagged with the title of project promotion at most, is in line with the general data in the research. The journal includes articles by Turkish architects in the field of archaeology and presents information, innovations and studies in the field of archaeology in Turkey. The most used country tags for *Arkitekt* in this analysis are listed as follows: “USA”(33), “Germany”(20), “France”(18), “Switzerland”(15), “Italy” (14), “United Kingdom”(8). The countries with the most references and subjects under all headings in all periodicals are generally intersects. However, it is noteworthy that the same periodical focuses on different countries in different types of knowledge transfer. The United States, which is far behind Germany and France in international news content for *Arkitekt*, is the country with the most transmissions in this analysis. Although European countries and the USA are the most used tags, when all of the analysis is examined, contents from various countries were also included in the periodical. It should be noted that *Arkitekt's* reporters of other countries take part in the periodical with their articles and projects as well as their news content, and they play an important role in the transfer of professional knowledge examined in this title. For example, Nezahat Arıkoğlu, a long-time US correspondent of the periodical, France correspondent Haluk Togay, and Germany correspondent Arslan Terzioğlu have been influential in the news content of *Arkitekt* and in transferring professional knowledge from foreign countries as columnists.

*Mimarlık* took part in the analysis of columnists with 122 contents. The most frequently used tags for the content produced by Turkish authors in the period included in the research are listed as follows: “urbanism” (14), “architectural education”(13), “project introductions”(12), “history of architecture”(7), “art”(7), “housing”(7). The topic of urbanism, which is also widely used in other analyzes for *Mimarlık*, appears as the most used tag in this analysis. Architectural education is one of the topics of the 4th chapter and considering that it is used 5 times in *Arkitekt* and once in *Yapı* in this analysis, it can be said that it is more prominent in *Mimarlık*. The most used tags in the table of *Mimarlık* columnists are as follows: “Germany” (16), “France”(10), “USA”(9), “United Kingdom”(8), “Italy”(6 ). The fact that Germany is the most used tag can be associated with the articles of Turkish architects living there, for example, Arslan Terzioğlu, who has 15 contents in the analysis of columnists of *Arkitekt*, has 8 contents in the same

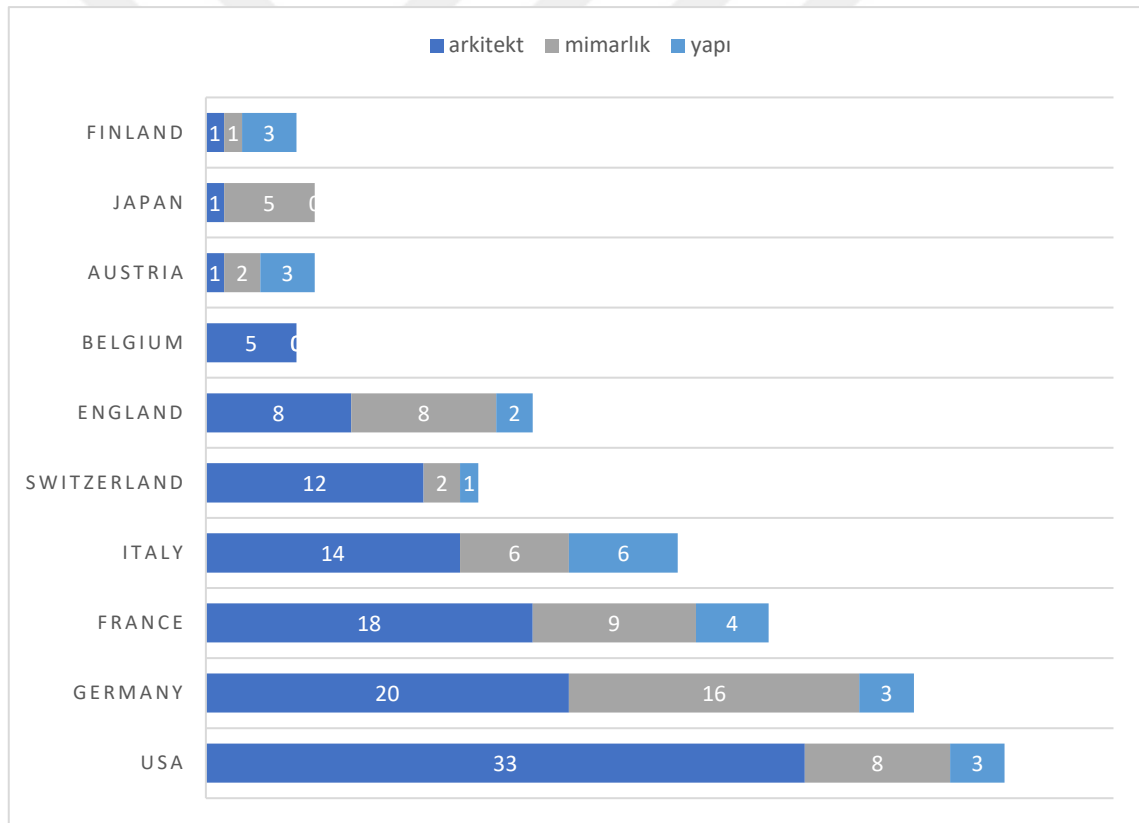
analysis of *Mimarlık*. Terzioglu's writings on hospital structures and urbanism will be discussed in detail in the next chapter.

*Yapı* is the periodical with the least content in this analysis, with 49 contents included in the columnists' analysis. The most used tags in the analysis are listed as follows: “art” (12), “project introduction” (6), “history of architecture”(5), “urbanism”(3). The fact that art is a subject that is covered more in *Yapı* than in other periodicals is also noticeable in the columnist analysis. This is an example of the difference in the agenda of the periodicals, although they address the same readers, Turkish architects. Like other periodicals, project introductions and architectural history are among the topics that are frequently covered in the analysis of columnists. Unlike other periodicals, the subject of architectural education was not included much in *Yapı*. The most used country tags in the analysis of the column articles of *Yapı* are listed as follows: “Italy”(6), “France”(4), “USA”(3), “Germany”(3), “England”(2). Italy is a country tag that is frequently used in the news analysis of *Yapı*. In both analyses, it is seen that *Arkitekt* and *Yapı* periodicals convey professional information from Italy. Other frequently used country tags, the USA, Germany, and France, are consistent with data from other analyses as the most frequently used tags in *Yapı* and overall analyses.



**Figure 2.15 Subject Graphic of Columnists**

According to the graphic showing the columnist contents according to the topics of the three periodicals, project introductions are the most frequently covered type in the columns. (Figure 2.15) While articles on the history of architecture, art, urban planning and hospital structures are the most covered topics in all three periodicals, *Arkitekt* has devoted a section to the subject of archaeology and given extensive emphasis to the subject. In the graphic showing the classifications made for countries, it is revealed that the United States is the country where information is most frequently transferred for columnist analysis. (Figure 2.16) The United States is the most frequently transferred country for only columnist analysis, although it is also a frequent source for other types of know-how transfer. While Germany and France are among the countries where information is most frequently transferred, as in other types, Italy is more common in columnist analysis than England.



**Figure 2.16 Country Graphic of Columnists**

### 2.3.6 International Competitions

The relationship between architectural periodicals and competitions in Turkey can be traced back to the 1930s when *Arkitekt* began its publication life, this subject was covered in the first chapter. The competitions examined under this title are international

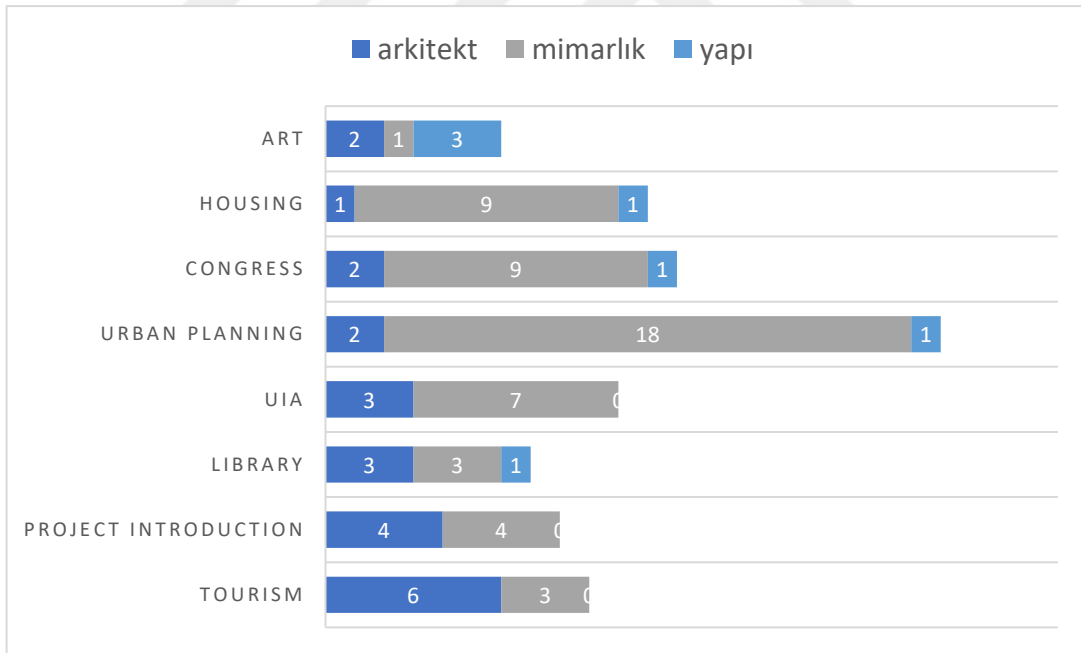
competitions in *Arkitekt*, *Mimarlık*, and *Yapı* periodicals between 1960 and 1980. The dates, subjects, and contact addresses of international competitions are generally included in the news sections of periodicals. In addition to the content of the competitions in the periodicals, they also appear as introductions of the winners and competition projects in the periodical. The projects of the competitions, in which Turkish architects participated, were also published in periodicals. The inclusion of international competitions in architectural periodicals is a vital information transfer. Although national architectural competitions were not included in this research, competitions held in Turkey and winning projects were frequently featured in all of the periodicals.

There are 25 contents included in the analysis of international competitions of *Arkitekt* between 1960 and 1980. Compared to *Mimarlık*, *Arkitekt* participated in the analysis of international competitions with less content. The tags used to classify *Arkitekt*'s international competition content according to the type of competition are listed as follows: “tourism” (6), “library” (3), “educational” (2), “urbanism” (2), “opera” (2), “art” (2). These tags are followed by “religious” and “housing”, which are used once. The fact that tourism is the most used tag for international competitions is significant in that it is one of the areas that *Arkitekt* gives importance to. Educational structures have also been used more than other titles, as in *Arkitekt*'s project presentations. The classification made according to country names is as follows: “Bulgaria” (3), “Italy” (2), and “France” (2). These are followed by tags used once, the remarkable thing is that the United States and Germany tags, which are used extensively in other titles, are also used once in this type of information transfer.

*Mimarlık*, with 45 contents in the analysis of international competitions, has been the periodical that conveyed the highest number of international competitions to the readers in the period included in the research among the three periodicals. The most used tags in the classification based on the type of competition are as follows: “urbanism” (18), “housing” (8), “religious” (5), “opera” (5), “tourism” (3), “educational” (2), “commercial” (2). The fact that the urbanism tag is so dominant draws attention to the field of international competition as one of the issues to which the periodical attaches importance. The most used tags in the country-based classification are as follows: “USA” (8), “Bulgaria” (6), “Italy” (6), “England” (4), and “Germany” (3). It is seen that Bulgaria has been used more in the analysis of international competitions than other topics, and

the coverage of the Sofia Opera House Competition, which took place in 1974, in the periodical was effective in this.

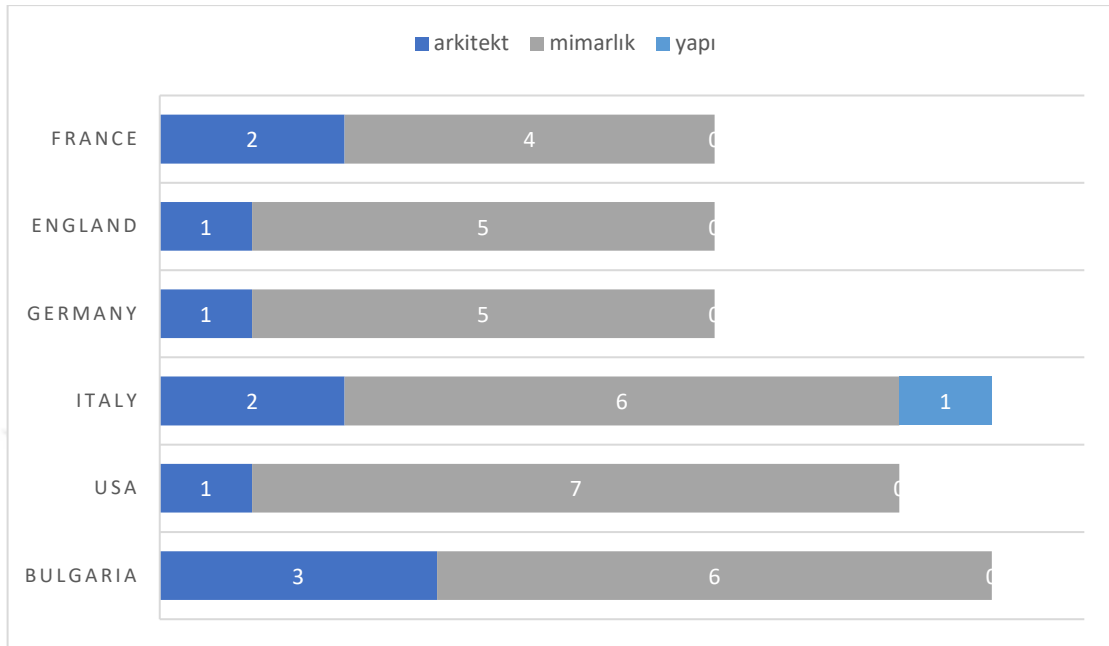
*Yapı* was included in the analysis of international competitions with seven contents. It is seen that *Yapı*, which is included in the research with its only 7-year publication, conveys significantly fewer international projects to its readers, even when the periods of other periodicals included in the research are taken into account. Since *Yapı* is the publication of a building center, it has reserved a page in most of its issues for international fairs and exhibitions. However, its content is few in the analysis of international competitions, which are the subject of this title. The content included in the analysis is classified as follows: “art” (3), “urbanism” (1), “housing” (1), “library” (1), and “furniture” (1). International competitions, which are mostly evaluated under the title of “Art”, were introduced. Considering the *Yapı* specifically, the “art” tag is one of the most used tags in the analysis of translations. The country tags used for international competitions within the scope of the research at *Yapı* are as follows: “Japan” (2) and “Italy” (1).



**Figure 2.17 Subject graphic of International Competitions**

The graph above shows the types of international competitions for all three periodicals over the period included in the study. (Figure 2.17) *Mimarlık*, which has the highest number of contents in this analysis, is the periodical with the most used tags for competitions on urbanism, housing and opera. *Arkitekt*, on the other hand, mostly covered

tourism competitions. In *Yapı*, as in other types of contents, art was emphasized more. In this analysis, the variability in the subjects that the three periodicals prioritize is remarkable.



**Figure 2.18 Country Graphic of International Competitions**

The graph above shows the countries where knowledge transfer was most frequent in the international competition contents of the three periodicals over the period of the research. (Figure 2.18) For international competitions, Italy is the country where know-how is most frequently transferred. *Mimarlık* included more international competitions from the USA, Germany, the UK, Italy, Bulgaria, and Italy than other periodicals. More international competitions were included in *Arkitekt* from Bulgaria and France, and in *Yapı* from Japan.

### 2.3.6 Advertisements

Since advertisements were a primary source of profit for architectural periodicals along with sales, they were included in all of the periodicals. As mentioned before, the periodicals analyzed in this research are of different types, which makes it possible to evaluate the same period from different perspectives. *Mimarlık* was a periodical sent free of charge to the members of the Chamber of Architects, while *Yapı* was originally sent free of charge, but gradually the number of copies offered for sale increased and the number sent free of charge decreased. (Sey & Açıkkol, 2008) Since the Yapı-Endüstri Merkezi was the result of an effort to gather all the construction materials under one roof,

a large part of *Yapı*'s volume consisted of advertisements and promotions. Information on the companies that were members of the Center was included in every issue. *Arkitekt*, on the other hand, although it was aimed at architects working in the private sector since its beginning, was not highly profitable. (Kumral, 1994) From the early days of the periodical, advertisements were published. Advertisements published vary from one periodical to another.

Advertisements in periodicals provide information about Turkey's industry and trends in the construction sector. Turkey's economic decisions, like the import substitution system mentioned previously, directly affected production and advertisements and were reflected in the periodicals. Most of the advertisements promote building materials, such as reinforcing bars, bricks, paint, concrete admixtures, insulation materials, and floor coverings. However, construction machinery, technological systems, and equipment such as heating and cooling systems. It is interesting to note that bank advertisements are also frequently featured in architectural periodicals. The reason advertisements are considered as a mean of transferring professional information within the scope of this research is that some of the statements in them and advertisements of imported products and materials. Some of the products promoted in the advertisements examined in this study were produced in Turkey but were made with licenses obtained from other countries or in cooperation with them. This method is preferred more than directly imported products. In some cases, a product manufactured in Turkey is promoted as having European standards or using European machinery. The advertisements analyzed in this section are those in which technical-technological professional know-how is transferred, as in the examples given above.

*Arkitekt* published the addresses of architects, occasionally featured job advertisements or people looking for positions, or congratulated those who took up a position in an institution; these can be considered as a form of advertisement. The periodical also included advertisements outside the field, such as medicines and banks. When the advertisements directly or indirectly related to architecture are analyzed, building materials, technological equipment and systems are frequently introduced in the periodical. Although there was not a continuous increase, the number of advertisements in the periodical increased during this period. There are two elevator advertisements frequently featured in *Arkitekt* between 1960 and 1980, the Swiss "Schlieren" and "Wertheim" elevators. (Figure 2.19) Another elevator advertised is Hidrolift which was

"Made in West Germany". The Swiss brand "Sika" was present in the Turkish market under various names or through the use of licenses. (Figure 2.28) Insulation products and licenses of the German chemical company "BASF" are frequently advertised. (Figure 2.29) Technological tools were sold both through cooperation and under their own brand names. Examples of the former include the heating boilers produced by Türk Demir Döküm Fabrikaları A.Ş. under the patent and cooperation of Eisenwerk Hilden, "Germany's most famous heating boiler factory" (Figure 2.20); examples of the latter are the imported products of Tokar Tesisat ve Ticaret (Tokar Installation and Trade) and technological tools promoted under the name of Halit Rüstü Elmalı. (Figure 2.24) Under the company name Altintop, products such as door handles and metalwork which "made in Europe" are promoted. (Figure 2.21) As the examples here illustrate, in *Arkitekt* and the other periodicals examined, especially German and European brands and licenses have found a place in the Turkish market.

ARKITEKT Yayıncılık ve dekoratif sanatlar derneği. İntizim sahibi: M. ZAHİ ŞAYIR — Neşriyat Müdürü:  
Abidin Menteş — İktisadi ve teknik konular için No. 33 — Basılış yeri: Nuruosmaniye, İstanbul — Kılıç: Kazan, İstanbul.



1958 Bruksel sergisinde Atominyum'da  
SCHLIEREN Asansörleri

# Schlieren

ASANSÖR VE YÜRÜYEN MERDİVENLERİ  
DAKİK EMİN SAĞLAM SESSİZ



Stokholm'de Folksam idare  
binasında SCHLIEREN Asansörleri



YÜRÜYEN MERDİVEN

TÜRKİYE UMUMİ MÜMESSİLİ  
TÜRKELİ TİCARET  
ANONİM ŞİRKETİ

İSTANBUL: GALATA BANKALAR CAD.  
YANIKKAPI SOK. 1. 3. 5 TEL. 44 46 24  
ANKARA: BAKANLIKLAR ATATÜRK  
BULVARI NO 125. 6 TEL. 12 18 91

**HER TÜRÜLÜ**

- ŞAHİS ASANSÖRLERİ
- YÜK ASANSÖRLERİ
- KÜÇÜK YÜK, YEMEK, ÇAMAŞIR, KÜL A ASANSÖRLERİ
- YÜRÜYEN MERDİVENLERİ

ARK 92

Figure 2.19 Elevator Advertisement from *Arkitekt* (*Arkitekt*, 1961, 303)

Döküm Radyatörlerden sonra, şimdi de...  
**Almanyanın en meşhur kalorifer kazanı fabrikası**  
**Eisenwerk Hilden**  
 PATENTİ ve İŞBİRLİĞİ İLE İMAL EDİLEN  
 SICAK SU VE ALÇAK TAZYİKLİ BUHAR İÇİN  
**Döküm Kalorifer Kazanları**  
 DÜNYANIN HER TARAFINDA OLDUĞU GİBİ  
 MEMLEKETİMİZDE DE  
 SATIŞA ARZEDİLDİ

**B II OEL**  
 hususi Mazeret Tipi  
 (10 ile 20 m<sup>2</sup>)

**B II SK**  
 linçli ve her cins kömürü yakmaya elverişli  
 (10 ile 20 m<sup>2</sup>)

UCUZ  
 UZUN ÖMÜRLÜ  
 EKONOMİK  
 KULLANIŞLI  
 RAHAT  
 YÜKSEK RANDIMANLI

EN KÜÇÜK YERE  
 MONTE  
 EDİLEBİLECEK  
 ŞEKİLDE  
 DÖKÜM DİLİMLERDEN  
 MÜTEŞEKKİL

**TÜRK DEMİR DÖKÜM  
 FABRİKALARI A.Ş.**

Sipariş ve Satış Merkezleri:  
**FER TİCARET Ltd. Şti.** **MERKEZ TİCARET Ltd. Şti.**  
 İstanbul, Galata, Fermaneciler 90, Ankara, Ulus Meydanı, Koç Hanı,  
 Telefon: 49 17 62 Telefon: 11 04 50

FAAL 2356/152

Figure 2.20 Heating Boiler Advertisement from *Arkitekt* (*Arkitekt*, 1962, 306)

**ALTINTOP**

ZERON Peştemalcıyan, SAVA Aslanoğlu  
 YUVAKİM Damyaniadis Şti.  
 İNŞAAT MALZEMESİ  
 HIRDAVAT - MAKİNA - ALÂT ve EDEVAT

★ Avrupa mamulâtı - Pencere - Kiliti - İspanyolet ve Kolları.  
 ★ Avrupa mamulâtı, Vasistas pencere istoru ve sürme kapı takımları.  
 ☆ Avrupa Mobilya kulp ve aksamları  
 ☆ Doğrama ve marangoz makine ve el âletleri  
 ☆ Bilûmum hırdavat âlât ve eedvatı.

Galata Kürekçiler No. 8  
 Telgraf: ZESAYU  
 Telefon: 44 96 34

ARK. 147

Figure 2.21 Construction Materials Advertising in *Arkitekt* (*Arkitekt*, 1962, 306)

yarınki  
şehirler



bugünden  
inşa  
edilmektedir

Cam mamulleri için  
**SAINT-GOBAIN**

KRİSTAL ve diğer camlar, perdeler ve perdeli ışık geçiren paneller.  
"SECURITE" serisinin perdeli, kristal ve diğer camlar BOMBELI kristal camlar.  
"EMALTE" serisinin emaye edilmiş cam ve kristal camlar.  
Kaplama serisinin kristal camdan "SECURITE", emaye 77 serisinin camdan "DURULU", emaye "CLARITE" ve "CLARITE COLORE".  
"REULET" emiyet pencere camları.  
Diğer camlar: merkezi, şifreli, emaye, teli, buzlu, elaktik N°1 ve "SIRMA".  
"YERONDÜLITE" çam ve dekorasyon için alkali camlar. Her kalite için pencere camları.  
"ATERPHONE" ve "TRIVER" sesli camları.  
"HIDROKOD" FERRIS-DUYAR için emeyen hazırlanmış etilen. Çam kaplamaları.  
"NEVADA" içi dolgu kaplamaları.  
"PRIMAULT" ve "PRIMAULT COLORE" içi bulaşık kaplamaları.  
"LUMAX" yarısaydam ve diğer kalite serisinin diğer camları.  
Çam için emaye linelik.

C- DE SAINT-GOBAIN, DIVISION GLACES, SERVICE EXPORTATION, 16, BOULEVARD VICTOR-HUGO - NEUILLY-SUR-SEINE (SEINE) - FRANCE  
CENTRE DE DOCUMENTATION, 16, AVENUE MATHIGNON - PARIS-9 - FRANCE

Müessese Fiyatları:  
TÜRKİYE (İzmir ve havallisi) her bir için: LEBET BRADERLER TİCARET LİMİTED SH - İSTANBUL - Ağraf cad. Basınlar hkn 15/19 - TELEFON 22 43 43  
İZMİR ve havallisi için: ENRICO P. COESINI - İZMİR P. K. 356 - TELEFON : 22 741

ARK. — 257

Figure 2.22 Glass Products Advertising from Arkitekt (Arkitekt, 1963, 310)

**DEV TESİSLERİ AYDINLATMA KONUSUNDA RAKIPSİZ İHTİSAS...**

Bugün dünyanın bir çok yerinde büyük hava limanları, köprüler, yol geçitleri, limanlar, stadyum, hastahane, fabrika, sinema ve tiyatro gibi tesisler çoğunlukla PHILIPS tarafından aydınlatılmaktadır.  
Dev tesislerin aydınlatma projelerinin tamamının planlanması ve icrası 75 seneden beri PHILIPS'in ihtisasıdır.  
Genel PHILIPS'in imalat ve ihtisas alanına giren telekomünikasyon, elektronik bilgi değerlendirme araçları ve trafik kontrol sistemleri gibi konular ile hizmet sahasımız çok genişlemektedir. Gemi bilgisi ve literatür sağlamak için lütfen aşağıdaki adresimize müracaat ediniz.

**PHILIPS Etüd ve Proje Merkezi.**  
Türk Proje T.A.S.  
Günışığı Cad. No 78/80 Taksim İSTANBUL  
Kırmızı EBF 45 52 50  
Ankara 1241 75

**PHILIPS**  
çalışmamız ışıklandırma önderi



ARK. — 257

Figure 2.23 Lighting Advertisement from Arkitekt (Arkitekt, 1971, 341)

**Carrier**

HER NEVİ KLİMA VE TESHİN CİHAZLARI, SOĞUTMA KOMPRESÖRLERİ VE VANTİLATÖRLER

**ASEA**

SANAYİ, MADENLİK, ULAŞTIRMA VE EVLERİNİZDE EN KÜÇÜK RÖLEDE EN BÜYÜK JENERATÖRE KADAR ELEKTRİK CİHAZLARI.

**TRION**

ELEKTROSTATİK HAVA FİLTRESİ

**FARR COMPANY**

HER NEVİ HAVA FİLTRESİ

**Climate Air**

OTOMOBİL VE KAMYONLAR İÇİN KLİMA CİHAZLARI

**ELLIOTT**

TÜRBİN, JENERATÖR, HAVA VE GAZ KOMPRESÖRLERİ, TÜRBOSARJÖR, BUHARLI VAKUM ELEKTÖRLERİ, BORU TEMİZLEME ALETLERİ

Türkiye Müessesisi: **TOKAR** Tesisat ve Ticaret Ltd. Şti.

MERKEZİ : ŞİŞİNE, İTFAİYE ARKASI, KAPTANPAŞAÇIĞI Sok. No. 15 P. K. 852 GALATA, TELGRAF : TOKARAR İSTANBUL TEL. : 44 49 41 - 44 59 40

ARK. — 257

Figure 2.24 Electronic Equipment Advertisement from Arkitekt (Arkitekt, 1965, 318)

**bir Onduline'de on marifet**

- 1 Hafiftir. Kolay taşınır. Pahalı, özel çatı konstrüksiyonları gerektirmez.
- 2 Pratikdir. Özel işçilik gerektirmez. Testereyle kesilir, çiviyile çaktır.
- 3 Dayanıktır. Ne pastlanır, ne çürür. Her türlü tabiiat şartlarında yıllar yılı dayanır.
- 4 Sağlamdır. Üstünden kamyon geçse kırılmaz.
- 5 Yalıtıktır. Sıcığa, soğuğa karşı koyar.
- 6 Yağmurda, karda kesinlikle su geçirmez. Rutubet yapmaz.
- 7 Ekonomiktir. Firo vermez. İşçilikten ve zamandan tasarruf sağlar.
- 8 Esnekler. Gerekliğinde bükülür. Kemerli çatılarda başarıyla kullanılır.
- 9 Kullanışlıdır. Eski yapıların çatıları da, ak bir alt yapı gerektirmeden kaplanabilir.
- 10 Dekoratifdir. Siyah, yeşil, mavi, kırmızı, alüminyum renkleri vardır.

Onduline, 30 yıldır Elvator'dan kutuplara, yeryüzünün 52 ülkesinde çatı ve cephe kaplaması olarak başarıyla kullanılmaktadır. Yardımcımızda da şimdi mimarlar, mühendisler seçmesini bilen yapı sahipleri ve işinin ehli ustalar Onduline'i seçiyorlar.

**25 YIL GARANTİ**

HER TÜRLÜ BİLGİ VE BROŞÜR İÇİN:  
Merkez: Onduline Yapı Materyalleri A.Ş.  
Bağcıbaşı Bulvarı 76/75  
Beşiktaş-İstanbul Tel.: 46 20 94 (4 hat)  
Ankara Bölge Müdürlüğü:  
Onduline, Tunca Caddesi K:19  
Bakanlıklar-Ankara Tel.: 17 88 51




ARK. — 257

Figure 2.25 Building Material Advertisement from Arkitekt (Arkitekt, 1976, 361)

**Monarch**  
AĞIR YAĞ  
BRÜLÖRLERİ

Monarch, yılda 65.000 adetle  
Avrupa'nın en fazla satılan  
ağır yağ brülörüdür.

Fuel-oil Brülörlerinin araştırma ve test merkezi Monarch - Weishaupt fabrikasıdır.  
İşleme, bakım ve onarım kataloğunu  
adresinizden isteyiniz.

**ALARKO**

Yazma : Tüneli yolu, Tuzluca Rava - İstanbul Tel: 21 20 70 - 21 21 70  
Dağıtım : Fener Mahallesi Tüneli  
Monarch ofisi No: 51 Kavadar Tel: 49 11 00  
Akers ofisi : Akmerkez sok. 4/1 SSK - Ayazağası Tel: 12 19 37

Figure 2.26 Boiler Advertisement from *Arkitekt* (*Arkitekt*, 1967, 327)

yapınızda,  
sınıal kuruluşunuzda  
TECRİT, KORUMA, KAPLAMA veya DEKORASYON ile ilgili  
bir **PROBLEMİNİZ** mi var?.

TEK-COTE mamul grubundaki  
AKRİLİK  
POLYESTER  
EPOXY  
SİLİKON  
BUTYL KAUCUK

esasli senetik Yapı Koruma Malzemeleri arasında, probleminize  
tam anlamıyla çözüm olabilecek birini muhtaklık bulacaksınız.

TEK-COTE Yapı Koruma Malzemeleri alanlarında rakipsizdir.  
Benzer sayılabilecek birkaç mamule göre : daha ucuz  
daha dayanıklı  
daha Dekoratif  
almaların yanısıra,  
uzun tecrübeye dayanan **TEK-COTE** garantisini taşımaktadır.

TEK-COTE Yapı Koruma Malzemeleri, Bütün Türkiye'de  
teknik elemanlardan kurulu hizmet ortasıyla  
deneyim ve uygulama için emrinizdedir.

TEK-COTE Yapı Koruma Malzemeleri, dünyada temin :  
1- TENUED COATINGS OF AMERICA, INC.  
2- LA GENERAL DES MATIERES COLOMBIENNES  
3- HILTI, S.A.  
4- ALUSTRATEK SVOODE PAINTS LIMITED (İstanbul ile imal edilmektedir.)

Bütün dünyada  
temelden çatıya  
eski, yeni her yapıya

**TEX-COTE**  
30 YILDIR YAPILARI KORUYOR

YALPI KORUMA MALZEMELERİ A.Ş. Büyükdere cad. No:22 Levent - İSTANBUL, Tel: 54 14 97

Figure 2.27 Building Insulation Materials Advertisement from *Arkitekt* (*Arkitekt*, 1971,351)

**su tecridinde  
tam çözüm**

sika-1 li şap

sika1  
deteks

SU DEPOSU  
MAKİNA TEMELLERİ  
GALERİ  
HAVUZ...PİSİN  
BODRURLARDA  
DIŞ SIVALARDA

**sika-1**

sika mamulleri...  
sarı plastik  
bidonlardadır.  
mühürlüdür.  
işviçre sika lisansı  
ile imal edilmektedir  
sika bayilerinden  
arayınız...

**Sika** **DETEKS**

**DETEKS KİMYA SANAYİ A.Ş.**  
Büro : Mecidiyeköy, Büyükdere Cad. Hakkapınar Sitifi No: 13  
Telefon : 66 44 68 - 66 44 89 - Telex : 23264 KİMA TR  
P. B. : 310 500  
İSTANBUL

Figure 2.28 Water Insulation Materials Advertisement from *Arkitekt* (*Arkitekt*, 1978,371)

**PLASTİPOR**  
Slyporo BART

PLASTİK TECRİT  
MANTARI

PLASTEL PLASTİK ve KAUCUK SANAYİİ A.Ş.

1) Soğutma Tekniğinde,  
2) İnşaatlarda,  
3) Denizcilik Eşyalarında,  
4) Reklam Malzemesi.

Figure 2.29 Building Insulation Materials Advertisement from *Arkitekt* (*Arkitekt*, 1967, 327)

Glass products of Saint-Gobain's are introduced with their original names (Figure 2.22) when Philips' lighting is mentioned in the advertisement with an emphasis on 75 years of experience and the fact that it is preferred in major projects in many places around the world. (Figure 2.23) Onduline roofing sheets are featured with the statement that it has been used as roof and facade coating in 52 countries from the Equator to the poles for 30 years. (Figure 2.25) While "Monarch Heavy Oil Burners" was introduced as the best-selling oil burner in Europe with 65 thousand units sold annually, it was stated that information can be obtained from ALARKO. (Figure 2.26) Tex-Cote insulation materials are presented as "protecting buildings all over the world for 30 years". (Figure 2.27) Although the emphasis in *Arkitekt* advertisements is mostly on being from Europe, qualities such as being used all over the world, experience, and preferability are also frequently used statements. High-tech products and insulation materials occupy an important place among the advertisements in architectural periodicals. In both local and foreign products, being of European origin or using technology and standards are expressions used in advertisements to build a sense of trust in the consumers.

Similar evaluations can be made for the advertisements in the *Mimarlık* as in *Arkitekt*. A notable difference is the inclusion of machinery exports of the Soviet Union in the advertisements; Machinexport's participation in the Soviet Pavilion of the Izmir International Fair in 1971 is also announced in the periodical as an advertisement. (Figure 2.30) In addition, the "Soviet-made excavator" was featured in the advertisement in the periodical, emphasizing that it was superior to all its equivalents. (Figure 2.31) From the only advertisement in the first issue of the periodical, it is revealed that the Marley Tile Company and the Çifterler Trade Company will be making large-scale production in Turkey through joint efforts (Figure 2.32) and that Kaleflex is producing the product with the Dunlap Sentex patented S. Marley formula. (Figure 2.38) Vinylex Factories, which produces flooring tiles and frequently advertises in all three periodicals, has produced Rikett PVC Floor Tiles in Turkey. (Figure 2.36) A product type that is not advertised in other periodicals but is featured in the *Mimarlık* is drawing tools, such as "Toison D'or Pencils" imported from Prague and "Original Richter Compass Sets" from Germany. (Figure 2.34) The products produced by Meges under the license of Everguard Coatings International are introduced to the target audience with their original names. (Figure 2.35) The advertisements of building materials produced in Turkey under the license of foreign companies are among the most common areas in all three periodicals; an example from

the Mimarlık is BEKAME, which is "at the service of the building industry with additives of original origin and within the Tricosal standards of the world-famous German GRÜNAU chemical factories". (Figure 2.33)

Modern ve konforlu binalara sahip olmak İSTİYORSANIZ  
Sovyetler Birliğindeki en eski Dış Ticaret İşletmesi  
**V/O "TECHNOEXPORT" a müracaat ediniz!**

V/O TECHNOEXPORT, konutların, iş yerleri ve devlet dairelerinin bulunduğu binalara, otellerin, sedyumların, eğitim enstitülerinin, inşaat malzemeleri imal eden fabrikaların, sızman işçiler için açılan eğitim merkezlerinin, ecza mağdeleri imal ve satış depolarının, hastanelerin, çeşitli kliniklerin, prefabrik ve imal eden fabrikaların inşaat işleri için teknik yardım sağlar.

Ayrıca V/O TECHNOEXPORT, her çeşit madenlerle ilgili, çok çeşitli jeolojik tetkik ve araştırma işlerinin yerine getirilmesi için de teknik yardım sağlar.

**V/O "TECHNOEXPORT" MOSCOW, USSR**

Fazla bilgi almak için müracaat :

V/O TECHNOEXPORT Moscow J - 324, USSR Cables : TECHNOEXPORT MOSCOW Phone : 220-14-48, 220-16-70	S.S.C.B. Türkiye Ticaret Müessesliği Atatürk Bulvarı 106 Yenişehir - ANKARA Telefon : 121680
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(Bosna 31801) 188

Figure 2.30 Advertisement from *Mimarlık* (Mimarlık, 1968, 70)

**E-652A**

**MACHINOEXPORT** Moscow G-200 URSS Telex : 170

**SOVYET YAPISI YENİ E-652A MODEL EKSKAVATÖR BÜTÜN BENZERLERİNDEN ÜSTÜNDÜR**

Her maksada elverişli  
Şaryosu üzerinde her istikamete dönebilen  
E-652A model bu ekskavatör, 5 çeşit teçhizatıyla birlikte  
V/O MACHINOEXPORT tarafından piyasaya arz edilmektedir:

Düz ve lora kepçe, kapasitesi :	0,65 m³
Tirmik, kapasitesi :	0,8 m³
Vinciler, kaldırma kapasitesi :	10 ton
Tirnaklı kova, kapasitesi :	0,55 m³

Bu ekskavatör tağ açma gibi zor bir işle "rahat çalışma"; çukur, hendek ve kanal kazma; yük kaldırma ve montaj işleri için imal edilmiştir.

Modern E-652A model paletli ekskavatörün maviyetlerinden siz de faydalanınız:

- Kaldırma elemanları takviyeli.
- Önemli kısımlar ve parçaları özel çelikten imal edilmiştir.
- Operatör kabinesi, çalışma sahası iyi görülecek bir şekilde hazırlanmıştır.

Tafsilatlı bilgi edinmek için müracaat adresleri :

<b>T.M.E.</b> MACHINOEXPORT	S.S.C.B. TÜRKİYE TİCARET MÜESELLİĞİ Atatürk Bulvarı 106 Ankara-Yenişehir Telefon : 12 16 80 Türkiye Genel Müessesli <b>MEHMET KAYA</b> İstanbul Bürosu : Alibeyköy Mühür Han Kat : 4 İstanbul-Karaköy Telefon : 44 13 27	Ankara Bürosu : Atatürk Bulvarı 187/7 Ankara-Yenişehir Telefon : 17 21 40 12 47 75
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(Bosna 1408)

Figure 2.31 Advertisement from *Mimarlık* (Mimarlık, 1966, 33)

**marley**

MARLEY TILE Co. Ltd. ile  
ÇİFTERLER TİCARET LTD. ŞTİ. nin  
müşterek çalışmalarıyla  
üç seneden beri her bir aksamı Birçok memleketin mütehasşis  
dökümbane ve fabrikalarına ismarlanıp imal ettirilen  
**TÜRKİYE**  
**Marley grup fabrikaları**  
**DEV İSTİHSALLERİNE BAŞLIYOR.**  
MARLEY Memleketimizde bilimum inşaat malzemelerini muasir seviyeye yükseltecek  
ve bu sahada reform yaratacak muazzam yatırımla  
**TÜRK MİLLETİNİN HİZMETİNDE**  
ÇİFTERLER TİCARET LTD. ŞTİ. Taksim Cumhuriyet Cad. No. 123 Tel. : 48 21 96

Figure 2.32 Flooring advertisement from *Mimarlık* (Mimarlık, 1963, 1)

BEKAME BETON VE KATKI MADDELERİ LTD. ŞTİ.  
MECLİSİ MEHUSAN CAD. SALI PAZARI HAN KAT 9  
KARAKÖY-İSTANBUL  
TEL: 44 24 58  
49 70 20  
49 70 21  
TELEFON: 5İNİTES

dünyaca meşhur Alman GRÜNAU kimya fabrikaları TRICOSA® standartları içerisinde ve orijinal menşeli katkılarla YAPI ENDÜSTRİSİ hizmetinde...

- TRICOSA V priz süresine kumanda, işleme kolaylığı
- TRICOSAL NORMAL su geçirimsizlik, işleme kolaylığı
- TRICOSAL S ani priz, su geçirimsizlik
- TRICOSAL 181 ön gerilme ve pompaj betonları, enjeksiyon
- TRICOSAL L dona mukavemet, işleme kolaylığı
- TRICOSAL eski ve yeni betonu kaynaştırma, aderans attırma
- TRICURING betonda yüzey sel küre emülsiyonu
- TRICURING çiçeklenme, kusmayı önleyici, sırtı sertleştirici

**bekame** **BETON KATKI MADDELERİ**

(Mimarlık 175)

Figure 2.33 Advertisement for Additives in *Mimarlık* (Mimarlık, 1971, 94)

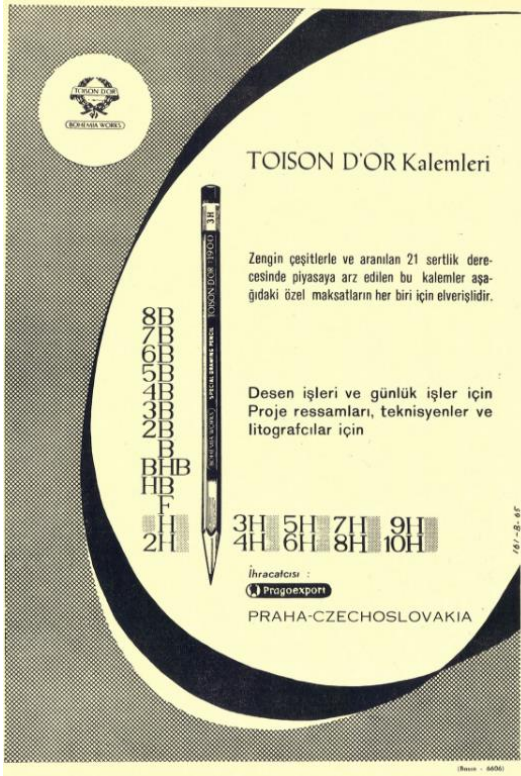


Figure 2.34 Pencil advertisement from *Mimarlık* (Mimarlık, 1965, 22)

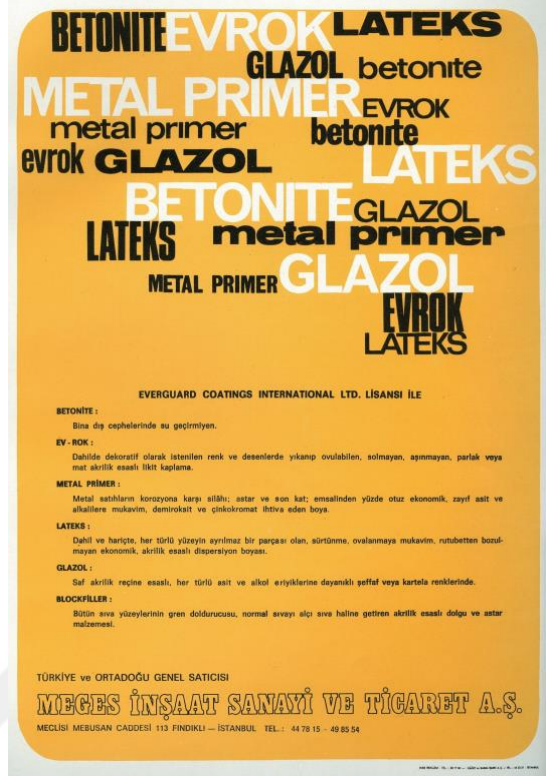


Figure 2.35 Building chemical advertisement from *Mimarlık* (Mimarlık, 1969, 63)



Figure 2.36 Floor tiles advertisement from *Mimarlık* (Mimarlık, 1969, 63)



Figure 2.37 Building Insulation advertisement from *Mimarlık* (1969, 71)



Heaters are the product of Turkish-German cooperation (Figure 2.42), and "Kaletrasit" Colored Plasters were produced in West Germany with the technical cooperation of Hermann Thöne KG. (Figure 2.45) İSMAK (İstif Makinaları) also informed its target audience in the advertisement that İSMAK's production is licensed by Balkancar. (Figure 2.43) The European origin of the production method or machinery is a feature mentioned in the advertisements, and the statements in the advertisement of Tekirdağ Ağaç Sanayi (Wood Industry) are an example of this situation: "German and Italian technology is applied in the most advanced way (...)" and "In our drying ovens of European origin (...)". (Figure 2.41) Some of the advertisements and expressions used in *Yapı* during the period under study exemplify the transfer of techniques and technology used in the products.



**Figure 2.40** Paint advertisement from *Yapı* (*Yapı*, 1973, 2)



**Figure 2.41** Advertisement from *Yapı* (*Yapı*, 1981, 38)

3M Scotchtint window protection films are advertised under the name Bilar Ticaret with its beneficial features such as protection from sunlight and safety, but no information other than the original brand name. (Figure 2.44) The insulating material SU-DUR is advertised as "produced following international standards with the technical cooperation of the West German Wilhelm Ecken company". (Figure 2.46) In addition to these examples, two examples from *Yapı* that are emphasized to be made in Turkey are the boiler brand ISSY (Figure 2.47), which is advertised with information on the countries where the patent is sold and the countries where it is exported, and BESAN concrete admixtures, which advertised with the description "Made in Turkey." (Figure 2.48) German brands are most frequently mentioned in advertisements published in *Yapı*. The

emphasis on European and German technology is also valid here, and this must have been due to the reliability of these technologies in the period under investigation.

**Rekord SİMTEL kat kaloriferi**

İLE, İSİNDİĞİNİZ KADAR ODEYİN

- KOLAYLIK
- TEMİZLİK
- RAHATLIK
- EKONOMİ

DÖRT YILDA BİNLERCE AİLEYİ TAŖI SICAKLIĞIYLA İSİTAN **Rekord SİMTEL TÜRK-ALMAN İŞBİRLİĞİNİN ÜRÜNÜDÜR.**

SİMTEL TİCARET ve SANAYİ A.Ş.  
Halaskargazi Caddesi No 284 Şişli-İstanbul Tel 48 60 20/5 Hat

**ismak'lar işe başlayınca...**

...tarım ve sanayi ürünlerinizin yüklemeye-hesalamaya-istif işleri hız kazanır, alacağınız verim yükselir.

**TUĞLA ATAŞMANI**

**ismak** İstif Makineleri Sanayi ve Ticaret A.Ş.

İSMARK ERGİN HALIŖI, FENİKLİK HALIŖI ve SİTİŖ MAKİNE SANAYİ VE TİCARET A.Ş. ERGİN KARABULUT.

Figure 2.42 Heating Boiler Advertisement from *Yapı (Yapı, 1976, 19)*

Figure 2.43 Construction Equipment Advertisement from *Yapı (Yapı, 1976,21)*

**yapınızın güneş gözlüğü...**

**3M Scotchtint GÜNEŞ KONTROL FILMLERİ**

\*Her bir pencere camının iç yüzüne kaplanır\*

Güneşin sıcaklığını % 81 oranında yansıtarak içeri girmesini önler. Güneş Kontrol Filmi ile kaplanmış 3 m' com 1 ton soğuk havalandırma makinesi soğutma masraflarından tasarruf sağlar, rahat ve verimli bir çalışma ve yaşam ortamı hazırlar.

Güneşin gölgesi kamagıran ve rahatsız eden ışıklarını önler.

Güneşin ultraviyole ışınlarının mutfakçı soldurmasına ve mobilyalara zarar vermesine engel olur.

Kapı sıcaklığı dışarı girmesini önler. İç klima masraflarından tasarruf sağlar.

Camlara parçalanmazlık katar. Cam ve metal güvenliğine için uygundur.

Dışarıdan aynı gibi görüldüğünden içeriğin görünmesini engeller, gizlilik kazandırır. Perde, jalousi gibi donanımlara gerek göstermez ve bu masrafları önler. Binanızı dışarı-çıkıp- modern bir görünüme kazandırır.

**Bilar Ticaret A.Ş.**  
İstanbul 432154  
ANKARA BÜROSU  
Arşetin Cad. 15 Çankaya/Ankara  
Telefon: 27 74 49

**kaleterasit devri**

Ülkemiz inşaat sektörü yeni bir devir yaşıyor artık: Kaleterasit devri! Yapıda, onarımda, dekorasyonda Kaleterasit devri!

**NEDİR KALETİRASİT?**  
Batıda nicadır kullanılmakta olan harika formüldür. Bileşiminde kireç ve çimento bulunmayan plastik menselli hazır renkli sıvadır.

**NİÇİN KALETİRASİT?**  
Her türlü iklim koşuluna, tüm day eklenlere dayanıklıdır. Eski ve yeni yapıların cephe kaplamalarında, iç marmaride başarıyla kullanılır. Kolaylık, çabukluk, ekonomisi sağlar. İnce sıva, yığm, beton, briket, emami, sırtta, duvarlı ya, üzerine kaplanabilir. İzolasyon ve tenefüs kabiliyeti yüksektir. Kir barındırmaz. Koruyucudur. Kullanıldığı yapının değerini artırır. Bir kez uygulanır. Ömür boyu kalır. Güzelliğini hiç kaybetmeden...

32 çeşit renk ve 5 deęlik çeşitli (Drewa, Renotex, Dekor, Colorit ve Yeni Türk Sivas) Kaleterasit, 25 kg. lık özel tenekelerde ambalajlarda yurdun her tarafında

Genel Dağıtım ve Satış: KALEDEKOR YAPI MALZEMELERİ TİCARET A. Ş.  
Büyükdere Cad. 68 Kat: 3. Mecidiyeköy - İstanbul Tel: 66 05 42 - Ankara 29 56 61 - İzmir 13 22 38

Kaleterasit'i daha yakından tanımak için, İstanbul, Mecidiyeköy'deki ÇANAKKALE SERAMİK GALERİSİ'ni ziyaret ediniz.

Figure 2.44 Window Protection Film Advertisement from *Yapı (Yapı, 1976, 19)*

Figure 2.45 Colored Plaster Advertisement from *Yapı (Yapı, 1976, 20)*

# dönüşü olmayan bir yoldasınız

## TEMEL SU SIZDIRIYORSA İŞ İŞTEN GEÇMİŞ DEMEKTİR

Yapınızın temelini bitirdiniz. Birken suyu pompa ile atmak mümkündür ilk anlarda, ama bu geçici bir çözümdür. Zamanla sızan yağmur suları, yapının atmadığı bünyesel su, giderek ortan zemin suyu sizi gerçeklerle karşı karşıya getiriyor. Yapınızı su basıyor, rutubetlenme ve çürümeler başlıyor. Artık dönüşü olmayan bir yoldasınız.

Su yalıtımı tedbirleri temel safhasında alınmadıkça bu sorunlar sonradan çözülemez.

Durulax Pazariama ve Sanayi A.Ş. temel sorunlarınızı çözecek yeni alanaklar sunuyor

- SU-DUR bitüm esaslı su ve buhar yalıtım ürünleri dizisini sunuyoruz.
- SU-DUR B. Alman WILHELM ECKEN firmasının teknik işbirliği ile uluslararası standartlara uygun olarak üretilmektedir.
- SU-DUR ANORGANİK DONANIMLIDIR Üretimde taşıyıcı olarak Alüminyum Folyo ve Cam Tülü kullanılmaktadır.
- SU-DUR BLOWN BİTÜM İLE ÜRETİLMEKTEDİR BLOWN BİTÜM ısı değişimlerine karşı duyarlılığı en az olan bitümdür.
- YEDİ YILLIK BİTÜM TECRÜBESİ SU-DUR ürünleri bitüm konusunda 7 yıllık teknik bilgi ve tecrübeye sahip TAYSAN A.Ş. tesislerinde üretilmektedir.

## TEMEL SORUNLARINIZI BİRLİKTE ÇÖZELİM

Sizlere proje safhasından uygulamanın sonuna dek ekonomik ve doğru çözüm yolları bulmakta yardımcıyız.

# SU-DUR

bitüm esaslı su ve buhar yalıtım ürünleri dizisi

**Durulax** PAZARILAMA VE SANAYİ A.Ş.  
 Fiyahat: Cad. Anadolü s. har. kat:2 Çağıröğü İstasyonu Tel: 27 13 04  
 Ankara Büro: Sumer sokak 9/5 Yenisehir Ankara Tel: 25 0755  
 Fabrika TAYSAN A.S. Organize Sanayi Bölgesi BURSA Tel: 15 223

Figure 2.46 Building Insulation advertisement from *Yapı (Yapı, 1976, 19)*

## güneşten sonra biz ISSY

ISSY, 3 KASIM 1977 TARİHLİ YÖNETMELİĞE UYGUN OLARAK TÜRKİYEDE İMALAT YAPAN TEK KURULUŞTUR  
 "enleri teknik en yüksek verim"

<b>FUEL OİL KAZANLARI</b>	atılukleri imâl edilmektedir.)	Bayındırık Bakanlığı, tescilli birim fiyat no. 152-700 poz.
İmalât tipi: HKN ve HKS	Kapasitesi: 150.000-2.000.000 kcal/h.	
Normal çalışma basıncı: 3 atü (sipariş üzerine 4 ve 5 atü lükleri imâl edilmektedir.)	Bayındırık Bakanlığı, tescilli birim fiyat no. 156-600 ve 700 poz. (ayrıca 156-400 ve 500 poza da girer.)	
Kapasitesi: 20.000-2.000.000 kcal/h.		
Bayındırık Bakanlığı, tescilli birim fiyat no. 156-100 ve 300 poz.		
<b>BUHAR KAZANLARI</b>	<b>KÖMÜR KAZANLARI</b>	
İmalât tipi: HDS	İmalât tipi: L	
Normal çalışma basıncı: 3 atü (sipariş üzerine 4,6,8 veya 10 atü lükleri imâl edilmektedir.)	Normal çalışma basıncı: 3 atü (sipariş üzerine 4 ve 5 atü lükleri imâl edilmektedir.)	
Kapasitesi: 60.000-390.000 kcal/h.	Kapasitesi: 60.000-390.000 kcal/h.	
	Bayındırık Bakanlığı, tescilli birim fiyat no. 156-600 ve 700 poz. (Ayrıca 156-400 ve 500 poza da girer.)	

•Dört yollu karıştırıcı vanalar •Issy tipi özel boylerler  
 Kömür brülörleri

patenti satılan ülkeler: İngiltere-fransa-almanya  
 ihraç edilen ülkeler: amerika birleşik devletleri-macaristan lübnan

**ISSY KAZAN SANAYİ LTD. STI.**  
 Serhane cad. no. 179/222 sokak hün. karaköy-istanbul  
 atatik bulvarı 105/212 kültür hün. ankara  
 S. üzü lüleciiler sokağı 406 sokak no. 8 bornova-izmir

tehr: 44 08 12  
 teif: 18 13 71  
 teif: 16 31 80

Figure 2.47 Heating System Advertisement from *Yapı (Yapı, 1977, 25)*

## TÜRK MALI BESAN

### BETON KATKI MADDELERİ İLE BETONDA İSTENİLEN ÖZELLİKLER

- BETON AKIŞKANLAŞTIRICI
- " YAPIŞTIRICI
- PRİZ HIZLANDIRICI
- " GECİKTİRİCİ
- KIŞIN BETON DÖKÜMÜ
- HAVA SÜRÜKLEYİCİ

# ZAMAN SATIYORUZ

BESAN BETON KATKI MALZEMELERİ Merkez : İskele Cad. No.38 Kasımpaşa-İstanbul. Tel: 49.30.36-45.82.82  
 Ankara Büro: YI-BA cırsısı Kat 1 No.448 Ulus- Ankara Tel: 24.30.42-37

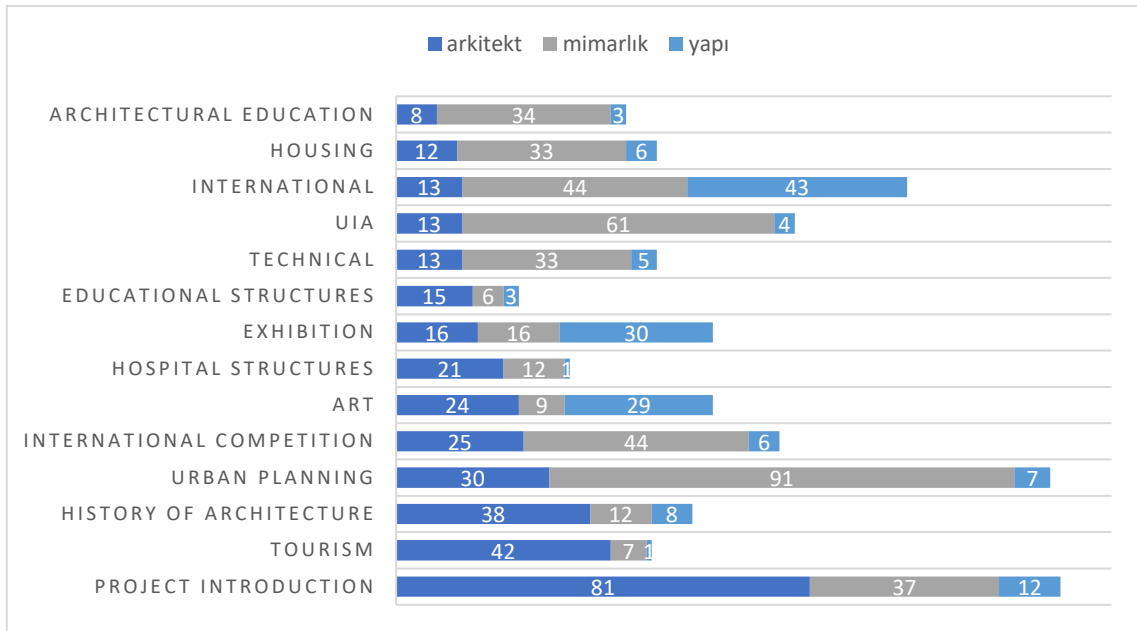
Figure 2.48 Concrete Additive Advertisement from *Yapı (Yapı, 1976, 21)*

In all three periodicals analyzed, it was observed that similar structures were repeated in the transfer of knowledge in advertisements between 1960 and 1980. While this area, which is directly affected by Turkey's economic policies, reflects how the import substitution system functioned, it also gives an idea about the features required in construction materials and construction system products for architects and the technologies of the period. When all periodicals and examples are considered, collaborations were made especially with German and French brands, and many products were advertised with the feature of being used worldwide. Within the changing economic structure of the period, as discussed in the previous chapters, advertisements in architectural periodicals serve as a source to show which products and brands were available in Turkey.

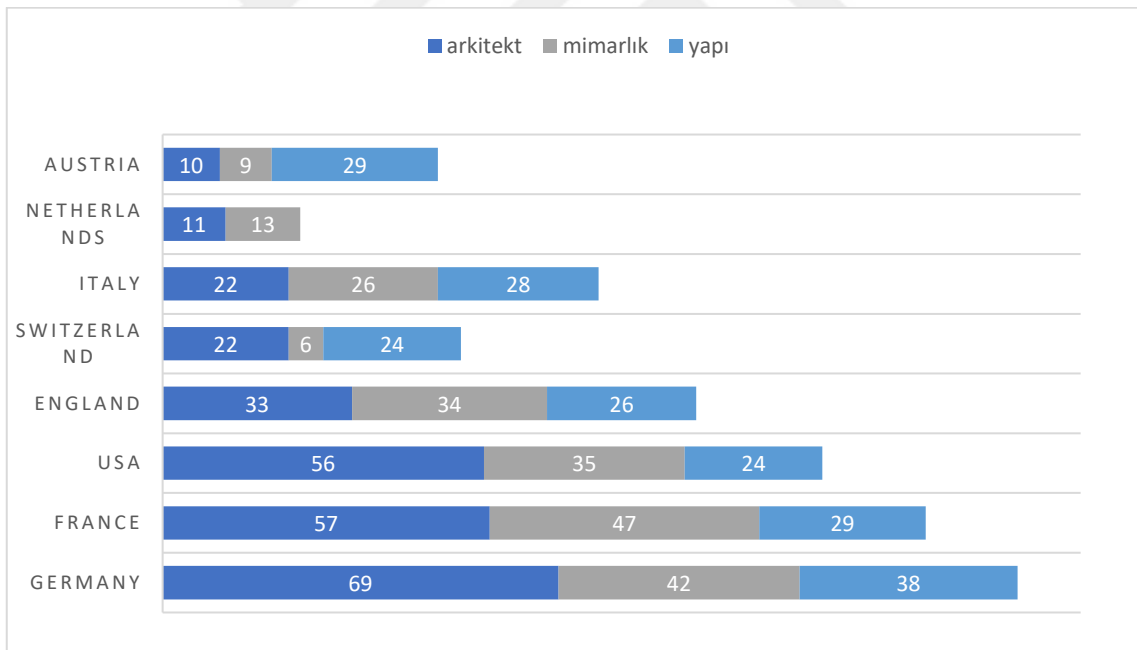
### **2.3.7 Concluding Remarks**

The analysis for the three periodicals was presented under headings in the previous sections. In the graphs above, the analyses under the following headings are combined: Translations, Project Introductions, International News, Columnists, and International Competitions. These are part of the "Article analysis"; books and advertisements are analyzed separately. Presenting this "Article analysis" in combination was thought to provide an integrative idea. Between 1960 and 1980, the contents of the three periodicals are shown in the graph. (Figure 2.49) According to the graph, the most common types of knowledge transfer in the three periodicals combined are project introductions, urbanism, competitions, and content about the UIA. It is remarkable how the emphasis shifts from one periodical to another: *Arkitekt* was the periodical that promoted the highest number of projects, *Mimarlık* was the one that offered the widest range of content on urbanism, and *Yapı* was the one that published the highest number of articles on art and announced international exhibitions the most. *Arkitekt* emphasized tourism and architectural history the most. *Mimarlık* also published the most content on international competitions, UIA, and technical information. *Yapı*'s rich content on art and industrial design is also significant. Similarly, if the country graph of the "Articles" of the three periodicals is analyzed, an answer to one of the questions addressed in this research can be found. When evaluated together, the general periodical content of the period transferred the most information from Germany and France. When the United States and the United Kingdom

are added, as in the majority of the previous chapters, the four countries with the most frequent know-how transfer are identified. (Figure 2.50)



**Figure 2.49 Subject Graphic of Article Analysis**



**Figure 2.50 Country Graphic of Article Analysis**

For translations, urban planning, technical information and project introductions were most frequently transferred, which are practical content, with most of the information coming from France, the UK, the USA, and Germany. Additionally, this type of information has a large amount of content. When the three periodicals are evaluated together in the project introduction category, housing, commercial buildings, tourism and

educational buildings are the most frequently introduced types. The fact that these topics are covered in a type of content that is related to the practice of the profession gives an idea about the architectural agenda. In this category, Germany, the United States, the United Kingdom and France are the countries most frequently used as sources, in that order. Excluding the "International" tag in the international news category, among the tags indicating the subject, international competitions, congresses, UIA and information on urbanism were the most frequently covered topics. Germany, France, the USA and the UK are in that order also the most frequently cited countries in the news category. In the Columnist category, project introductions, architectural history, art, urban planning are the most frequently covered topics. In addition, only *Arkitekt* has a lot of content on archaeology. Considering the countries that are sources of information, the USA, Germany, France and Italy, in that order, are the most frequently covered in the analysis. From Italy, information was transferred especially through articles of *Arkitekt*. In the international competition category, the most frequent content was in the field of urban planning. This is due to the content in *Mimarlık*, which is the periodical that offers the most content on urbanism in general. The genre labels housing, tourism and UIA were also frequently covered. The most used country label in both *Mimarlık* and *Arkitekt* was Bulgaria. After that, Italy and the USA followed. The categories of international competitions and project promotions were included in the study with less content than the other categories.

The analysis of the advertisements revealed that German and French brands were promoted more and that there was more collaboration with brands from these countries. "European technology," "European standards," or, in some cases, "European machines" were the features emphasized by the brands in the advertisements. The factors that led to this situation were determined by the economic and commercial circumstances as well as the construction sector. Sometimes restrictions or incentives on imported products, the experience and perception of the technology of these countries, or the transportation advantages. In this analysis, it was also observed that the most preferred products and know-how from other countries were insulation materials and electronic equipment. According to the analysis of book reviews, that books on technical subjects, that is, books that provide information on a specific subject such as calculations and drawings for practice, are the most common. While Turkish books and publications are generally

promoted in *Mimarlık ve Yapı*, the fact that *Arkitekt* also provides extensive space for French, English and German publications is consistent with the overall analysis.

When all analyses are considered together, architectural periodicals most frequently published content on project introductions, urban planning, international events, art, architectural history and tourism between 1960 and 1980 in the transfer of information from abroad. Germany is the country where professional developments in architecture and urbanism are most closely followed. France, the USA and the UK have also been the most important sources of information transfer. It can be said that European architecture was followed more closely despite the American influence on Turkey's political and economic as well as lifestyle. Considering the political and economic context of Turkey and the problems of the profession analyzed in the previous chapters, architectural periodicals published in alignment with the agenda. In this context, the contents published in the periodicals related to housing and urbanism problems and the newly developing tourism sectors are analyzed in the next chapter. Hospitals, one of the prioritized construction activities of the period, and professional education are also analyzed since they frequently covered in the periodicals and their importance on the architectural agenda.

# Chapter 3

## Exemplary Cases of Know-How Transfer

This chapter examines the topics of hospital design, architectural education, tourism and urbanism, which were identified through the results of the archival review in Chapter 2 and the political and economic situation of the period. This is a detailed analysis of the content published on these topics by the three architectural periodicals whose publications were examined between 1960 and 1980. The articles published by all three journals on each topic are interpreted. The perspectives of the periodicals on these issues, the contents chosen for transmission and the qualities of these contents are compared.

In this chapter, the formation of public opinion among professionals in architectural periodicals is discussed with examples from the sectors of education, health, urbanism and tourism, and it is aimed to reflect the agenda of the period. Within the scope of this thesis, in the previous chapter, analysis and categorization of the individual content published in the three architectural periodicals and conclusions about 20 years of content were made. In this chapter, based on the data obtained in the previous chapters, it is aimed to analyze and interpret the individual contents.

### 3.1 The Question of Hospital Design

One of the most essential functions of architectural periodicals is to provide architects and architecture students with practical professional knowledge. The presentation of different types of projects in periodicals provides architects with examples they can benefit. Hospital buildings were included in the study within this framework. Journals provided technical and theoretical information on hospital design and published hospital projects. In Turkey, a large number of hospital projects were designed through competitions in the time period included in the study, and the successful projects in these competitions were included in the periodicals together with their drawings. In this specialized field, which requires advanced knowledge, the publications of periodicals have served as an essential medium for following the developments in the field.

Thirty articles published in *Arkitekt* between 1960 and 1980 on hospital buildings have been analyzed in detail. The content in question is divided into two categories: articles and series of articles on planning, drawings, and introductions of hospital projects, most of which were produced through competitions. *Arkitekt* published two series of articles on hospital planning in the years covered by the study. These are Arslan Terzioğlu's "Modern Hospital Construction" and Gündoğdu Akkor's "Operating Room Departments in Hospital Planning". Arslan Terzioğlu began his series of articles with the title "Modern Hospital Construction" and the subtitle "Research on the rational planning of hospital structures" with information on the development of hospital structures from the past to the present, the first hospital examples from Europe, the Far East and the Middle East, and the first Turkish hospitals, and continued with a comprehensive and detailed research on modern hospitals. In the 10-article series, "Modern Hospital Construction" (Figure 3.1), topics such as preferred planning methods in different countries, organization of different units in the hospital, planning of patient rooms, decoration of patient rooms, physician and nurse rooms, auxiliary units, unit planning, studies on decorating hospitals and some calculation methods used in hospital planning are examined. In this series of articles, Terzioğlu conveyed both the approaches in hospital planning and some minimum measurements and technical information to the reader with plans and drawings of hospitals from different countries. At the end of Terzioğlu's series, *Arkitekt* introduced Gündoğdu Akkor's series of articles and made the following statements:

"In our country, regional hospitals are being built in some cities and the existing ones are being improved and expanded. If we add to this the large hospital buildings that social insurance companies build every year, there are not enough publications about hospitals based on special knowledge and techniques." *Arkitekt* (1966)

## MODERN HASTAHANE İNŞAATI

Hastahane yapılarının rasyonel olarak plânlanması hakkında araştırmalar

Yazan : ARSLAN TERZİOĞLU  
Mühendis - Mimar AIV

(Geçen sayıdan devamı)

Yâni oldukça azdır. Bu sebepten Amerika'da hasta odaları batı ve kuzey cihetine bile plânlanmaktadır. Çünkü hasta hastahane de oldukça kısa zaman kalmaktadır. Fakat ne de olsa güneşin psikolojik olarak iyi edici tesirini gözden uzak tutmamalıdır (1).

Türkiyemize göre hangi cihetin hasta odalarının plânlanmasında en iyi olduğu ise bizdeki iklim, rüzgâr yönlerinin ve hastaların hastahane de kalma sürelerinin tesbitine bağlıdır.

Almanya'dan başka memleketlerde de hasta odalarının cihetlendirilmesi hususunda hayli araştırmalar yapılmıştır. Meselâ Rusya'da L. J. JUROWSKI tarafından, Kiew'deki iklim ve güneşin muhtelif mevsimlerdeki durumuna göre, aşağıdaki diagram I, II, III de hasta odalarının güneş alma durumları incelenmiştir. (8)

Diagram I de tam doğuya bakan bir 3 yataklı klasik hasta odasının güneşten istifadesi günün muhtelif saatlerine (saat 5 den 12 ye ve ondan sonrasına kadar.) ve muhtelif mevsimlere göre durum L. J.

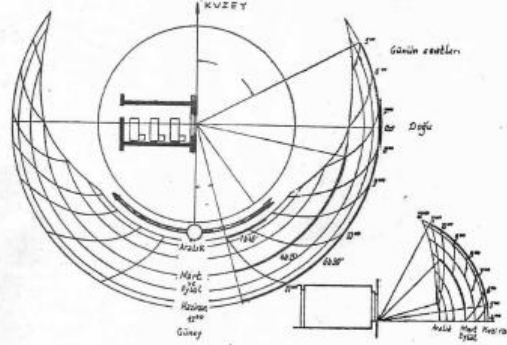


DIAGRAM I

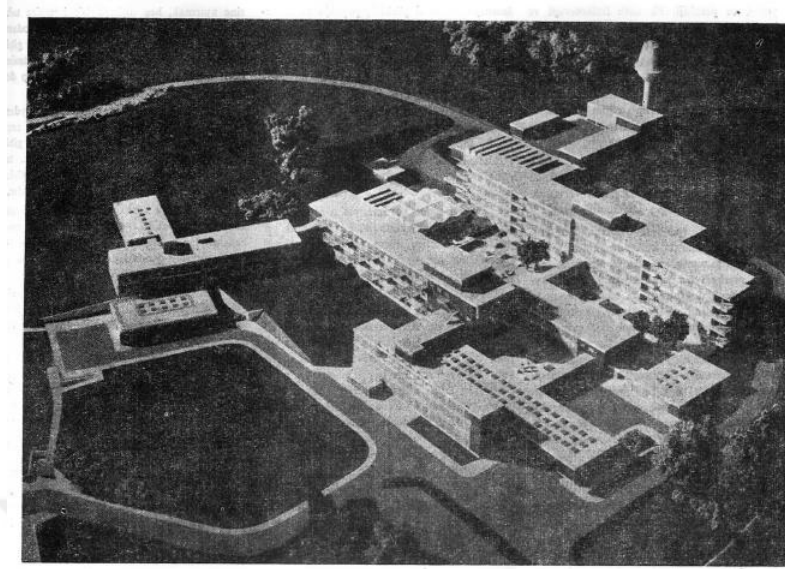
Hasta odasının tam doğuya cihetlendirilmesinde sânenin muhtelif mevsimlerinde güneş alma müddeti ve güneş ışınlarının

muhtelif mevsimlerde ve günün muhtelif saatlerinde geliş açıları gösterilmiştir. Aralık ayında hasta odası bu konumıyla en az güneş ışığından istifade etmesine mukabil haziran ayında istifade maksimaldir.

Figure 3.1 Modern Hospital Construction (Mimarlık, 1965, 320)

In Gündoğdu Akkor's series of articles, which continued for five issues, some of the up-to-date approaches to the design of the operating room sections of hospitals were explained, and technical information that should be considered in the design of the operating room sections was provided. From a method used to determine the number of operating rooms needed for a hospital in Sweden to the medical devices that should be positioned, from how to prevent electrification in the operating room to the coloring and lighting of the operating room, the series contains extensive and detailed information. The research series also includes an article by Aaron N. Kiff and Mary Worthen, which examines the operating departments of six hospitals. Both series of articles followed developments in hospital construction around the world and transferred them to Turkish architects through *Arkitekt*. Arslan Terzioğlu's two articles, "The Importance of Medieval Turkish-Islamic Hospitals in Architectural History" and "Prefabrication in Hospital Construction" were also published in the periodical. In the article titled "A Hospital in Belfast" (Figure 3.2) translated from *Architects' Journal*, drawings of the hospital designed by Frederick Gibberd are given and the hospital is criticized in some aspects. In addition to these articles and series of articles, 12 hospital projects are introduced in the periodical between 1960 and 1980, 10 of which are limited or general competitions and one is a project realized by the government in Lefkoşa. The drawings of the projects that won awards in the competitions were included, jury reports were published, research articles were published, and it is seen that in an era where many hospitals were built and

competitions were being organized, readers were provided with professional knowledge on designing hospital structures.



İmami görünüş

BELFAST'TA BİR HASTAHANE

Dizayn : Frederick Gibberd

(The Architects, Journal 1963 den)

Çeviren : Yük. Müh. Mimar  
YILDIZ ÜSTÜNEL

### Figure 3.2 A Hospital Project (*Arkitekt*, 1964,316)

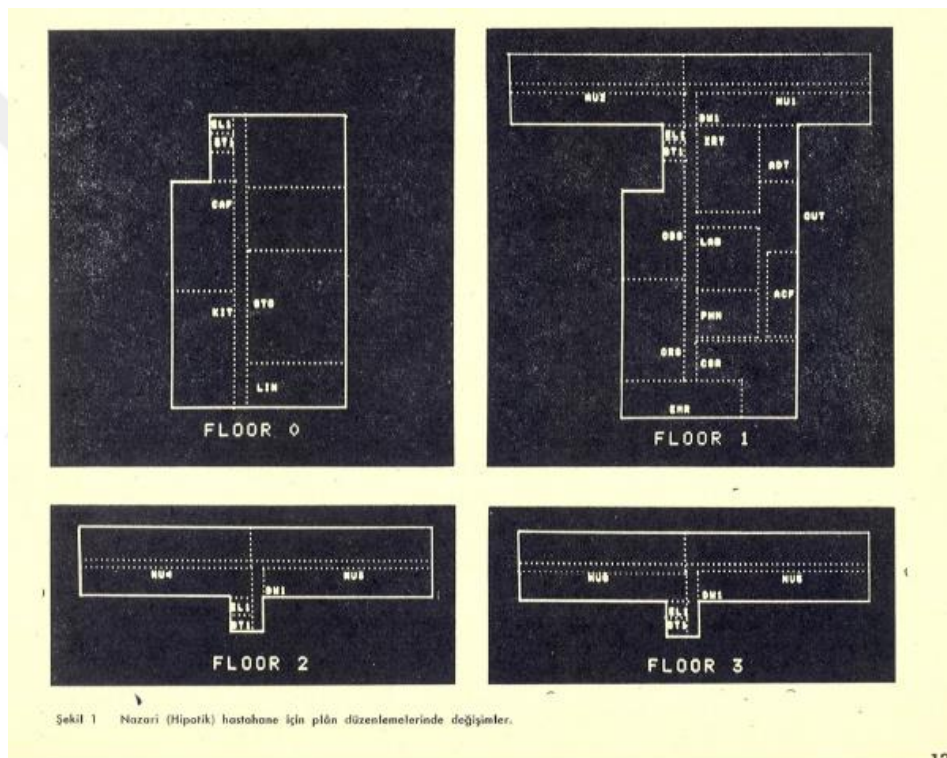
Forty-one items related to hospital design published in *Mimarlık* in the period covered by the study were analyzed in detail. Twenty-four of these are presentations of hospital projects, most of which were procured through project competitions organized by SSK (now SGK) and some by the Ministry of Public Works (now the Ministry of Environment, Urbanization and Climate Change of the Republic of Turkey). One project from Turkey is the Hospital for Epidemic and Tropical Diseases, prepared by the Project and Research Institute of the Faculty of Architecture at METU for a governmental institution. As in *Arkitekt*, the competition projects are published in the periodical with the jury reports and drawings of the prize-winning projects.

Arslan Terzioğlu's articles on hospital planning and hospital congresses were also published in the *Mimarlık*. Terzioğlu has also prepared a list of publications on hospital architecture from various countries in different languages, some of them with explanations, and this list has been published in *Mimarlık*. Terzioğlu's articles bring the latest developments in Europe to the architectural community in Turkey. For example, in the 20th issue of the periodical published in 1965, information is provided about the "II. International Congress on Hospital Construction and Hospital Health" organized in

Germany. Terzioğlu (1965) states that the primary purpose of the congress, which architect Prof. Poelzig organizes, is to share the experiences and opinions of architects, medical doctors, economists and hospital specialists from European countries. Terzioğlu also emphasizes that it would be beneficial to establish a Hospital Planning Institute in Turkey and to participate in international congresses. Terzioğlu's article also includes information such as the topics under which International Hospital Congresses were organized in which countries in the past and the exhibitions in the upcoming months.

Similarly, Terzioğlu, in his article on the III International Congress on Hospitals, held in Duesseldorf in issue 32 of *Mimarlık* in 1965, provides information on the number of hospitals and the number of beds per population in some European countries after describing the topics covered in the congress. He states that Turkey's situation is terrible, that it is not in a position to be compared with Europe not only in terms of the number of beds but also in terms of quality, and that the planning principles of 15 years ago were used in the hospitals built at that time. Terzioğlu also mentions the steps taken in 1961 with the Law no. 224 to plan the socialization of health services in Turkey in 15 years and to program the health facilities to be built. (Terzioğlu, 1965) This is a reflection of the country's return to the planned period after 1960 and the reflection of the social state understanding, which was included in the Constitution, in health investments. Terzioğlu criticizes some of the examples that were constructed in this context and states that some of the old concepts of hospital design were practiced in the planning of these buildings; for example, for the University Clinic, which was planned as the Gülhane Military Medical Academy, doctoral studies and scientific research in this field in Europe were not being used, and therefore a satisfactory result could not be reached. He again suggested the establishment of an institute in one of the technical universities to follow publications in this field, educate specialists, and send representatives to international congresses. He emphasized that refraining from the publication of studies and inviting foreign experts to Turkey to give conferences due to financial constraints did not serve the purposes of hospital planning and national development. In the next issue of *Architecture*, Terzioğlu, in his article "New Trends in Hospital Architecture and a Prefabricated Hospital", again categorized the latest trends on the subject into two as the problem of function in hospital planning and the problem of new constructive possibilities, and introduced a hospital project planned to be built prefabricated in West Germany introduced at the congress. (Terzioğlu, 1966)

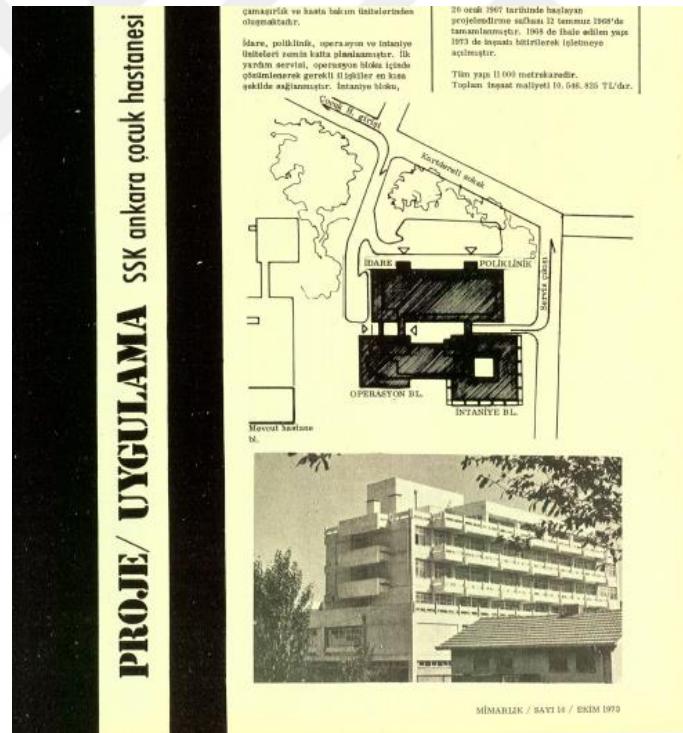
An article translated from the *Architectural Association Journal* about a book on computer application in hospital planning was published in *Mimarlık* in 1965. (Figure 3.3) It is noted that the article was published in the source journal in April 1964. The article mentions a system developed for use in some of the analyses and calculations in the design of hospitals, "one of the most complicated of modern architectural problems", and states that it could potentially be used in urban planning as well as in buildings and that the authors of the book would be providing an excellent and unique contribution to architectural design if it could be made into a method to be used in practice as one of the essential design tools. (Burberry, 1965)



**Figure 3.3 A translation on hospital design (*Mimarlık*, 1965- 23)**

The 95-96th issue of the *Mimarlık*, published in 1971, is dedicated to "Health Services and Health Buildings in Turkey". Eight hospital competitions and their winning projects were included in this issue with their drawings. Some of the articles on health care are "Health Revolution in Turkey", in which the perspective that providing health services is one of the fundamental rights of people and a service that the state should provide and the reasons for the lack of implementation of socialization of health services in Turkey and health organizations in other countries are explained, "Health Services from Past to Future", describing the poor state of health care in Turkey at the time, and "The Need for an Institute of Health Structures to Serve the Health Care System", which

discusses the necessity of establishing an institute for health structures, suggestions on the planning of investments, and examples from abroad. The articles "Evolution of Healthcare Facilities", which contains the history of hospital buildings and modern examples; "Daylight Illuminance Levels in Healthcare Structures", a research paper on controlled daylighting in hospital buildings and its psychological effects on patients; "Environment and the Patient", which examines subjects such as noise, lighting, daylight, number of beds, and "Versatile Structures", a paper given at a hospital congress on educational hospitals, are also published in the same issue. This issue includes a research article with technical information on elevators and conveyors in hospital structures. An article by Arslan Terzioğlu on operating room planning was also published in the 95-96th issue. After the issue on health services and buildings, hospital competitions organized until 1980 continued to be published in the periodical. Discussions on the jury, requirements, and judging process were published at the "Expandable Type Hospital Project Competition" colloquium organized by SSK.



**Figure 3.4 SSK Children's Hospital, (Mimarlık,1972,120)**

Between 1973 and 1980, there was no content on hospitals in *Yapı*. The hospital tag was used only once to an article containing drawings and explanations of various projects of Alvar Aalto. It is interesting that *Yapı*, which includes articles on a variety of technical and theoretical subjects ranging from art to architecture, did not include hospital architecture in its first 38 issues.

This chapter examines the contexts of hospital structures in architectural periodicals published in Turkey between 1960 and 1980. In a period when many hospital competitions were organized and health investments gained importance, the publication of technical and research articles in the periodicals must have served as a resource for the architects and architecture students who would participate in these competitions or who were going to design hospital projects. The writings of an expert like Arslan Terzioğlu, who was educated in this field abroad, on the contemporary hospital architecture of the day, and the fact that he transferred information about the field from Germany, where he lived, and from Europe and America, and his suggestions such as the establishment of an institute in Turkey are significant. It is observed that both *Arkitekt* and *Mimarlık* mainly published the results of hospital competitions. The results of competitions for SSK and the public hospitals were frequently presented in both periodicals, while technical articles on hospitals appeared in the periodicals, especially before 1970. This may have been shaped according to the requirements of architects. As in other genres, periodicals are an essential medium for the transfer of knowledge in the field of hospital design. *Mimarlık*, as in other topics, has also included some political criticism in the field of public healthcare from the 1970s onwards.

### **3.2. The Question of Architectural Education**

In the architectural periodicals within the scope of the research, the subject of architectural education was frequently included in the years 1960-1980. In the periodicals, architectural education was discussed in different contexts: architectural education and institutions in Turkey, architectural education and institutions in other countries, theoretical articles on architectural education, and political approaches to architectural education. The articles on architectural education published in professional periodicals constitute a form of knowledge transfer from other countries; in addition to theoretical articles on professional education, articles comparing education in Turkey to education in other countries were also included in the periodicals. The issue has also been on the agenda of organizations such as the International Union of Architects (UIA) and has provided an opportunity for the international exchange of information on how architectural education should be, as well as the history and current status of architectural education in the member countries of the union.

Thirteen articles on architectural education in *Arkitekt* were published between 1960 and 1980. Two of these are theoretical articles in translation, while two reflect the observations and opinions of Turkish architects about architectural education in other countries. Four of the articles were published in the news sections. In *Arkitekt*, an international competition between architecture schools, an international conference organized by ITU, and some architectural education practices from Turkey and the world were covered as news. A noteworthy example is the overseas program of a Canadian university in Turkey, Laval University, which is introduced as follows, stating that it is the first of its scope and program in Turkey:

"The program started with the arrival of 20 students in Istanbul on September 5, 1977. The students were from the 2-3rd and 4th grades of this 4-year school and were led by Prof. Aygen Torüner (Architect DGSA), a faculty member of the School of Architecture, Laval University. Regarding our cultural and educational level, the most prideful aspect of the program is that it was entirely realized with the contributions of Turkish professors and Turkish Scientists and Artists." (*Arkitekt*, 1978).

In his article in *Arkitekt*, Feyyaz Erpi conveys his observations about architectural education in Australia to the reader, stating that the education system is individualist, as in almost all other fields, that there is no chair or assistant professor system like in Turkey, and projects constitutes the center of education. Witnessing the education system in both countries allows him to compare architecture and education. For example, he describes the two-year preparatory education at the Istanbul Academy of Fine Arts Department of Architecture as "undoubtedly a good method" rather than the same project period from the first to the fifth year. On the other hand, he compares Turkey's underdevelopment with Australia's almost complete industrialization. (Erpi, 1966)

The report of the Architectural Education Meeting organized by UNESCO in collaboration with the UIA and published in the UIA Bulletin was published in *Arkitekt*. The report, which was the result of an examination of architectural education in different countries and contains insights and suggestions for the future of architecture and the profession, indicated that sending students abroad for education in underdeveloped countries might cause them to become disconnected from the realities of their countries, and similarly, it was recommended that the education systems in these countries be integrated with the realities of their countries instead of being directly adopted. (*Arkitekt*, 1971) An article in the news section of *Arkitekt* informs that the student project competition organized within the scope of the activities of the World Union of Architects

Congress convened in Prague was applied to students only by METU in Turkey. (*Arkitekt*, 1971)

With fifty-eight contents, the periodical that gave the most importance to architectural education between 1960 and 1980 within the scope of the study is the "*Mimarlık*", the periodical published by the Chamber of Architects. The 10th, 24th, 35th, 71st, 133-134th, 140th and 155th issues of the *Mimarlık* in the period covered by the research are the issues that focus on architectural education. The positioning of the periodical on education is in coherence with its general approach over the years. The first of the articles on architectural education in the periodical is a translation of Gropius' own summarized principles of education, in which the well-known architect's perception of education is transferred to the reader, from the general approach of education to the importance of teamwork, to the year in which the history of architecture courses should take place. Similarly, a report on architectural education prepared by well-known architects to be presented to the UNESCO general council in 1947, translated from Sigfried Giedon's book "Architecture, You and Me", was included in the *Mimarlık*. The report describes unidirectional specialization as the main problem of the period, calls for a collective educational reform, a holistic approach to human activities, a holistic approach to architectural education following the changing understanding of history, and a more flexible approach that can change with the interest of the students. (Giedion, 1958)

In 1965, the VIII. UIA International Congress in Paris was held under the presidency of Ertuğrul Menteşe, with representatives from fifty-nine countries to discuss the question of "Architectural Education". In this meeting, previous studies and reports on education in UIA member countries were presented and a questionnaire on education was sent to the member states to be filled in. (*Mimarlık*, 1965) As a result of the congress activities, architectural education in the world was evaluated and suggestions were made for the future of professional education. As a final report, twenty-one aspirations for architectural education were expressed, some related to the quality of education, while others related to international cooperation and educational programs. One year after the Congress, *Mimarlık* published its synthesis report, emphasizing the importance of group work, art, and technique. At the end of the report, it was stated that architects should continue to improve themselves after university and that architectural organizations are necessary. (*Mimarlık*, 1966) In 1978, the meeting of the UIA Region II Commission on "Architect's Education" was organized in Turkey. Within the scope of the meeting, papers on architectural education from the region's countries were presented, and their

translations were included in the periodical. Papers from Poland, Romania, Bulgaria, Hungary, Bulgaria, Hungary and Syria were published in the 155th periodical issue. In addition to the papers, articles on architectural education in Turkey and the history of architectural education were also published in this issue. While describing architectural education in the countries of the region, information such as the date of the beginning of architectural education in that country and the number of institutions providing education, the criteria according to which student candidates are evaluated, the duration of the education, the content of the program and the requirements for graduation, the impact of the political structures of the countries on issues such as architectural education and the employment of graduates is also seen in the reports. The focus on architectural education in international organizations provided information about the systems in other countries and provided the opportunity to follow a shared strategy with the world's architects in terms of education and to keep up with the agenda. These are a few examples of the content provided by well-known architects from abroad or international organizations in *Mimarlık*, which provides a direct example of professional knowledge transfer.

Another type of content in *Mimarlık* is the activities of Turkish architects and architectural organizations on architectural education. With the impact of being a publication of the Chamber of Architects, *Mimarlık* has organized events on architecture in Turkey and represented the country's architects in international platforms. In the forums organized, academics from different universities in Turkey have expressed their opinions on the subject. It was announced that "Seminars on Architectural Education between Universities" were organized, that there were complaints about the disconnection of studies on architectural education and that an "Architectural Education Group" was established. The periodical has also published papers on Turkey's behalf in international organizations.

In his article "A New Architectural Education in Ulm", İlhami Hulusi Algör (1965) described the educational program and practices of an educational institution he had the opportunity to examine in Germany and compared them with those of educational institutions in Turkey. While appreciating the institution in terms of the rational and practical aspects of education, the publication of the academics, and their preparation of students for real work conditions, he states that private institutions in Turkey would also be appreciated if they provided a proper education.

One issue that *Mimarlık* has covered continuously and brought to the agenda intensively until it was resolved is the "Private Academies". In the 1960s, the Chamber

of Architects and the *Mimarlık* campaigned against Private Academies. For example, the article titled "How did the "Private Academies" Problem Appear and How Did It Evolve?" explains how these schools were established, the position of the Chamber of Architects on the issue and the legal process. The establishment of these institutions was defined as a result of the country's economic situation, the high cost of living, unemployment and the problems of the production system. The decision to close and publicize the private academies was described in the periodical as a political victory. While *Mimarlık* has kept the problem of private academies on the agenda and made efforts to create public awareness, *Arkitekt*, on the other hand, did not cover the problem. The reason for this is the responsibility of *Mimarlık*, as a publication of the Chamber of Architects, to protect the rights of its members and the professional community. The fact that the period was a time when events were approached from a social perspective and political opinions were reflected more prominently in the Chamber and the periodical could also explain its differentiation from *Arkitekt*. By the time *Yapı* had started to be published, private academies had already been abolished/nationalized.

The political nature of *Mimarlık* is evident in the publications on architectural education and educational institutions in Turkey. For example, in the discussion titled "On Main Problems in Architectural Education" published in 1976, not only education but also the political conditions of the country and the reflections of these conditions on universities and education were addressed and political interpretations were offered. The explanation of the educational problems was also not independent from politics; the discussion emphasized how the "center" countries directed education and instead of an independent education, there was an education where the problems addressed by developed countries were investigated, and that architectural education in developing countries was disconnected from its society. In the discussion, İlhan Tekeli stated that Turkey, as a peripheral country, absorbed scientific developments from the West, not only the techniques but also the ideological orientation, the way of questioning and the parameters to be used in analyzing solutions. Whether or not it was valid for Turkey, he stated that there was a dilemma between researching topics on the agenda in the West or discussing problems specific to the country. He claimed that as a peripheral country, what was in question and what was being prevented was the problem of asking a new question and producing information unique to the country. In the same discussion, Tevfik Çavdar mentioned the student movements in France, Germany, and Belgium and the fact that the problem of education has not been solved there either, and stated that it is important for

academics to know where students in private colleges come from in order to understand the student's decisions. Cengiz Bektaş also stated that his opinion about these institutions changed when he learned that some students studying at private academies lived in squatter settlements. He also addressed the issue of the democratic nature of universities. While "a student" states that almost all the students and academics at the Faculty of Architecture are revolutionaries, Yavuz Önen refers to imperialism's control of knowledge as follows:

"The information and news coming to the 3rd world countries through the means of the metropolises, the advanced capitalist countries, and even the relations completed through the broadcasting monopoly, not only condition people on certain subjects, direct them to research on certain subjects, but also control the communication of information and news between the 3rd world countries. In this respect, the most fundamental problem we can identify here is to expose the reality of imperialism's control of information in all its transparency and then to endeavor to change this process in other ways." (*Mimarlık*, 1976, p. 101)

All these statements show that the periodical approaches architectural education from a political perspective. Similarly, in the article titled "Criticism of Architectural Education" in the same issue, it is suggested that architecture and architectural education should have a closer correlation with social requirements and characteristics, that social investigations should be put into education and practice in this context, and that more flexible structures should be produced that would allow the family or the individual to have the opportunity to interact with their own living space when necessary. The current system is criticized for being stereotypical, imposing a lifestyle on people, being inflexible, ignoring social needs beyond physical needs, and not being responsive to cultural differences. Unlike other periodicals, this political approach is a different perspective in which architectural education is discussed in *Mimarlık*.

Seven items were analyzed on professional education in *Yapı* from 1973, until the issues published in 1980. Two of these seven items are news, announcing the 12th UIA Congress "Life-long Learning of Architects" seminar and the UIA 2nd Regional Education Commission meeting in Istanbul. Additionally, articles on architectural education were published in the 36th issue of *Yapı*. In 1980, Bruno Zevi's conference at the Istanbul Art Festival was summarized and published in the periodical. In this conference, on the occasion of Einstein's 100th birthday, Zevi states that it is necessary to question how scientific architectural education is and criticizes the architectural

education of that day for not being contemporary and scientific enough. (Zevi, 1980) In Zevi's paper, it is observed that he proposes a more modern, creative, and scientific method that goes against conventional architectural education. In his conference at IDGSA in 1980, Prof. Franz Füg discussed the definition of " the Architect" and what it means in a comprehensive framework. The relation of architecture to science and architecture as a branch of education are among the topics he addressed. In such examples, well-known architects have shared their thoughts on education and architecture at organizations held in Turkey, and these thoughts have been published on the pages of *Yapı*.

Gülhan Tümer, in the article titled "How should architectural education be in today's Turkey?", states that architecture also has problems specific to different periods and countries after some questions that she refers to as "the core problems of architecture". In this context, the author directed the following questions to the readers:

"What qualifications of architects is needed in today's Turkey? In Turkey today, is it more necessary to know the most advanced "prefabrication" methods and techniques of the West, or, on the contrary, traditional construction techniques, brick and adobe walling, hipped and gable roofing? In today's Turkey, does an architect need a comprehensive knowledge of architectural history, ranging from the proportions of Greek temples to Le Corbusier's Modulor, or does he need more "practical" knowledge on how to establish relationships with craftsmen, workers, the property owner and the municipality in order to build in a large or small city in Turkey? Is it more appropriate to the "realities of the country" for an architect trained in today's Turkey to succeed more in an international competition or in the Muş Construction Department?" (Tümer, 1980).

Indicating that there is no answer to these questions faced by architectural academics, the author also mentions the low economic level in Turkey and the lack of production tools, equipment and publications. The relationship between the country's conditions and architectural education is occasionally discussed in the *Mimarlık*; from these examples, it can be inferred that the developments in the world are followed, but in practice, these developments are not kept up with.

It is observed that architectural education, a subject discussed frequently in architectural journals, is covered most extensively and effectively in *Mimarlık*. The fact that *Mimarlık* is the publication of the Chamber of Architects and represents Turkey in international organizations has been influential in this situation. Compared to other periodicals, more theoretical articles and papers/speeches were conveyed to the readers

in the *Mimarlık*, and content on the conditions and future of architectural education and educational institutions in Turkey was also frequently included in the periodical. In addition, as exemplified above, unlike the other two periodicals, *Mimarlık* dealt with the issue in a broader social context - as was the case with other professional issues at the time - and informed the readers of views such as private education undermining the equality of citizens or that the education provided in the country was incompatible with the realities of the country. *Arkitekt* and *Yapı* also covered architectural education, although to a limited extent. Architectural education was evaluated in the context of architectural knowledge transfer, as it conveyed what was happening in the world regarding professional education.

### **3.3. The Question of Tourism**

Tourism had an essential position on Turkey's agenda between 1960 and 1980, the period covered by this study. In addition to being a field of practice for architects and related professional groups, it is also a field that is on the agenda and a subject of debate due to its severe economic effects and its relevance to international relations. The reflections of tourism in architectural periodicals include articles on the designs and planning of tourism facilities, the drawings of project competitions, and articles discussing tourism's economic and social aspects. In the context of knowledge transfer, contents such as projects built in other countries, tourism planning, and translated articles were included in the periodicals.

*Arkitekt* was the periodical that presented the most tourism-related content among the three periodicals analyzed between 1960 and 1980, and the tag for tourism was found 40 times in the analysis of the periodical's articles. In the "News" section of the first *Arkitekt* issue included in the study, Prof. Baade is quoted as recommending the establishment of "rivieras" in Marmara and Antalya in the report he prepared for the OECD (then OECE) and that he thought it would be more appropriate for Turkey to build touristic facilities that were not very luxurious. (*Arkitekt*, 1960) In his editorial titled "Towards Real Tourism" with the subtitle "Professional Policy", Zeki Sayar mentioned the report and stated that Prof. Baade's suggestions for the development of tourism in Turkey and his belief that Turkey could earn more foreign exchange from tourism than the industry were understood from the fragmentary news leaked to the newspapers. Sayar also states that after the Second World War, much could have been done in the field of

tourism, and it was heard that other countries were making profits from tourism. However, it was unknown how to do this, and thousands of people from Germany and other parts of Europe came to the Greek islands as a result of the facilities and transportation system built in and around Rhodes in the last few years when Turkey was incapable of taking advantage of this opportunity that had come to its shores due to ignorance of tourism. He criticizes the activities of the Tourism Bank in Turkey and states that the relevant institutions should keep up with the "new requirements of this industry." (Sayar, 1960)

Sayar also criticizes what is practiced in the field of tourism in the editorials he publishes in the following issues, an example of which is the article "Our Tourism Comprehension". Sayar (1960) criticized the fact that articles were written and discussed every tourist season that the German and French tourism agencies' request for information about the groups they wanted to send created a similar situation that year, but nothing was done, that tourism institutions were unable to carry out activities and promotions as they should, and that the organization in Greece, which was established after Turkey, had begun to produce the rewards of its activities. In this article, Sayar states that the facility opened by the Tourism Bank in Kilyos had nothing to do with the village, that the village was left neglected, and that those who came to the region did not prefer the facility, and that Kilyos could be a very beautiful beach village if a planning were made to integrate with the village in this region, which had the necessary conditions for tourism, but that there was no organization working with actual tourism knowledge not only in Kilyos but in any touristic region. (Sayar, 1960) There are similar reviews in the articles "How do we damage tourism?", which criticizes the prohibition of photography and consumption of alcohol since Marmara Island is considered a second-degree military zone and the regulations applied to tourism facilities since there is no municipality organization, and "Tourism and People", which begins with the words " We have lost another tourism season" (Sayar, 1964) and emphasizes that the people's behavior towards tourists should be more civilized. This position on tourism can be seen as an example of Sayar and *Arkitekt's* professional politics.

The articles translated from *L'Observateur*, a publication of the Organization for Economic Co-operation and Development (OECD), are examples of the transfer of tourism information. In these articles, the change in the tourism incomes of the organization's member countries, the amount of income and expenses, the number of beds, and the number of tourists they host are presented in tables. (Figure 3.5) In the

1967 tourism report, it is stated that tourism has slowed down for OECD countries for the first time in six years, and in the table showing the tourism incomes and expenses of the countries, it is observed that Turkey is the second country with the lowest levels among the member countries of the organization. It can be assumed that these articles effectively show the importance of tourism and the income that could be achieved. From the same perspective, articles by Turkish architects about tourism based on numbers were also included in the periodical. These articles could be considered to function for a similar aim. They supported *Arkitekt*'s efforts to create public opinion to promote the importance of tourism.

O. C. D. E. MEMLEKETLERİNİN ULUSLARARASI TURİZM AÇISINDAN TURİZM GELİR VE GİDERLERİ (Milyon dolar olarak)						
	Gelir			Gider		
	1966	1967	Artışlar %	1966	1967	Artışlar %
Almanya	797	871	+ 9	1.573	1.532	— 3
Avusturya	595	615	+ 3	171	219	+ 28
Danimarka	201	222	+ 11	187	228	+ 22
İspanya	1.132	1.127	—	67	78	+ 26
Fransa	1.019	1.041	+ 2	994	1.097	+ 10
Yunanistan	143	127	— 11	41	41	—
İrlanda	182	197	+ 8	88	83	— 6
İzlanda	3	3	+ 4	10	11	+ 7
İtalya	1.460	1.424	— 3	261	298	+ 14
Norveç	95	102	+ 7	78	90	+ 16
Nederlands	275	299	+ 9	372	351	— 6
Portekiz	260	258	— 1	82	71	— 13
İngiltere	613	652	+ 6	832	763	— 8
İsveç	99	109	+ 10	242	287	+ 19
İsviçre	554	575	+ 4	224	235	+ 5
Türkiye	17	19	+ 6	30	27	— 10
UEBL	230	242	+ 5	320	370	+ 16
Avrupa üye memleket- leri mecmuu	7.685	7.883	+ 3	5.572	5.781	+ 4
Kanada	780	1.209	+ 55	836	813	— 3
Japonya	79	89	+ 13	118	146	+ 24
Birleşik Devletler	1.590	1.646	+ 4	2.657	3.195	+ 20
OCDE üye memleket- ler mecmuu	10.135	10.827	+ 7	9.183	9.935	+ 8
Yugoslavya	117	150	+ 78	34	52	+ 66

**Figure 3.5 Tourism Incomes and Expenditures Chart from *Arkitekt*. (*Arkitekt*, 1968, 333)**

While the number of tourists hosted by countries and the incomes they received from tourism were frequently featured in the periodical, tourism news such as new tourism investments planned in Turkey by other countries and experts coming to Turkey were also included. In *Arkitekt*, "Tourism News" was sometimes included as a separate headline in the news sections. The news on a foreign company's plans to build six hotels in Istanbul, Ankara, and Bursa, the news on Berno Feuring, a German who was making

developments in the field of hotel management with Europe Hotels (EuropaHotels), the countries preferred by German tourists for traveling and their expectations from the places they visited, the information that Spain would receive 1.1 million dollars from tourism in 1965. One million dollars from tourism in 1965, the 50 million dollar credit to be given by the World Bank to Turkey for tourism investments, the seminar organized by the World Tourism Organization in Istanbul, and the suggestions given by experts who came to Turkey as part of a campaign by the Ministry of Tourism and Promotion for the development of Turkish tourism are examples of the information provided to the reader through news content. *Arkitekt* published statistical data on tourism and tourism news from Türkiye İktisat Gazetesi (Turkish Economics Newspaper).

Projects of touristic facilities from Turkey and around the world are some of the tourism content in *Arkitekt*. In the article "Motels in Other Countries", one of the sections that begin with the term "In Other Countries", one motel each from Germany, England, America and Spain is introduced with photographs and plans. In the next issue, the touristic facilities planned by Prof. Sedad Hakkı Eldem and Orhan Çakmakcıoğlu in Florya, the construction of which was started by the Tourism Bank and handed over to the municipality, were criticized because only some of them were implemented without a plan and without being entirely accurate for the project, causing problems. Another important hotel project featured in the periodical is the SAS (Scandinavian Airlines System) Hotel in Copenhagen, designed by Arne Jacobsen. At the beginning of the project, which was published with plans, photographs, and project descriptions, it was announced that Arne Jakobson was awarded the 1961 Grand Prize by *L'Architecture D'Aujourd'hui* "for the great value of his work" and the periodical was described as "a French periodical well known and followed by architects all over the world". Projects realized by foreign architects in Turkey and projects realized by Turkish architects abroad are published with plans and photographs on the pages of *Arkitekt*.



**Figure 3.6 S.A.S. Hotel (*Arkitekt*, 1961,303)**

An important issue on tourism included in *Arkitekt* and *Mimarlık* periodicals is the "Side International Project Competition" organized in 1968. One of the aims of the competition was to promote the region, and one hundred and seventy-one projects participated. In his editorial titled "On the Occasion of the Side Competition", Zeki Sayar states that the Ministry of Tourism and Promotion organized an international urbanism competition and concluded it successfully, that the number of participants proved the importance of the competition, and that the fact that Turkish architects received many awards, including the first prize, was because of their better knowledge of the region. (Sayar, 1970) The award-winning project and the jury report were published in the periodical, but unfortunately, although the project contained suitable approaches to protect the ancient city, it could not be implemented except for some infrastructure works. (Çubuk, 2013) In 1972, an article in the *Mimarlık* questioning the recommendations of foreign experts on tourism, foreign investment and planning efforts, and the distrust towards the work of Turkish technicians describes the situation as follows:

“(...) Nevertheless, for a long time, DPT took a position against implementing the plans prepared due to the Side Competition organized internationally by the Ministry of Tourism and Promotion, partly for promotion purposes, to protect the plan it had

developed in collaboration with a Danish company. Probably, since the competition winners were Turkish architects, it was thought that "what they did was incorrect." (*Mimarlık*, 1972)

Among the periodicals analyzed, *Arkitekt* is the one that gives the most prominence and emphasis to tourism. The subtitle of the periodical, which used to be "Periodical of Architecture, Urbanism and Municipalism", was changed to "Periodical of Architecture, Urbanism, Municipalism and Tourism" as of the 313th issue published in 1963 and remained as such until the last issue published in 1980. In general, it is observed that efforts were made to give due importance to tourism, especially by making comparisons with surrounding countries, complaining about backwardness and inadequacy of planning, and trying to raise awareness of tourism.

From 1963, when it started to be published in *Mimarlık*, until 1980, the tourism content in the periodical was more related to tourism in Turkey than to information and projects from abroad. The first tourism content encountered in the periodical is the "Domestic Tourism" sections published for eight cities, which include a brief history of the cities and their historical and natural features. The 34th issue, published in 1966, is devoted to Turkey's tourism policies, with articles by architects and experts from tourism organizations. Again, in this issue, the fact that the Chamber of Architects is invited to the State Planning Organization's months-long preparatory work for the Second Five-Year Plan, that it prepares a statement and participates, and especially that the tourism commission accepts its proposals is announced to the readers as "pleasing" and "gratifying" announcement. (*Mimarlık*, 1966) While most of the articles in this issue consist of recommendations and economic data for the country's tourism, a common theme is the importance of planning in tourism practices. Like the perspective in *Arkitekt*, the articles are optimistic about tourism and emphasize the economic importance of tourism development for Turkey.

A project from abroad featured in both *Mimarlık* and *Arkitekt* is the Languedoc - Roussillon touristic region planning project in France. In *Arkitekt*, Dr. Tunay Akoğlu's article describing the project from the point of view of a tourism practitioner was published. In *Mimarlık*, the project was presented as an example of recent tourism planning with a "high possibility of achieving success", as well as a speech by George Candilis, the project's managing architect, who was invited to our Turkey by the Ministry of Tourism and Promotion, in which he gave information about the project process. The project was also discussed in the *Mimarlık* as an example of public use of coasts and

tourism organizations. Some articles in the *Mimarlık* show that tourism and the activities of foreign architects and investors in tourism are viewed with skepticism. One of these articles identifies the assignment of projects that Turkish technical experts could have carried out to foreign firms without clearly announcing them as a mistake that should never be repeated (Birkan and Örs, 1971). In another article, the large-scale tourism projects assigned to foreigners and the lack of public information were criticized, and it was questioned that "decisions that would determine Turkey's future were taken with the recommendations of foreigners who had no reason to serve Turkey's interests." (*Mimarlık*, 1972) Another article that strongly questioned tourism and the recommendations of foreign experts was titled "What Has Tourism Brought? ", in which Prof. Baade's estimation of the income Turkey could earn from tourism and his recommendation to benefit from foreign capital were criticized and he was referred to as "the famous Prof. Baade, who was known as a friend of Turkey".

Ekzen quotes a French expert as saying that "Turkish tourism was Americanized and millions of dollars were lost because most of the tourists coming to Turkey were Europeans." (Ekzen, 1974) Similar criticisms were made about tourism about health investments because the institutions and organizations making investments differed from each other and there was a problem of planning and coordination. From this perspective, articles questioning the place of foreign investments, experts, and architects in Turkish tourism were not included in *Arkitekt* due to the different types of periodicals. While the *Mimarlık* operated under the influence of the political atmosphere of the years in the period in question and the influence of representing a group, *Arkitekt* approached the subject from a different point of view.

It is observed that *Yapı* has not included as much content on tourism as the other two periodicals during the eight years it was involved in the study. In the article analyses of *Yapı*, tourism was used once to tag an article by Bülent Özer introducing a few of Bruno Taut's buildings. Two touristic facility projects from Turkey, which were included in the general content of the periodical but not in the analysis, were published in the periodical because there was no transfer of information from abroad. One is a hotel in Uludağ and the other is a mocamp project in Göreme. Even though *Yapı* provided a very rich content on various subjects such as architectural history, industrial design, urbanism, design, and art, the fact that it started its publication life later than the other periodicals examined, the type of the periodical - being the publication of a building industry center - and the fact that the subjects of "hospital" and "tourism" were not on the agenda in the

1970-1980 period as much as they were in the 1960-1970 period were also influential. The number of articles analyzed for tourism also decreased for *Arkitekt* and *Mimarlık* periodicals in the second decade.

The content analyzed on tourism involved speeches by experts from abroad, architectural projects and theoretical articles published in periodicals, and news on the subject. *Arkitekt*'s approach to the subject was in the positive direction and to follow developments. *Mimarlık* shared similar content with *Arkitekt*, especially until 1970, but its approach to the subject changed along with the general profile of the periodical. *Yapı*, on the other hand, published fewer articles and news on the subject than the other periodicals because *Arkitekt* and *Mimarlık* also gave less emphasis to the subject of tourism in the second half of the 1970s.

### **3.4 The Question of Urbanization**

Urbanism was frequently examined in the three periodicals published in Turkey between 1960 and 1980. The content on urbanism includes theoretical articles on current approaches in this field, examples of urban planning from abroad, speeches by experts visiting Turkey, and urban news. The fact that the examined period was a rapid urbanization period in Turkey was influential in the emphasis on the subject.

In the analyses conducted for *Arkitekt*, urbanism was found thirty times in the content analyzed. *Arkitekt*'s transfer of knowledge on urbanism is in the form of following the information on approaches in more developed countries and following the changes by giving examples. As seen in the previous section, France is one of the countries where the most information is transferred in most categories for all of the journals, and this is also the situation in *Arkitekt*'s transfer of information on urbanism. Nine of the thirty items analyzed in detail are urbanism news, plans or articles from France. Germany, the United Kingdom, and the United States are the other countries where *Arkitekt* provides the most information on this subject.

In England and France, the new cities built to relieve the overpopulated capitals are the focus of architectural periodicals. Both countries' bureaucratic and economic aspects of new city building activities are investigated and compared. Haluk Togay (1971), in his two articles titled "Five New Cities Around Paris", talks about the cities established in order to balance the population density of Paris to some extent and states that the new cities, which the British tried to make completely independent with the

garden city approach, did not attract commercial activity, while the French established new cities by expanding the settlements close to Paris, which already had the potential for development, and structured these places with all the necessary facilities. Özcan Altaban's article on the new cities being established in England and Ertuğrul Menteşe's article on the cities being established around Paris are in the same context. In 1977 issue 367, in the "News" section, the French government's decisions to ensure that new buildings are built at the same height as the surrounding buildings, to select locations for social housing, and to prevent the urbanization of rural areas are covered.

The article, quoted from the OECD's publication *L'Observateur de l'OCDE*, examines various areas such as rapid urbanization and the problems it causes, suggestions for solving the infrastructure problems of cities, new cities, renovation activities, public transportation, and health problems. In the article, a table prepared for OECD countries shows that Turkey has the lowest value among twenty-four countries in terms of the ratio of total population to urban population and the highest value in terms of annual growth rate. (Figure 3.7) Rapid urbanization shows that problems such as pollution, and traffic problems mentioned in the article could also be encountered in Turkey.

OCDE memleketlerinde Şehir nüfusunun umumî nüfusa göre oranı								
	1950		1960		1970		Yıllık Büyüme Yüzdesi	
	Binler	%	Binler	%	Binler	% 1950-60	1960-70	
Avustralya	5 957	72,1	8 412	81,0	10 980	88,5	3,5	2,7
Japonya	31 203	37,4	59 333	63,5	86 799	84,4	6,6	3,7
Almanya	36 816	72,5	43 011	77,6	50 942	82,4	1,6	1,7
Danimarka	2 882	67,3	3 397	74,1	3 977	80,1	1,7	1,6
İngiltere	39 153	78,5	41 697	79,3	44 897	80,1	0,5	0,7
B. Amerika	97 124	64	126 235	69,9	155 633	75,2	2,7	2,1
Kanada	8 408	61,7	12 276	68,5	16 184	74,7	3,8	2,8
Hollanda	7 130	70,5	7 742	67,5	9 462	72,2	0,8	2,0
İzlanda	87	61,0	117	66,5	152	71,7	3,0	2,7
Belçika	5 476	63,4	6 057	66,2	6 978	71,2	1,0	1,1
Fransa	22 598	54,1	28 026	61,3	36 068	70,2	2,2	2,2
Finlanda	1 673	41,5	2 487	55,9	3 259	68,4	4,0	2,7
İsveç	3 904	55,4	4 570	61,0	5 342	66,1	1,6	1,6
Lüksemburg	174	58,8	196	62,6	255	65,6	1,2	1,4
Yunanistan	3 853	51,0	4 746	57,0	5 552	62,6	2,1	1,6
İsviçre	2 271	48,2	2 941	54,2	3 747	59,8	2,6	2,5
İspanya	13 638	48,7	16 406	53,9	19 489	59,1	1,9	1,7
Norveç	1 384	42,2	1 750	48,7	2 127	54,9	2,4	2,0
İtalya	20 556	44,0	23 714	47,8	27 606	51,5	1,4	1,5
Avusturya	3 399	49,0	3 526	50,0	3 802	51,0	0,4	0,8
İrlanda	1 205	40,6	1 296	45,7	1 488	50,7	0,7	1,4
Yugoslavya	2 811	17,2	4 997	27,2	7 986	38,7	5,9	4,8
Portekiz	2 635	31,2	3 010	33,9	3 549	36,5	1,3	1,7
Türkiye	4 593	22,1	7 308	26,6	11 007	31,2	4,8	4,2
Yekün	319 602		413 250		517 251			
Vasatı		52,2		58,3		64,4	3,28	2,27
Büyüme yüzdesi				29,3				25,2

Figure 3.7 Urbanization table from *Arkitekt* (Arkitekt, 1972, 345)

Arslan Terzioğlu shared with *Arkitekt* readers his impressions of the conferences held at the Berlin Central Institute of Urbanism, to which leading urbanism experts and architects from different countries were invited. In the first article, after listing the invited architects and their countries, he states that Prof. Kemal A. Aru, Ordinary Professor of Urbanism at ITU Faculty of Architecture in Istanbul, Prof. Kemal A. Aru and Mithat Yenen, Counselor of the Ministry of Reconstruction, gave conferences on urban planning activities in Turkey in June 1963, and he translated an article published in "*Der Tagesspiegel*, the most dignified and largest newspaper in Berlin" about the conferences, which were received with great interest. In the article, in addition to giving general information such as the population and area of Turkey, the influence of German urbanists and architects on Turkish urbanism is also stated as follows:

"At the end of the series of lectures, Counsellor Mithat Yenen modestly emphasized the significant role played in the development of modern Turkish urbanism by German architects and city specialists, namely Jansen, Bonatz, Celsner, Wagner, Taut and, it must not be forgotten, the former mayor of Berlin, Ernst Reuter, and it seems that the influences of all those as mentioned above have fallen on a more fertile ground in Turkey than in our country. " (*Arkitekt*, 1963)

As in the case of hospital design, Terzioğlu provided information to Turkish architects through *Arkitekt* about these conferences on urbanism, which are significant for exchanging professional knowledge between countries. In his articles, he transferred what experts from the United States, Italy, England, the Netherlands, and Israel discussed about urbanism in their countries, reflecting the experiences and up-to-date conceptions in this field. The fact that he transferred the article published in Germany is an example of continuing the transfer of information in two directions.

Nezahat Arıkoğlu, in her article titled "Reconstruction Movements in the United States", describes the urban reconstruction problems she observed in the United States and describes situations such as high profit, land speculation, and the displacement of the original residents from the area, as well as the reactions to them. In such examples, the transfer of information is valuable in providing architects with information about the problems and precautions that Turkey was beginning to confront. Some of the preventive actions "implemented" by countries facing the same problems due to the intensive construction of Istanbul's countryside and the destruction of green areas are given as "a warning sign " (*Arkitekt*, 1978). The article includes excerpts from *Le Monde* on the fines imposed in France for illegal tree removal and an article from *Habitation* on the protection

of trees in Switzerland. This article exemplifies a reaction to a professionally inappropriate practice in *Arkitekt*. In Engin Aydın's article, which begins with the words, "In recent years, as in the rest of the world, the innovation in urban planning in Germany is pedestrian ways", pedestrian ways planned especially in shopping areas and cultural centers instead of underpasses and overpasses are explained with drawings and their advantages are listed. He states that these cannot be built in the centers of big cities due to budget constraints as Turkey is "behind in everything". (Aydın, 1977) In the same issue, Otto M. Vogler's article, which discusses the parking lot problem in detail and explains the technical aspects of parking structures with measurements and drawings, is translated from the periodical *Zement und Beton*. It can be given as an example of information that architects practicing projects in Turkey can use in their designs.

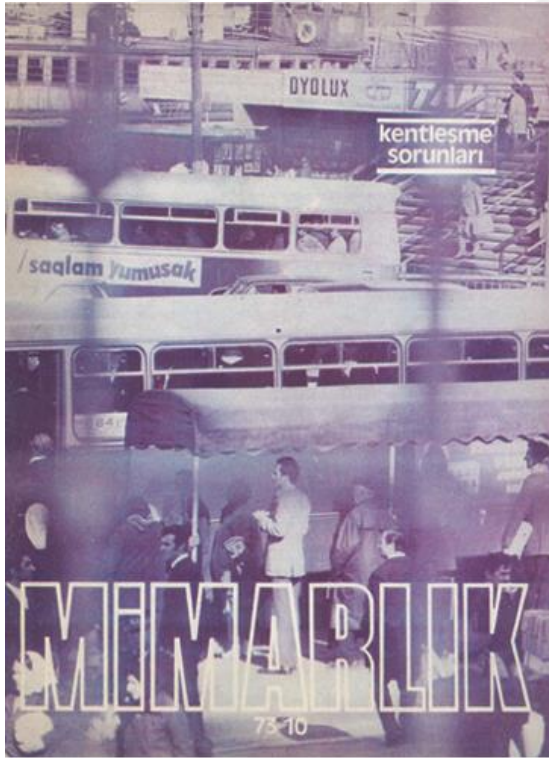
Among the three periodicals analyzed, the *Mimarlık* transmitted the most information on urbanism from abroad between 1960 and 1980. Of the four hundred and twenty-three content analyzed under the "Articles" category, ninety were categorized with the tag for urbanism. It is observed that the subject of urbanism is covered more than other subjects in the periodical. The periodical's content within the scope of transferring information on urbanism can be divided into two different approaches: Content that presents perspectives and examples from around the world until 1970 and content that examines the negative aspects of capitalism on the city with increasing intensity after 1970. Before 1970, the content in the *Mimarlık*, evaluated within the framework of transferring information on urbanism from abroad, had similar characteristics to the content of *Arkitekt* on urbanism. Articles on urban planning activities in the United Kingdom and the United States, particularly France, were transferred to the readers. The periodical followed the international developments and introduced the regulations in these countries, which were more developed than Turkey, to the professional community. *Arkitekt* maintained the same position until 1980, while *Mimarlık* approached the subject of urbanism by focusing on the effects of capitalism and socialism from 1970 onwards and transferred content appropriate to this perspective to the readers.

In 1963, when the journal started to be published, Jean Alaurant's article titled "Urbanist This Unknown", which dealt with subjects such as the education, title, and qualifications of urban planners in France, was published, and it was the first article in the periodical to provide information on urbanism from other countries. Later in the same year, a regulation on city plans from France was published, and an urban planning project planned in France was featured in *Urbanisme*, and in many articles such as "Financing

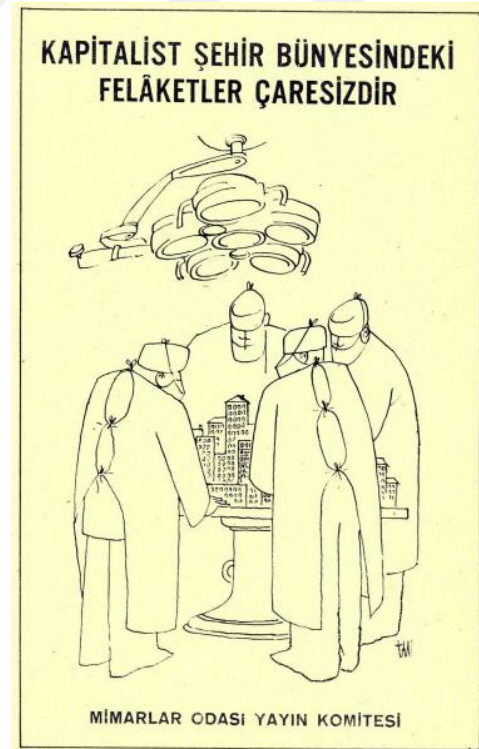
the Construction of Social Housing in France", "New Regional Planning for Paris", "A Collective Overview of Urbanization Movements in France", it is seen that the developments in urbanism in France are closely followed from both practical and theoretical perspectives. In the years when *Mimarlık's* early approach to the subject was effective, projects and approaches to urbanism from other countries, predominantly from France, but also from England, Germany, and the United States, were included in the periodical through a large number of translated articles.

From 1973 onwards, the perspective of the articles changed radically, and urbanization was dealt with in terms of the differences between capitalist and socialist approaches, as in the previous sections on tourism and education. The 120th issue is devoted to the problems of urbanism, with an editorial titled " Monopolistic Exploitation Increases in Urbanization", which discusses issues such as development with foreign aid, the conditions put forward in the credits provided, and foreign capital in the infrastructure investments of major cities. While the problems of the cities of Turkey were characterized as inevitable consequences of the country's general economic, political, and social structure, it was stated that expecting to solve urban problems radically without a comprehensive structural change in the country was a mistake that could be characterized as "excessive optimism." (*Mimarlık*, 1973) The first example of this perspective within the scope of knowledge transfer is the article in the same issue, which states that the article attempts to "reveal the misery and disasters within the capitalist city from the perspective of the scientific socialist doctrine"; Benny Heumann's article "Today's Urbanism Problems in Capitalist Countries" in the same issue, in which he explains, with examples from the USA, England, and France, that certain urbanism approaches such as the satellite-cities, which were previously applied to prevent the over-densification of cities, could not/would not solve the problems of cities, and that while rebuilding cities and city centers in the German Democratic Republic, they achieved results that their colleagues in capitalist countries could never achieve. (Heumann, 1973) In 1975, the periodical published the ideas of Galbraith, who was introduced as an economist "highly respected in the West by those seeking a new order to save the capitalist world", and whose ideas were presented at a conference organized by the Sunday Times, and the interpretation of these ideas in the context of Turkey, compiled by Ebiri (1975). Galbraith's views on the inadequacy of capitalism to provide what cities most need, and the urgent need to recognize that the modern city is an inherently socialist enterprise; that without a broad socialist implementation, urban life cannot meet the three most basic needs of housing,

health and transportation. It was stated that due to unplanned and uncontrolled industrialization in Turkey, new problems would be added to the existing problems of the day and that Galbraith's three basic needs were not met in Turkey's metropolitan cities and other cities. These ideas were taken from Cumhuriyet and briefly mentioned in the "News" section of *Arkitekt*. After this date, many articles such as "Power, Urban System and Class Struggle", "Towards a Rising Future", and "Urban Planning in the Soviet Union and China" are published in the periodical, discussing urban developments in socialist countries and the problems of the capitalist city. A book published by the Chamber of Architects also demonstrates this perspective; the book's name is "The Disasters in the Capitalist City Are Helpless", two interesting points stand out in the introduction: the first is that the book contains three studies "originating from the West but taking on the problems of the West with a correct scientific approach", and the second is that it emphasizes "the progressive development of *L'architecture d'Aujourd'hui*, which has been regarded as an excellent journal by colleagues for years, in recent years". This change is described as a consequence of the convulsive events in France in 1968. (Burak, 1975)

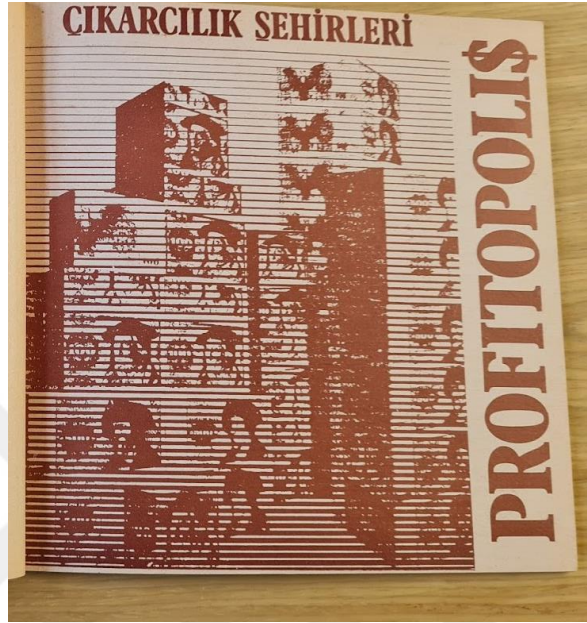


**Figure 3.8** A cover of *Mimarlık* (*Mimarlık*, 1973)



**Figure 3.9** Book cover by Tan Oral (*Mimarlık*, 1975)

From 1973, when *Yapı* was first published, until 1980, “urbanism” tag was used 7 times in the analysis of the "Articles" of the content that provided information transfer from abroad. In these years, some issues of the periodical were devoted to urbanism. *Yapı* contains content on urbanism similar to the post-1970 political approach of the *Mimarlık*.



**Figure 3.10 Profitopolis Exhibition (*Yapı* 1974, 5)**

The most significant *Yapı* content on a subject is published about the "Profitopolis" exhibition organized in West Germany. (Figure 3.10) The exhibition was brought to Turkey by the Turkish-German Cultural Center and published in the *Yapı*. (*Yapı*, 1974) In the "Profitopolis" exhibition, which was published with visuals and explanations, the problems of cities were examined in sixty-three items from the perspectives of experts of different fields and citizens. These items generally concentrated on issues such as private ownership of territory, traffic problems, noise, planning without prioritizing the needs of citizens, especially children and, the inadequate condition of housing, and the fact that the improvement of the city depends on the efforts of the people living in the city. (illustration) In his introduction, Fischer (1974) states that an exhibition on the state of cities and the change this situation requires is strictly political, that his doubts are about the future of democracy, and that the condition of cities forces citizens to think about society's value judgments. In addition to the introductory article and the visuals and texts of the exhibition, Lehmbrock's article on the same theme was also presented to the readers in the same issue. The exhibition is briefly mentioned in *Arkitekt*'s news section and an article in *Mimarlık*.

The exhibition, prepared by Die Neue Sammlung and Josef Lehmbruck, was exhibited in ninety-six cities. During the exhibition in Turkey, in addition to the exhibition, a discussion was organized in which the problems of the contemporary city were evaluated within the framework of "Profitopolis", thus aiming to "evaluate the problem not only in external expressions but also in local aspects." (Suher, 1974) *Yapı* not only covered the "Profitopolis" exhibition, but in the following issue, it also published the papers presented in the discussion organized. In this case, the Turkish context was created by interpreting professional information or opinions. Prof. Doğan Kuban (1974), in his speech published under the title "History-City and Speculation", stated that the unfair use of the environment in big cities and the reflection of the maximum profit order on the city were the source of complaints in daily life, that this was an observation and not a leftist interpretation, and that the Profitopolis exhibition was opened to demonstrate this. Kuban analyzed the contradictions between public interest and individual benefit and the danger that maximum profit order creates for the environment and historical buildings. He states that the problem is more complex in Turkey because it has taken the requirement of maximum profitability from the West and does not have the organizational and cultural level of those countries and the self-preservation instinct of the citizens. Kuban also stated that it was necessary to understand that the control of urban land, which was on the agenda at the time, was an element of social life that needed to be controlled more than any other area controlled by the state. He also emphasized that the observation that an urban economy based on speculation and maximum private benefit would not produce a livable city was a above political and economic doctrine. Other experts have analyzed the issue from different aspects such as private property, public interest, legislation and construction, traffic problems and the city's economic structure.

Some examples from the "Austrian Architecture 1945- 75" exhibition organized at the State Academy of Fine Arts (now Mimar Sinan Fine Arts University) were published in *Yapı*. Prof. Hans Koepf's (1975) speech on the renovation of city centers, in which he discussed issues such as the settlement of old residents in new dwellings, renovation costs, the settlement of another social segment as a result of rent increases, and the planning of new functions in city centers, was published under the title "Current Problems in Urban Renovation".

The urbanism issue was covered in *Arkitekt* in the context of following the innovations in the world and evaluating them together with the developments in Turkey. Likewise, the problems caused by rapid urbanization also found a place in the periodical. *Mimarlık* is the journal in which the subject is covered the most in technical and theoretical terms, and from 1973 onwards, the perspective on the subject changed in a way that reflects the changes in the periodical and the Chamber, which have been emphasized in the previous sections. This also indicates that the information from other countries is selected and transferred to the reader in varying characteristics according to the aims and perspectives of the periodicals. In *Yapı*, the critical environment created by the Profitopolis exhibition and panel discussion has transferred discourses similar to those in *Mimarlık* to its readers.

In this chapter, the contents of the most focused issues in the periodicals were analyzed. Thus, the characteristics of know-how transfer on these topics could be analyzed in more detail. In particular, the different approaches of *Arkitekt* and *Mimarlık* were explained with examples of the more social approach in *Mimarlık*. Since all the topics are closely related to large investments or legal processes and the political and economic situation in Turkey, there is a critical and social approach in *Mimarlık*, especially after 1970. *Arkitekt*, on the other hand, offers a more positive and liberal economist perspective on the same issues. While discussing problems in the field, for example, *Arkitekt* considers tourism as an economic resource rather than an exploitation of the country. Tourism is particularly on the agenda of *Arkitekt*. Hospital design is also on the agenda of these two periodicals. The common understanding is as follows: To follow the latest trends in the field of hospital design and to transfer them to the readers. Arslan Terzioğlu played a key role in this mission. From a certain point onwards, *Mimarlık* also looked at health from a more social perspective. Not much content from *Yapı* could be included in the study on these two subjects. On the subject of architectural education, *Arkitekt* and *Yapı* only focused on architecture and education, whereas in *Mimarlık* the issue was evaluated from a social perspective as well. The perspective on private architecture academies is an outstanding indicator of this attitude. While the content on urbanism remains in the professional field for *Arkitekt*, *Yapı*, like *Mimarlık*, takes a critical approach to the subject with the Profitopolis exhibition, to which the periodical dedicated two issues. The approaches of these periodicals determined the context in which they would convey worldwide developments to their readers.

# Chapter 4

## Conclusions and Future Prospects

### 4.1 Conclusions

In this thesis, the transfer of architectural knowledge from other countries by architectural periodicals published in Turkey between 1960-1980 has been analyzed. As a result of the analysis, it was attempted to identify the qualities of the contents of architectural periodicals that transfer professional knowledge, including classifications such as subjects, types, and countries. It was aimed to provide answers to questions such as which subjects were more frequently transferred from abroad, the relevance of these subjects on Turkey's agenda, and in which countries architectural production was followed more closely. As a result of the analysis, the most frequently covered and important topics were analyzed in more detail.

Between 1960 and 1980, the transmission of knowledge in architectural periodicals was critical due to limited communication, very few local publications, and the difficulty of obtaining sources from abroad. *Arkitekt*, one of the sources analyzed, started almost simultaneously with architectural publishing in the Republic of Turkey and continued to be published until 1981, making it an irreplaceable source for the professional agenda. This study is aimed to establish a holistic framework by analyzing three periodicals that are different from each other. It was assumed that the three architectural periodicals whose archives were analyzed reflected the agenda from different perspectives and that these differences were decisive in the transmission of architectural knowledge, and such conclusions were reached as a result of the analysis.

For the content classified by archive examination, consistent outputs were obtained for each specific type of knowledge transfer and periodical. Since the classification was made in terms of topics and countries, it was possible to access the most frequent fields and sources of information with objective data. According to the

results of the analysis in Section 2.3, the most common topics covered in the translations were project introduction, urbanism, and technical information, with the highest frequency of information transfer coming from France. The United Kingdom, the United States, and Germany are the other prominent countries for translations. According to the project introduction analysis, education, housing, and commercial buildings were introduced the most. Germany, the United States, France, and the United Kingdom were the most frequent source countries of information. Similarly, according to the analysis of international news content, international events such as competitions, exhibitions, and congresses were prominent and the highest proportion of information was reported from the same four countries, particularly Germany. According to the book review analysis, French publications were intensively promoted in *Arkitekt*, and when the three periodicals are considered together, the publications on technical, building materials and urbanization issues are the most promoted. Significantly, they are books for practical purposes. For the Columnist category of information transfer, project introductions, the history of architecture and art were prominent. The USA, Germany, and France were the countries where the most information was provided. In terms of competitions, urbanism competitions were mostly published. Compared to other types, less content was classified. UIA, housing, and tourism are the most prominent topics. Italy and Bulgaria joined the significant countries of other sections. Content in the Advertisements category was analyzed in a large number of examples, Germany was the most highlighted country, together with France. European standards, licenses, and technology were highlighted. Although features such as being used and preferred worldwide were mentioned, the United States origin was not mentioned. Although imported products are also mentioned in advertisements, the phrases of licensing and partnership are more frequently encountered. This indicates that the import substitution system was preferred.

In the third section, four topics were analyzed based on the analysis of the contents of the periodicals and the architectural agenda of the period. The contents of three periodicals on hospital design, architectural education, tourism and urbanism were examined in detail and their approaches were analyzed. The differences and qualities of these periodicals' perspectives on architecture and politics in transferring information were analyzed. Between 1960 and 1980, a large number of architectural project competitions organized by SSK were published in periodicals on hospital buildings. The journals provided their readers with articles containing technical and theoretical

information for hospital design, in order for them to be informed about the innovations in this field, which requires a certain expertise, and to apply this knowledge in their professional practice. Arslan Terzioğlu's articles on the organization and innovations in this field, especially in Europe, sent to *Arkitekt* and *Mimarlık* constitute an important example. *Mimarlık* shows the critical perspective seen in the 1970s on hospital design as well. *Mimarlık* is the periodical that prioritizes the issue of architectural education the most, not only because *Mimarlık* has been published by the Chamber of Architects and represents architects from Turkey in international organizations, but also because of the campaign against private architectural education. The periodical discussed the problems of education and students in a more social context. *Arkitekt* and *Yapı* have published about professional education with less content and have approached the subject as information transfer in the context of the profession and education programs. *Arkitekt* was the architectural periodical that emphasized tourism the most among the periodicals reviewed. The content on tourism consisted of speeches by experts from abroad, architectural projects, theoretical articles published in periodicals and news on the subject. While *Arkitekt*'s approach was positive and aimed at following developments, *Mimarlık* shared a similar content with *Arkitekt* until 1970. However, the approach of the periodical changed along with its general perspective. In the second half of the 1970s, *Arkitekt* and *Mimarlık* published fewer articles and news compared to other periodicals, as they focused less on the subject. There is not much content on this subject in *Yapı*, but in the second half of the 1970s, *Arkitekt* and *Mimarlık* also emphasized the subject less. As mentioned earlier, *Mimarlık* is the architectural periodical that gives the most importance to urbanism in the analyzed period. In *Arkitekt*, urbanism was dealt with in the context of following the innovations in the world and evaluating them together with the developments in Turkey. The problems caused by rapid urbanization were also covered in the periodical. *Mimarlık* was also in this perspective at the beginning. *Mimarlık* was the journal in which the subject was covered the most technically and theoretically, and from 1973 onwards, the perspective on the subject changed to reflect the changes in the periodical and in the Chamber. In *Yapı*, the publications related to the Profitopolis exhibition included political criticism, similar to that of *Mimarlık*.

## **4.2 Societal Impact and Contribution to Global**

### **Sustainability**

This study is connected to three of the seventeen United Nations Sustainable Development Goals (SDGs), which call for urgent action for all countries by 2030. (United Nations) Firstly Goal 4, Quality Education is relevant as part of the study examines the contents of architectural periodicals about what architectural education should be like, and discusses architectural education in terms of the equality of citizens. Goal 8, Decent Work and Economic Growth; not only problems of architects but also technicians and construction workers such as working conditions and unemployment are brought up in the architectural periodicals of the period, while Turkey's economic growth is one of the issues discussed in the periodicals, especially in related sectors such as construction and tourism. And lastly, this study is related to Goal 11, Sustainable Cities and Communities, in terms of discussing the theoretical knowledge and urban projects on environmental problems, pollution and the improvement of cities in terms of the environment in architectural periodicals published in Turkey between 1960 and 1980. One of the sections is on urban planning. In the context of the period, the periodicals focus on sustainability and the negative impacts of city life on people and the environment. As examined in this study, which analyzes the agenda of Turkey and the world between 1960 and 1980 in Turkish architectural periodicals, there are issues closely related to sustainable development goals.

### **4.3 Future Prospects**

In this thesis, a combination of methods has been synthesized to investigate the knowledge transfer agendas of architectural periodicals over a period of twenty years. This synthesis can be used in other long-term examinations of architectural periodicals or other publication types. Studies on architectural periodicals are increasing, but there are not many cases in which both a wide period and a wide scope of topics are analyzed as in this research. Apart from reflecting the agenda of the country in which they were published, this study aims to reveal the relationship between architecture periodicals with world architecture. In this study, the professional agenda of the period was studied in the context of the transfer of architectural knowledge, but a similar study could be conducted

on a different period, for example, on the content covering only the Central Anatolia Region. The comparison of the architectural agenda through periodicals can lead to efficient discussions in terms of comparing the discussions and main concerns of a period of the past and today.



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# APPENDIX

## Analysis of *Arkitekt*'s Articles

Kod	Yıl/Sayı	Yazı Adı	Yazar/Yazarlar	Çeviren	Bölüm	Kaynak	Notlar
ark.1960.298.1.	1960/298	Fransa'da Uçur Mesken İnşaatı Courtilleries Mahallesi	Emile Aillaud	-	Başka Memleketlerde Mimarlık Hareketleri	L'Architecture Française	#şehirçilik #fransa
ark.1960.298.2.	1960/298	Hollanda'da Şehirçilik	Dr. Linthoust Homan	Halûk Togay	-	-	#şehirçilik #hollanda
ark.1960.298.3.	1960/298	Üsküp'de (Yugoslavya) Tamir ve İhya Edilen Bir Türk Mimari Eseri	-	-	-	Arhitektura - Urbanizam	#yugoslavya #koruma #restorasyon #türkanitani
ark.1960.298.4.	1960/298	Sheffield Üniversite Kütüphanesi	-	Sina Berköz	-	The Architects Journal - 1959	#projetanıtı #ingiltere #kütüphane
ark.1960.298.5.	1960/298	Rotterdam Şehrinin Ticaret Merkezi'nin Yeniden İnşası	-	-	-	Cuadernos de Arquitectura	#şehirçilik #almanya
ark.1960.298.6.	1960/298	Okul Binaları Nizamnamesi U.I.A. Milletler Arası Mimarlar Birliği	-	-	-	Rabat'da [Fas] — 1958 şubatı U.I.A okul inşaatı komisyonunca hazırlanarak, 1959 Şubatında millî seçkilere katılmaya başlanıldı.	#uia
ark.1960.298.7.	1960/298	Prof. Baade Turistik Tesis İnşasını Tavsiye Etti - Yabancı Bir Firma Altı Otel Yapacak	-	-	Haberler	-	#turizm
ark.1960.299.1.	1960/299	Nato'nun Paris'te İnşa Edilen Merkez Binası	-	-	-	-	#nato #projetanıtı #fransa
ark.1960.299.2.	1960/299	"Nato" Binasındaki Mosaic - Bedri Rahmi Eyüboğlu	-	-	-	-	#nato #fransa
ark.1960.299.3.	1960/299	Genç Mimarlar Mektup	Richard J. Neutra	Halûk Togay	-	L'architecture d'aujourd'hui	#mimarlık #eğitimi
ark.1960.300.1.	1960/300	Milano XII'inci Triennale'nden İntibalar	Baran Çağa	-	-	-	#italya #gez yazısı
ark.1960.300.2.	1960/300	München'de (Almanya) Bir Yurt Binası - Lund'da Bir Talebe Yurdu - Eindhoven Y. Mühendis Okulu Yurdu - Cambridge U.S.A. Üniversitesi Talebe Yurdu	-	-	Başka Memleketlerde Talebe Yurtları	Bouw, 8 Ekim 1960	#abd #almanya #isveç #hollanda #projetanıtı #yurt

ark.1960.300.3.	1960/300	Giessen Üniversite Kitaphanesi -	-	-	-	-	L'architecture d'aujourd'hui	#almanya #projetantitimi #kütüphane
ark.1960.300.4.	1960/300	Michigan Üniversitesi Kitaphanesi	-	-	-	-	-	#projetantitimi #abd #kütüphane
ark.1960.300.5.	1960/300	Abo Üniversitesi Kitaphanesi	-	-	-	-	L'Architecture Française	#projetantitimi #finlandiya #kütüphane
ark.1960.300.6.	1960/300	Tuğla Yığma İnşaat Olarak Yapılan 13 Katlı Bir Bina - U.I.A. Haberleri - U.I.A. Dergisinden - La Maison Dergisinden	-	-	-	Haberler	U.I.A. Dergisi - La Maison Dergisi	#uia #almanya #fransa #abd #ingiltere
ark.1960.301.1.	1960/301	4000 Senelik Meksika Mimarisi	-	-	-	-	Konuşma	#meksika
ark.1960.301.2.	1960/301	Güzel Sanatlar Sarayı 1904	-	-	-	-	-	#projetantitimi #meksika
ark.1960.301.3.	1960/301	Almanya'da Açılan Hittit Sergisi Ragbet Gördü	-	-	-	Haberler	-	#sergi #almanya
ark.1961.302.1.	1961/302	Mimarlık Eğitimi	W. Gropius	Derleyen: Necibe Çakıroğlu	-	-	Arkitektür (W. Gropius)	#meslek eğitim
ark.1961.302.2.	1961/302	Japonya'da Bir Yüksek Okul	-	Doğan Tekeli	-	-	Japan Architect, Kasım 1960	#japonya #projetantitimi #eğitimi yapıları
ark.1961.302.3.	1961/302	Guggenheim Müzesi Fayda ve Sanat	Şevki Vanlı	-	-	-	(Fotoğraflar: L'architecture d'aujourd'hui - Byggekunst)	#projetantitimi #abd #müze
ark.1961.302.4.	1961/302	Tunus	Ertuğrul Mentеше	-	-	-	-	#tunus #gezi yazısı
ark.1961.303.1.	1961/303	"Leipheim" Moteli "München" - Palo Alto Moteli - Newingreen'de Bir Motel - Katalonya'da Bir Motel Grubu - "Cumbre" İspanya Bir Motel	-	-	-	Başka Memleketlerde Moteller	Bouw - Guadernos de Arqitectura	#turizm #ispanya #ingiltere #abd #almanya #projetantitimi
ark.1961.303.2.	1961/303	Berlin'de Yeni Telefonken Binası	-	-	-	-	-	#almanya #projetantitimi

ark.1961.303.3.	1961/303	Kopenhag'da S.A.S Otel	-	-	-	(Fotoğraflar: L'architecture d'aujourd'hui - Lighting Review)	#danimarka #projetantımı #turizm
ark.1961.303.4.	1961/303	U.I.A. Londra'da Toplanan VI. Dünya Mimarlar Kongresi Dolayısıyla	Ertuğrul Menteşe	-	-	-	#uia #kongre
ark.1961.303.5.	1961/303	Beynelminel Müsabakalar (Kuveyt Milli Müze Projesi - Viyana Üniversitesi Mimarlık Fakültesi Öğrencileri İstanbul Ziyareti - İki Türk Mimarı Hilton Otellerinin Planlanmasında Önemli Vazifeler Görüyor. (Son Posta'dan) - Muvakkat Çatı Altında İnşaat	-	Haberler	-	-	#uluslararasıarışma #almanya #isviçre #avusturya #müze #eğitinyapıları
ark.1961.304.1.	1961/304	Yugoslavya'da İkel Gerilmeli Beton Yeni İnkişafın Kısa Bir Tetkiki	Branko Zezelj	Naci Meltem	-	Precontrainte, 1952 -1	#teknik #yugoslavya
ark.1961.304.2.	1961/304	İrlanda Konkuru	-	-	-	-	#uluslararasıarışma #irlanda #projetantımı #kütüphane
ark.1961.304.3.	1961/304	Budin'deki Türk İlçaları	Arpad Radowszky	-	-	-	#macaristan #türkanlıları
ark.1961.305.1.	1961/305	U.I.A. Haziran 1961 - Mimarlık Mesleğinin İcrası Komisyonu Mimari Ücret Hakkında On Rapor	-	Haberler	-	-	#uia
ark.1961.305.2.	1961/305	Binada Takribi Maliyet ve Rantabilitenin Hesaplanması	Ercan Evren	-	-	-	#maliyethesabı
ark.1961.305.3.	1961/305	Edward Stone - Amerikan Mimarlığında Yeni Bir Yön	Aptullah Kuran	-	Tetkikler	-	#mimarlıktarihi #mimarlıkımlar #mimarlıkımlar #abd
ark.1961.305.4.	1961/305	UNESCO'nun Yardımı ile Kayalık Dağlarda 3000 Sene Ewvel Oyulmuş Mabetler Nil Sularından Kurtarılıyor	Ertuğrul Menteşe	-	-	-	#koruma #mısır
ark.1961.305.5.	1961/305	Avrupa Memleketlerindeki İnşaatlarda Gerileme - Fransa'nın Yeni U.I.A. Heyeti - 1962 Avrupa Plastik Sergisi - Paris'te Yapılan Yeni Meskenler	Haluk Togan (Paris Muhabiri)	-	Haberler	-	#fransa
ark.1962.306.1.	1962/306	Edward Stone - Amerikan Mimarlığında Yeni Bir Yön II	Aptullah Kuran	-	-	-	#mimarlıktarihi #mimarlıkımlar #mimarlıkımlar #abd
ark.1962.306.2.	1962/306	Güzel Sanatlar Reforme Edilerek (İleri) Bir Öğretim Tahsis Edilmelidir	Michel Ragon	Feridun Akozan	Fikir	-	#meslek eğitim

ark.1962.306.3.	1962/306	XXI. Milletlerarası Venedik Bienniali ve İlhan Koman	Hadi Bara	-	-	-	#italya #uluslararası
ark.1962.306.4.	1962/306	Macaristan'da Türk Anıtları	Arpad Radowszky	-	-	-	#macaristan #türkanlıları
ark.1962.306.5.	1962/306	Melek Lampe'ye Alman Hükümeti Liyakat Nişanı Verdi - Beynelminel Proje Müsabakası -	-	-	Haberler	-	#almanya #ırak #uluslararasıproje #opera
ark.1962.307.1.	1962/307	İsviçre'de Mimari	Ercan Evren	-	-	-	#isviçre
ark.1962.307.2.	1962/307	Türkiye ile Yunanistan'ı Bağlayan Yeniköprü	-	-	-	-	#yunanistan
ark.1962.308.1.	1962/308	Yapı ve Mimarlık Arasındaki Münasebetler Üzerine	Pier Luigi Nervi	-	Fikir	Student Publications of the School of Design, North Carolina Stage College, Clt 6 No. 2	#mimarlıktarihi #teknik
ark.1962.308.2.	1962/308	Son 10 Yılı İçinde, Fransa'da, İnşaat Alanında Görülen İlerlemeler	Henri de Felice	Ali Tonkay	-	La Revue des Ingenieurs	#fransa #teknik
ark.1962.308.3.	1962/308	Sigetvar ve Havalisinde Türk Anıtları	Radomszky Arpad	-	-	-	#türkanlıları #macaristan
ark.1962.308.4.	1962/308	1964-1965 New York Dünya Fuarında İnşa Edilcek Türkiye Pavilyonu Proje Yarışması - New York Dünya Fuarı Türkiye Pavilyonu Proje Yarışması Programı	-	-	-	-	#fuar #yarışma
ark.1962.308.5.	1962/308	1964-1965 New York Dünya Fuarı Tema'sı	-	-	-	-	#fuar
ark.1962.309.1.	1962/309	Berlin Yapı Haftası	Eyüb Kömürçüoğlu (Almanya Mühabiri)	-	-	-	#almanya
ark.1962.309.2.	1962/309	Toplum Düzeninin Şehir ve Yapıya Etkisi	Şevki Vanlı	-	-	-	#konuşma #mimarlıktarihi
ark.1962.309.3.	1962/309	Beynelminel UNESCO Kampanyası Dolayısıyla - Türkiye'de Eski Eserlerin Korunması ile İlgili Çalışmalar Hakkında Rapor	Turgut Cansever	-	-	-	#koruma

ark.1962.309.4.	1962/309	Le Corbusier Sergisi - Radyo ve Televizyon Sarayı - Beynelminel İkametgah, Ürbanizm ve Bölge Tanzimi Federasyonu Toplantısı - Konkur - Stochkolm'da Bugünkü Ürbanizm	-	-	Haberler	-	#isveç #fransa #hollanda
ark.1963.310.1.	1963/310	Gençleşen Paris	Melek Celâl Lâmpa	-	Tecessüsler	-	#fransa #sanat
ark.1963.310.2.	1963/310	Çağdaş Türk Seramikleri 1962 Milletlerarası Prag Çağdaş Seramik Sergisi - Contemporary Turkish Ceramics	İsmail Hakkı Oygur	-	-	-	#sanat #sergi
ark.1963.311.1.	1963/311	Mimari Satihlar ve Dekorasyonu	İsmail Hakkı Oygur	-	-	-	#sanat
ark.1963.311.2.	1963/311	Hıristiyanların Hac Yolu - Milletlerarası Kadın Mimarlar Kongresi - (Otel Teçhizatı Sergisi - Büro Teçhizatı Sergisi - Fransanın Çelik İstihsalı - Yabancı İşçiler - Bina İnşaatında Fiyat Artışı - Mobilya Sergisi- Paris Sergisi)	Haluk Togan (Paris Muhabiri)	-	Haberler	-	#fransa #sergi #uluslararası #kongre
ark.1963.312.1.	1963/312	Mimarın Eğitimi	Werk	İsmail Utkular	-	Werk 1961 No. 8	
ark.1963.312.2.	1963/312	Yeni New-York Sergisi Hakkında	ABD Muhabiri Nezahat Arıkoğlu	-	-	-	#abd #sergi
ark.1963.312.3.	1963/312	Severnapark Çarşısı "B.A.D." "Severna Parc" Shopping Center	Nezahat Arıkoğlu - İlhan Arıkoğlu	-	-	-	#abd #projetanıtımı #ticariyapı
ark.1963.312.4.	1963/312	Shopping Center (Çarşılar)	Nezahat Arıkoğlu	-	-	-	
ark.1963.313.1.	1963/313	Shopping Center (Çarşılar) II	Nezahat Arıkoğlu	-	-	-	
ark.1963.313.2.	1963/313	Berlin Merkezi Şehircilik Enstitüsünün Çalışmaları ve Biz	Arslan Terzioğlu (Berlin Muhabiri)	-	-	-	#şehirçilik #almanya
ark.1963.313.3.	1963/313	Demokrasi ve Şehircilik	Arslan Terzioğlu (Berlin Muhabiri)	-	-	-	#şehirçilik #almanya
ark.1963.313.4.	1963/313	Beşbin Yıllık Kiremit Mazisi	Yıldız Üstünel	-	-	-	#malzeme

ark.1963.313.5.	1963/313	Çağdaş Türk Sanatı Sergisi	-	-	-	-	-	#sanat
ark.1963.313.6.	1963/313	Betonda Klorür Dö Kalısum Kullanıldığı Zaman Alınması Gereken Tedbirler	Haluk Togay	-	-	-	Laboratoires de la rue de Brançon Paris C.E.B.T.P.nin raporundan	#fransa #teknik
ark.1963.313.7.	1963/313	Berlin Teknik Üniversitesi Mimarlık Fakültesine Bağlı "Okul İnşaatı Enstitüsü" - Freie Universität - Berlin için Yapılacak Yeni Enstitü ve Fakülterin Mimarlararası Proje Müsabakası Neticelendi- Berlin'de Bir Metro İstasyonu için Ulusal Yarışma - Melek Lampée'nin Münih Şehir Müzesine Bağışladığı Eserler	Arslan Terzioğlu (bir kısmı)	-	-	-	Haberler	#almanya #uluslararasıyarışma #eğitinyapıları
ark.1964.314.1.	1964/314	Le Cobusier'in Resimleri	Özdemir Altan	-	-	-	-	#sanat #corbusier
ark.1964.314.2.	1964/314	Didyma Apollon Tapınağı	Erdem Yücel	-	-	-	-	#arkeoloji
ark.1964.314.3.	1964/314	Antakya'da Sen Piyer Kilisesi ve Mağarası	Süheyla Keskil	-	-	-	-	#arkeoloji
ark.1964.314.4.	1964/314	Türk Resminin Ulusal Niteliği	Devrim Erbil	-	-	-	-	#sanat
ark.1964.314.5.	1964/314	Milletlerarası "Hastane İnşaatı ve Hastane Hygieni" Kongresi	Arslan Terzioğlu	-	-	-	Haberler	#hastaneyapıları #uluslararası #kongre
ark.1964.315.1.	1964/315	B. Amerika'da İmar Hareketleri	Nezahat Arıkoğlu (a.b.d. Muhabiri)	-	-	-	-	#şehirclik #abd
ark.1964.315.2.	1964/315	Modern Hastane İnşaatı	Arslan Terzioğlu	-	-	-	-	#hastaneyapıları #mimarlıktarihi
ark.1964.315.3.	1964/315	Amerikan Uyruklu Türk Profesör Ege'de Kazı Yapıyor	-	-	-	-	Haberler	#arkeoloji
ark.1964.316.1.	1964/316	Hollywood'ta Olympus Dağı Mimarlık Yarışması Sonuçlandı	-	-	-	-	-	#uluslararasıyarışma #abd #konut

ark.1964.316.2.	1964/316	Belfast'ta Bir Hastane	-	Yıldız Üstünel	-	The Architects Journal - 1963	#irlanda #hastaneyapıları
ark.1964.316.3.	1964/316	Foça, Homeros ve Horoz	Selçuk Dirim	-	-	-	#arkeoloji #fransa
ark.1964.316.4.	1964/316	Modern Hastane İnşaatı	Arslan Terzioğlu	-	-	-	#hastaneyapıları #mimarlıktarihi #almanya
ark.1964.316.5.	1964/316	Endüstrileşmiş Yapıya Doğru... 3 üncü CIB Kongresi - Sart Şehrinde Eski Lidya Kralının Mezarı Bulundu - Batı Berlinde "Çağdaş Türk Sanatı" Sergisi - İsrail'de "Ev ve İç Mimari" Sergisi	-	-	Haberler	-	#almanya #israil #danimaraka #kongre
ark.1964.317.1.	1964/317	Modern Hastane İnşaatı	Arslan Terzioğlu	-	-	-	#hastaneyapıları #mimarlıktarihi
ark.1964.317.2.	1964/317	Shopping Centerler - Çarşı Merkezlerinde Bütün Bir Görünüş Yaratmak, Yazı ve İşaretlerin Kontrolü	Nezahat Arkoğlu	-	-	-	-
ark.1964.317.3.	1964/317	Mimari Hakkında Bir Konuşma	Nezahat Arkoğlu	-	-	D. Stone ile bir mimarlık öğrencisinin konuşması	#abd
ark.1964.317.4.	1964/317	Belçika'da Bir Konkür - 1964 Senesi Roma Mimari Konkuru - Fransa'nın En Yüksek Büro Binası - Peru Reisicumhuru	Haluk Tugay	-	Haberler	-	#belçika #italya #fransa #peru
ark.1965.318.1.	1965/318	Modern Hastane İnşaatı	Arslan Terzioğlu	-	-	-	#hastaneyapıları #almanya
ark.1965.318.2.	1965/318	National Cash Register (N.C.R.) Ofis Binası - Baltimore-Maryland	-	-	-	-	#ofisyapısı #abd
ark.1965.318.3.	1965/318	Batı Almanyada Kira ve Arsa Fiyatları	Sigrid V. Voss	-	Haberler	-	#almanya
ark.1965.318.4.	1965/318	"Avrupa Otelleri" Büyük Yenilikler Getiriyor	Herbert Pflüger	-	Haberler	-	#turizm
ark.1965.318.5.	1965/318	VII İnci Beynelminel U.I.A. Kongresi - Müşterek Pazarda İkametgah İnşaatı - Pariste Uluslararası Mimarlar Birliği Kongresi - 1965 Fransız Eski Eserler Yüksek Komisyonu - Pierre Charreau ve Mallet Stevens'in Eseri Üzerine Retrospektif	Haluk Tugay	-	Bibliyografya	-	#uia #fransa #uluslararası #kongre

ark.1965.319.1.	1965/319	Modern Hastane İnşaatı	Arslan Terzioğlu	-	-	-	#hastaneyapıları
ark.1965.319.2.	1965/319	Kültür, Sanat ve Tekniğin Neresindeyiz?	Seyfi Sonad	-	-	-	#hastaneyapıları
ark.1965.319.3.	1965/319	Alman Turistlerin Tercih Ettikleri Memleketler: Mayorka ve Bulgaristan	Urs. M. Alten	-	Haberler	-	#turizm #almanya
ark.1965.319.4.	1965/319	1965 Auguste Perret Ödülü	-	-	Bibliyografya	-	-
ark.1965.320.1.	1965/320	Unilever İdare Binası (Zürich)	Seyfi Sonad	-	-	-	#isviçre #projetantımı
ark.1965.320.2.	1965/320	Modern Hastane İnşaatı	Arslan Terzioğlu	-	-	-	#hastaneyapıları
ark.1965.320.3.	1965/320	Büyük Britanya'da Yeni Şehirlerin Doğuşu ve Bugünkü Durum	Özcan Altaban	-	Şehircilik	-	#şehircilik #birleşikkrallık #ingiltere
ark.1965.320.4.	1965/320	Paris Bölge Yerleşmesi Direktör Planı	Ertuğrul Menteşe	-	-	-	#şehircilik #fransa
ark.1965.320.5.	1965/320	Televizyon İstasyonu TV13	-	-	-	-	#abd #projetantımı
ark.1965.320.6.	1965/320	Le Corbusier Öldü (1887-1965) - İspanya 1965 Yılında Turizmde 1.1. Milyar Dolar Sağlayacak	-	-	Haberler	-	#turizm #ispanya #corbusier
ark.1965.320.7.	1965/320	Ankara'da Orta Doğu Üniversitesi	-	-	-	L'Architettura, Nisan/1965, 114.	#eğitimyapıları #projetantımı
ark.1966.321.1.	1966/321	Zur Palme Nokta Binası "Zürich" - "Zur Palme" Hikayesi ve Şehirlerin Geleceği	Seyfi Sonad	-	-	-	#almanya #şehircilik #projetantımı
ark.1966.321.2.	1966/321	Le Corbusier	Nezahat Arıkoğlu	-	-	Çeşitli Yayınlar	#corbusier

ark.1966.321.3.	1966/321	Modern Hastane İnşaatı	Arslan Terzioğlu	-	-	-	#hastaneyapları #almanya
ark.1966.321.4.	1966/321	165 Daireli Apartman	Nezahat Arıkoğlu	-	-	-	#projetantımı #konut
ark.1966.321.5.	1966/321	Avustralya'da Mimarlık Öğretimi	Feyyaz Erpi	-	-	-	#mesleki eğitim #avustralya
ark.1966.321.6.	1966/321	Kumköy (Kilyos) Tatil Sitesi Projesi	-	-	-	bu proje, Londra, Architectural Association, School of Architecture, 1964 - 65 <a href="http://darc.wiki">darc.wiki</a>	#turizm #mesleki eğitim #diplomaprojesi #projetantımı
ark.1966.321.7.	1966/321	Foça, Homeros ve Horoz	Selçuk Dirim	-	-	Turizm	#arkeoloji #fransa
ark.1966.321.8.	1966/321	1965'de Turizm - Silifke'de Arkeolojik Araştırmalar Yapılıyor	-	-	-	Turizm	#arkeoloji #turizm
ark.1966.321.9.	1966/321	Didima Mabedine Alman Yardımı - Paul Nelson-Beynelminel Prekontrent Beton Federasyonunun V. Kongresi - Nancy Beynelminel Şehirliklik Ekipmanı Sergisi	Haluk Togay	-	-	Haberler	#arkeoloji #almanya #kongre #abd #fransa
ark.1966.322.1.	1966/322	Le Corbusier Kalemîyle Türk Sanatı ve İstanbul	Behçet Ünsal	-	-	-	#corbusier
ark.1966.322.2.	1966/322	Şehirliklik ve XX. Yüzyıl	Arslan Terzioğlu	-	-	-	#şehirliklik #isviçre #japonya #finlandiya #yugoslavya
ark.1966.322.3.	1966/322	Modern Hastane İnşaatı	Arslan Terzioğlu	-	-	-	#hastaneyapları #almanya
ark.1966.322.4.	1966/322	Bizans Devrinde Hipodrom	Erdem Yücel	-	-	-	#mimarlıktarihi
ark.1966.322.5.	1966/322	Türk Mimarisinde Ahşap Saçaklar	Arcan Arıkdal	-	-	-	#mimarlıktarihi #çin
ark.1966.322.6.	1966/322	Alman Şehirleri Derinliğine Genişlemeye Başlıyor - Münih'de Dev Bir Otel	-	-	-	Haberler	#turizm #almanya

ark.1966.323.1.	1966/323	Modern Hastane İnşaatı	Arslan Terzioğlu	-	-	-	#hastaneyapıları #almanya #ingiltere #isveç #abd #hollanda
ark.1966.323.2.	1966/323	Hamburg'da Enteresan Bir Mesken Kulesi Planlanıyor - Yunan Hükümeti Tarihi Eserleri Kaçırılmalara Karşı Tedbir Alıyor - Birleşmiş Milletler Teşkilatı İktisadi ve Sosyal Konseyi Tarafından Yayımlanan İstatistikler	-	-	Haberler	-	#turizm #almanya #yunanistan
ark.1966.324.1.	1966/324	Turizm Süratle Gelişim Gösteren Sanayi Dalı	-	-	-	L'Observateur (O.C.D.E.)	#turizm
ark.1966.324.2.	1966/324	Walnuti İlkokulu Proje Yarışması, Winterthur	-	-	-	-	#eğitimi yapıları #projetanıtımı #yarışma
ark.1966.324.3.	1966/324	Binzkofk Sitesi Projesi (İsviçre)	-	-	-	-	#projetanıtımı #isviçre #konut
ark.1966.324.4.	1966/324	Modern Hastane İnşaatı	Arslan Terzioğlu	-	-	-	#hastaneyapıları #almanya #ingiltere #isveç #abd #hollanda
ark.1967.325.1.	1967/325	Whitney Müzesi	Nezihat Arıkoğlu	-	-	-	#projetanıtımı #abd #müze
ark.1967.325.2.	1967/325	"Mimarlık ve Beşeri Ortam" Dünya Mimarlar Birliği IX. Kongresi Tem'ası Olarak Kabul Edilmiştir	Ertuğrul Menteşe	-	-	-	#ula #kongre #çekcumhuriyeti
ark.1967.325.3.	1967/325	İstanbul'da Bizans Sarıncıları	Erdem Yücel	-	-	-	#arkeoloji #mimarlık tarihi
ark.1967.325.4.	1967/325	Yelkenci Villası (Tuzla)	Enis Kortan	-	-	-	#mimarlık yapıları
ark.1967.325.5.	1967/325	Avrupa'nın En Büyük Oteli (Moskova) - Geleceğin Plastik Evleri - Kışın Güney Memleketlerinde Tatil - Iraklı Mimarlar'ın Yeni Teşkilatı	-	-	Haberler	-	#rusya #almanya #irak
ark.1967.326.1.	1967/326	Amerika'da Yeni Şehirler Greenbelt	Clarence Stein	Ahmet Kismet	-	Toward New Towns For America (kitap)	#şehirçilik #abd
ark.1967.326.2.	1967/326	Bir Ev	Nezihat Arıkoğlu	-	-	-	#projetanıtımı #abd #konut

ark.1967.326.3.	1967/326	Bir Sinagog	Nezahat Arıkoğlu	-	-	-	#projetantımı #abd #diniyapılar
ark.1967.326.4.	1967/326	Yaşlılar İçin Bakımevleri (Nursing Home)	Nezahat Arıkoğlu	-	-	-	#abd
ark.1967.326.5.	1967/326	1967 İstanbul Uluslararası 5. Çağdaş Seramik Sergisi	-	-	-	-	#sanat
ark.1967.326.6.	1967/326	İstanbul'da Bizans Sarıncıları	Erdem Yücel	-	-	-	#arkeoloji #mimarlıktarihi
ark.1967.326.7.	1967/326	EXPO 67 - Montreal - Kanada	-	-	-	-	#expo #sergi #kanada
ark.1967.326.8.	1967/326	Güney-Doğu Avrupa Bina Kongresi - Mimar Tarık Carım, Güney Kore'ye Birleşmiş Milletler Uzmanı Olarak Gitti	-	-	Haberler	-	#avusturya #kongre #güneykore
ark.1967.327.1.	1967/327	V. Uluslararası Çağdaş Seramik Sitesi	-	-	-	-	#sanat #sergi
ark.1967.327.2.	1967/327	Türkiye'de Yerleşme Düzenlenmesi	-	-	-	-	#uia #kongre #çekcumhuriyeti
ark.1967.327.3.	1967/327	Uluslararası 8. Barajlar Kongresi	-	-	Haberler	-	#kongre
ark.1967.328.1.	1967/328	Mimarlıkta Strüktürün Yeri	Pier Luigi Nervi	Enis Kortan	-	-	#teknik
ark.1967.328.2.	1967/328	Varna Uluslararası Şehirlik Yarışması	derleyen: Baran Çağa	-	-	-	#şehirlik #uluslararasıyarışma
ark.1967.328.3.	1967/328	Konut Maliyet ve Kalite Kongresi	-	-	Haberler	-	#hollanda #kongre
ark.1967.328.4.	1967/328	Hastane Planlamasında Ameliyet Bölümleri	Gündoğdu Akkor	-	-	-	#hastaneyapıları #abd

ark.1968.329.1.	1968/329	Bir Park-Garaj (Zürich)	Seyfi Sonad	-	-	-	#isviçre #projetantımı #hastaneyapıları
ark.1968.329.2.	1968/329	Hastane Planlamasında Ameliyat Bölümleri	Gündoğdu Akkor	-	-	-	#hastaneyapıları #abd
ark.1968.329.3.	1968/329	Atölye - Dr. R. Rohn - Zürich Etüd proje - Metin HEPGÜLER (Brugg İpotek Bankası)	-	-	-	-	#isviçre #projetantımı #belçika #arjantin #banika
ark.1968.329.4.	1968/329	Nursing Homes II	Nezahat Arıkoğlu	-	-	-	#almanya #abd
ark.1968.329.5.	1968/329	Zürich'te Bir Toplantı Salonu - Dr. R. Rohn Atölyesi - Zürich - Etüd ve proje - Metin HEPGÜLER	-	-	-	-	#isviçre #projetantımı
ark.1968.330.1.	1968/330	Languedoc - Roussillon Bölgesinde Turistik Bölge ve Yerleşme Planı	Tunay Akoğlu	-	-	Türkiye İktisat Gazetesi - 770-281	#fransa #şehircilik #turizm
ark.1968.330.2.	1968/330	Broomé'da U.S.A. Bir Kültür Merkezi Proje Yarışması	-	-	-	-	#yarışma #abd
ark.1968.330.3.	1968/330	Şehirleşme Sorunlarına Karşısında Yeni Gelişmeler	Ertuğrul Mentеше	-	-	-	#şehircilik #ingiltere #fransa
ark.1968.330.4.	1968/330	Sydney Opera Binası Skandalı	Felik Candela	-	-	Arquitectura Mexico No. 98	#uluslararası #avustralya #opera
ark.1968.330.5.	1968/330	Esekapisında Bir Bizans Kalıntısı	Erdem Yücel	-	-	-	#arkeoloji #mimarlık tarihi
ark.1968.330.6.	1968/330	O.D.T. Üniversitesi Bir Öğrenci Çalışması	-	-	-	-	#uia #kongre #çekcumhuriyeti
ark.1968.330.7.	1968/330	Türk Ressamları Üsküp'te Bir Resim Sergisi Açıyor	-	-	Haberler	-	#makedonya
ark.1968.331.1.	1968/331	Nursing Homes III	Nezahat Arıkoğlu	-	-	-	#belçika #projetantımı

ark.1968.331.2.	1968/331	Winterthur Leben Sığorta Şirketi Binası	-	-	-	-	-	#isviçre #projetanıtımı #tıcıarıyapılar
ark.1968.331.3.	1968/331	Brüksel 58 Enternasyonel Sergisi Türk Pavyonu	-	-	-	-	-	#projetanıtımı #belçika #sergi
ark.1968.331.4.	1968/331	Berlin Teknik Üniversitesinin Genişletilmesi İle İlgili Proje Yarışması Sonucu - Çelik İskeletli Katlı Otopark Sistemi - Keban Barajı Sahasında Yabancı Uzmanlar da Kazı Yapacak	-	-	Haberler	-	-	#almanya #arkeoloji #yarışma
ark.1968.332.1.	1968/332	Boğaz Köprüsü	-	-	-	-	-	#ingiltere
ark.1968.332.2.	1968/332	"Sida" Uluslararası Turizm Planlaması Proje Yarışması	-	-	Turizm	-	-	#uluslararasıyarışma #turizm
ark.1968.332.3.	1968/332	Fransa'da Bölge Çalışmaları ve Şehirleşme	-	-	Şehircilik	Bulletin Français D'informations Economiques	-	#şehircilik #fransa
ark.1968.332.4.	1968/332	Bizans Ambonlarının Mahiyeti ve Selanik Ambonu	Esin Yazgaç	-	Sanat Tarihi	-	-	#arkeoloji #mimarlıktarihi
ark.1968.332.5.	1968/332	Yarının Tokyo'sunda 5 Milyon Kişi Su Üstünde Yaşayacak	-	-	Bibliyografya	Le courrier de l'Unesco	-	#japonya
ark.1969.333.1.	1969/333	İzmit Müzesinde Roma Devri Portreleri	İ. Tunay	-	-	-	-	#sanat #tarih
ark.1969.333.2.	1969/333	Turizm	-	-	Turizm	L'observateur de L'O. c. d. e. , No. 36 — 1968	-	#turizm
ark.1969.333.3.	1969/333	Sabırsız Bir Dahi	Marcel Cornu	Halûk Togay	-	-	-	#corbusier
ark.1969.333.4.	1969/333	İngiltere'de Yeni İnşa Edilen "Satellite" "Runcorn"	-	-	-	RIBA Journal october 67	-	#şehircilik #ingiltere
ark.1969.333.5.	1969/333	İngiltere'de Konut - Institut National Du Logement - İsviçre'de Konut Piyasası - Mesleklerarası - Konut Ofisinin, Paris'te Sosyal Meskenlerde Yaptığı Bir Anket	-	-	Haberler	-	-	#konut #ingiltere #isviçre #fransa

ark.1969.334.1.	1969/334	Yeşilköy Hava Limanı İnşaatına Başlandı	-	-	-	-	#havaalanı #fransa
ark.1969.334.2.	1969/334	Bergama Kütüphanesi	Mehmet İ. Tunç	-	-	-	#arkeoloji #mimarlıktarihi
ark.1969.334.3.	1969/334	Bergama'nın Yüksek Basınçlı Su Tesisleri	Sümer Atasoy	-	-	-	#arkeoloji #mimarlıktarihi
ark.1969.334.4.	1969/334	Side Uluslararası Turizm Planlama Yarışması - Dünyanın En Yüksek Binası Paris'te Yapılacak - Danimarka Otel Odası İhracına Başladı - İnsanoglu Doğayı Tahrip Ediyor - Paris Merkez Hali	-	-	Haberler	-	#fransa #turizm #danimarka #uluslararasıyarişma
ark.1969.335.1.	1969/335	Şikago da Bir Cami Projesi	-	-	-	-	#diniyapı #abd
ark.1969.335.2.	1969/335	Aspendos Tiyatrosu	Güldem Yüğrüm	-	-	-	#arkeoloji #mimarlıktarihi
ark.1969.335.3.	1969/335	Sardes Artemis Tapınağı	İ. Tunay	-	Arkeologya	-	#arkeoloji #mimarlıktarihi
ark.1969.335.4.	1969/335	Ludwig Mies Van Der Rohe Öldü - Brüksel Üniversitesi Uluslararası Mimari Proje Yarışması - Türkiye EXPO 70'e Katılıyor - Prof. Bakema'nın Salzburg Yaz Kursları - İ.B. Bakema Kimdir? - Eski Konutları Yenilemek Usulleri Hakkında - Yaşlılar İçin Yurd Planlarını Yaparken Luzumlu Sosyal Bilgiler	-	-	Haberler	İ. N. L. Bulletin D'Information (Eski Konutları Yenilemek Usulleri Hakkında)	#almanya #belçika #avusturya #fransa #uluslararasıyarişma #eğitimyapıları
ark.1969.336.1.	1969/336	A.B.D. Mimarlar Enstitüsü Başkanı İle Yapılan Bir Mülakat	George E. Kassabaum	Gülşen Şensoy	-	-	#abd
ark.1969.336.2.	1969/336	1969 Salzburg Yaz Akademisi Çalışmaları	D.G.S. AKADEMİSİ ŞEHİRCİLİK KURSUSU	-	-	-	#danimarka #meslekieğitim
ark.1969.336.3.	1969/336	Salzburg Milletlerarası Güzel Sanatlar Yaz Akademisi	D.G.S. AKADEMİSİ ŞEHİRCİLİK KURSUSU Pavlos Sguridis	-	-	-	#danimarka #meslekieğitim
ark.1969.336.4.	1969/336	Bir Ofis Binası	-	-	-	-	#abd #projetanıtmı #ticariyapılar

ark.1969.336.5.	1969/336	Londra Camii Mimari Proje Yarışması	-	-	-	-	-	#uluslararasıya #ingiltere #diniyapılar
ark.1969.336.6.	1969/336	Orta Atlantik A.I.A. Regional Konferansı - Boğaz Köprüsü ihale Ediliyor - M H M Firması Suudi Arabistan'da bir satelit planlamasını uyguluyor	-	-	Haberler	-	Nezihat Arkoğlu (Orta Atlantik A.I.A. Regional Konferansı)	#suudi arabistan #abd #almanya #ingiltere
ark.1970.337.1.	1970/337	Öğrenci Yurtları Yatak Odaları Standartları	-	-	Ömer Faruk Beşkardeş	-	The Architects' Journal, 28 Nisan 1965	#abd #ingiltere #hollanda #almanya #isveç
ark.1970.337.2.	1970/337	Louis Sullivan	Haluk Togay	-	-	-	-	#abd
ark.1970.337.3	1970/337	Side Uluslararası Turizm Planlama Yarışmasında Derece Alan Projeler - Concours International D'aménagement Touristique De Side Turquie	-	-	-	-	-	#uluslararasıya #turizm
ark.1970.337.4.	1970/337	Anadolu'da Dini Mimari	i. Tunay	-	-	-	-	#arkeoloji
ark.1970.337.5.	1970/337	UNESCO Da Kabul Etti: "Türkiye Dünya Müzelerini Besliyor" - Boston Müzesindeki Tarihi Eşerler İçin Araştırma İstendi - "Kraliyet Hazinesi" İçin Bilirkişi Heyetli Kuruluyor - "Bu Hazine Türkiye'den Kaçırılmıştır" - Olimpiyat Alanı Üzerinde Üç Katlı Trafik Şebekesi - Olimpiyat Yapıları 1 Milyar Mark'a Mal Oluyor - İsviçre'de Rekreasyon ve Dinlenme (Loisir) Kongresi - İspanya'da 1969 Senesi İçerisinde 264.866 Konut İnşa Edildi - Fransa'da "Maine Montparnasse" Yerleşme Kompleksi - Çamlıca'da Sonbahar Adli Tablo 160.00 Liraya Nice de Satıldı - Dört Eyfel Kulesi Yüksekliğinde Bir Yapı	-	-	Haberler	-	Milliyet (Bu Hazine Türkiye'den Kaçırılmıştır)	#tarihieser #almanya #ispanya #fransa #ingiltere #abd #kongre
ark.1970.337.5.	1970/337	"Side" Yarışmasına Katılan 171 Projenin Memleket İtibarıyla Tasnifi - Güney Sahillerimize 3 Milyar Liralık Turistik Tesisler Kurulacak	-	-	Önemli Haberler	-	-	#turizm #uluslararasıya
ark.1970.337.6.	1970/337	Yedi İngiliz Heykeltıraşın Sergisi	-	-	-	-	-	#sanat #ingiltere
ark.1970.338.1.	1970/338	Paolo Soleri ve Arcosanti	Nezihat Arkoğlu	-	-	-	-	#şehirçilik
ark.1970.338.2.	1970/338	Monte Generoso Dağ Hotel ve Restoranı	-	-	-	-	-	#isviçre #italya #turizm

ark.1970.338.3.	1970/338	Turizm Politikamızın Çeşitli Problemleri Arasında Ön Planı İşgal Eden Bir Konu: Hotel	Seyfi Sonad	-	-	-	#turizm
ark.1970.338.4.	1970/338	Müzelerimiz ve Diğerleri	Nezahat Arkoğlu	-	-	-	#müzeclik
ark.1970.338.5.	1970/338	-	İ. Tunay	-	Arkeoloji	-	#arkeoloji
ark.1970.338.6.	1970/338	Tunus'da 11 Yeni Otel - Yunanistan Turizmde Yeni Hamleler Yapıyor - Denizaltı Oteli	-	-	Önemli Haberler	-	#tunus #fransa #abd #yunanistan
ark.1970.338.7.	1970/338	Times Gazetesinin İddiası: " Tarihi Eşya Kaçakçılığına Amerika Şebep Oluyor"	-	-	-	-	#tarihieser #abd
ark.1970.339.1.	1970/339	Mimarlık ve Toplumsal Sorunlar	Arthur William Bertrand Russel	Naci Meltem	-	-	#teorik
ark.1970.339.2.	1970/339	Dor Tapınağı	İ. Tunay	-	Arkeoloji	-	#arkeoloji
ark.1970.339.3.	1970/339	Kaçırılan Tarihi Eserleri Geri Vermiyen Ülke Kazı Yapılmıyacak - Avrupa Konseyi Kaçırılan Eserler İçin Konsey Kurdu	-	-	Önemli Haberler	Milliyet (Avrupa Konseyi)	#tarihieser
ark.1970.340.1.	1970/340	Boğaz Köprüsü	-	-	-	Allgemeine Bauzeitung, 23.10.1970	#almanya
ark.1970.340.2.	1970/340	EXPO 70	-	Ömer Faruk Beşkardeş	-	The Architects Journal, 29 Nisan 1970 - The Japan Architect 5.6.1970	#sergi #japonya
ark.1970.340.3.	1970/340	Viyana Fantastik Resim Okulu Sergisi	-	-	Sergiler	-	#sergi #avusturya
ark.1970.340.4.	1970/340	Bir Toprak Lahit	İ. Tunay	-	-	-	#arkeoloji
ark.1970.340.5.	1970/340	Maine-Montparnasse Kulesi - Gökdelenlerde Kamp Karavanlı Seyehatler İçin Yeni Bir Proje Hamburg'u Mimarin "Karavan Merkezi" - B. Amerika Adalet Bakanı Mitchell, « Türkiye Hangi Müzede Ne Gibi Bir Eseri Varsa Bildirsin» Dedi...	Halûk Togay	-	Haberler	-	#fransa #almanya #abd

ark.1971.341.1.	1971/341	Münich Uluslararası 72 Olimpiyad Köyü	-	Ömer Faruk Beşkardeş	-	-	#olimpiyat #almanya #projetanıtımı
ark.1971.341.2.	1971/341	Buenos Aires - Arjantin'de "Peugeot" Binası Uluslararası Proje Yarışması Mansiyon	-	-	-	-	#uluslararası #arjantin #projetanıtımı #ticari yapılar
ark.1971.341.3.	1971/341	St. Gallen De Bürö Binası İskan, Çarşı ve Otopark Sitesi Proje Yarışması - 2. Ödül	-	-	-	-	#uluslararası yarışma #isviçre #projetanıtımı #otopark
ark.1971.341.4.	1971/341	Hastane İnşaatında Prefabrikasyon	Arsilan Terzioğlu	-	-	-	#hastaneyapıları #teknik #rusya #polonya #ingiltere #fransa #isveç #batıalmanya
ark.1971.341.5.	1971/341	Antik Toprak Heykelticiler	i. Tunay	-	-	-	#arkeoloji #sanat
ark.1971.341.6.	1971/341	Basın Olumsuz Haberleri Turizmi Baitaladı - UNESCO Dünya Mimarlık Öğrencileri Proje Yarışması Sonucu - Anarşi ve Kolera Turistleri Kaçırıldı - UNESCO Mimarlık Ödülü Nizamnamesi - Dünyanın En Pahalı Tablosu - UIA Bütteninden - İsviçreli Mimar Marc Sauguey Vefat Etmiştir - Mimarlar Odası Dış Temaslar ve UIA Komitesinden İki Meslektaşımız Mart Ayı İçinde Sofya'ya Gitmiştir	-	-	Önemli Haberler	UIA Bütteni (Kısmen)	#uluslararası #uia #isviçre #turizm #uluslararası yarışma
ark.1971.342.1.	1971/342	Bayern Neustad/aisch Şehrinde Bir Orta-Lise Kompleksi	-	-	-	-	#eğitimi yapısı #projetanıtımı
ark.1971.342.2.	1971/342	UNESCO Mimarlık Eğitimi Toplantısı (Zürich, 22-26 Haziran 1970)	-	Ertuğrul Menteşe	-	U.I.A.'nın 70.12 - 71.1	#meslek eğitimi #unesco
ark.1971.342.3.	1971/342	Queen Elizabeth Konser Salonu	-	Ömer Faruk Beşkardeş	-	The Architect + Building News, Şubat - Mart 1967, Casabella, 967/316	#projetanıtımı #ingiltere #konsersalonu
ark.1971.342.4.	1971/342	Yalova'nın Tarih ve Arkeolojisi	i. Tunay	-	-	-	#arkeoloji
ark.1971.342.5.	1971/342	Türkiye'ye Gelen Turistler - Yerinde Bir Teşebbüs Turizm Gönüllüleri - 1970 "Gümüş Gönye" Mükafatı - Palace d'Italie Kulesi - 1972 Münih Olimpiyad Oyunları	-	-	Önemli Haberler	-	#turizm #almanya #fransa
ark.1971.343.1.	1971/343	Artemis ve Onun Adına Anadolu'da Yapılan Tapınaklar	i. Tunay	-	-	-	#arkeoloji #mimarlık tarihi

ark.1971.343.2.	1971/343	İndus'ta Bulunan 5000 Yıl Öncesine Ait Kültür Merkezi ve Mezopotamya ile İlişkileri	Ebru Terzioğlu	-	-	-	#arkeoloji #mimarlıktarihi
ark.1971.343.3.	1971/343	Side'de Bir Roma Hamamı	Mustafa Gürdal	-	-	-	#arkeoloji #mimarlıktarihi
ark.1971.343.4.	1971/343	Avrupa'nın En Yüksek Meskeni - Gürültüden Korunma	-	-	Mimari	-	#almanya
ark.1971.343.5.	1971/343	Mimari, Tüketim Maddesi Haline Getirilmek İstiyor - Birkaç Adımda Paris'ten Bogaziçine -Okullarda Çevreyi Koruma Dersi Okutuluyor	-	-	Haberler	-	#almanya #fransa
ark.1971.343.6.	1971/343	Arne Jacobsen Öldü 1902-1971 - Mimarlık Okulları Arasında Uluslararası Yarışma - Uluslararası Türk Sanat Kongresi - Uluslararası Yarışma Sonuçları - Amerika'da Türk Sanatının 1000. Yılı Sergisi Açılacak	-	-	Haberler	Architecture Française (Arne Jacobsen Öldü 1902-1971)	#fransa #abd #uluslararası #kongre #uluslararasıya #uia #turizm #sırbistan #fransa
ark.1971.344.1.	1971/344	İtalya'da Bergamo Şehrinde Mobilya Sergi ve Satış Binası	-	-	-	-	#italya #projetantımı #ticariyapılar
ark.1971.344.2.	1971/344	Eski Bronz Çağında Ankara ve Civarı	Cavit Avcı	-	-	-	#arkeoloji
ark.1971.344.3.	1971/344	Bryas Sarayı	i. Tunay	-	-	Arkeoloji	#arkeoloji
ark.1971.344.4.	1971/344	Turist Gelir ve Giderleri	-	-	Haberler	-	#turizm
ark.1971.344.5.	1971/344	Bergamo Ruh Sağlığı Sitesi Ulusal Yarışması	-	-	-	-	#italya #projetantımı #hastaneyapıları #yarışma
ark.1971.344.6.	1971/344	Henry Moore'un Heykelleri Münih Sokaklarında Teşhir Edildi - Yunanistanın Turizm Geliri - 2000 Yılında Kanada'nın Kentleşme Oranı %95 Olacak	-	-	Önemli Haberler	Milliyet (2000 Yılında Kanada'nın Kentleşme Oranı %95 Olacak)	#turizm #yunanistan #almanya #abd
ark.1972.345.1.	1972/345	Jacques Moeschal	-	-	-	-	#sanat
ark.1972.345.2.	1972/345	OCDE Örgütüne Dahil Ülkelerde, Hızlı Şehirleşmenin Ortaya Çıkardığı Konular	-	Ertuğrul Mentеше	-	L'observeateur de l' OCDE No. 54. Octobre 1971	#şehirlilik

ark.1972.345.3.	1972/345	Diyarbakır Nestorian Kilisesi	İnci Tunay	-	Arkeoloji	-	#mimarlıktarihi #sanat
ark.1972.345.4.	1972/345	Olimpiyat Hazırlıkları Hummalı Bir Faliyetle Devam Ediyor - Geleceğin Şehri - Çağdaş Türk Gravür Sanatı - U.I.A. Haberleri - Tarihi Eserleri Diplomatlar Kaçırıyor			Haberler		#almanya #bulgaristan #ula #kongre #tarihieser
ark.1972.345.5.	1972/345	Washington Camiine Yeniden Yapılan Tük Çinileri	Mahmut Akok	-	-	-	#abd #diniyapılar
ark.1972.345.6.	1972/345	Feneri İsa Camii	Erdem Yücel	-	Arkeoloji	-	#mimarlıktarihi #arkeoloji
ark.1972.345.7.	1972/345	İstanbul Arkeoloji Müzesi	İ. Tunay	-	-	-	#mimarlıktarihi #arkeoloji
ark.1972.346.1.	1972/346	Londra National Theatre Projesi Ulusal Tiyatro		Ömer Faruk Beşkardeş	-	The Architects Journal 6.12.1967	#ingiltere #projetanıtımı #tiyatro
ark.1972.346.2.	1972/346	İTÜ Mimarlık Fakültesinin 1957, 1958 ve 1959 yaz yıllarında Misafir Hocasları : Profesör Mimar Rolf Gutbrod Almanya'nın en büyük « Pour le Merite» nişanı ile taltif edildi			Olaylar		#almanya
ark.1972.346.3.	1972/346	Çevre Sorunları -Fransada, Çevre Üzerinde Bilimsel Araştırma Yapacak Bir Kurul			-	Bulletin Français d'Informations Economiques.	#fransa
ark.1972.346.4.	1972/346	Avrupa Şehirleşiyor ve İhtiyarlıyor			Haberler	Türkiye İktisat Gazetesi	#ingiltere #irlanda
ark.1972.346.5.	1972/346	İskenderiye Biennale'i			-	-	#uluslararası #sergi #birleşikarapemirlikleri
ark.1972.346.6.	1972/346	İstanbul Arkeoloji Müzesi II	İ. Tunay	-	-	-	#mimarlıktarihi #arkeoloji
ark.1972.347.1.	1972/347	Vallauris Uluslararası 3. Seramik Biennali			-	-	#uluslararası #sergi #sanat
ark.1972.347.2.	1972/347	Industrial Development Bank of Turkey - Türkiye Sınai Kalkınma Bankası Umum Müdürlük Binası			-	-	#projetanıtımı #ticariyapılar

ark.1972.347.3.	1972/347	Istanbul Arkeoloji Müzesi III	i. Tunay	-	-	-	#mimarlıktarihi #arkeoloji
ark.1972.347.4.	1972/347	Sur Kapıları	İnci Tunay	-	-	-	#mimarlıktarihi #arkeoloji
ark.1972.347.5.	1972/347	Dünya El Sanatları Derneği Kongresi - W.C.C. World Craft Council	Nezahat Arıkoğlu	-	Kongreler	-	#kongre #sanat
ark.1972.347.6.	1972/347	Bu yaz İstanbul'da Uluslararası altı Kongre toplanmış, ve mevsim çok hareketli geçmiş yabancı uzman ve delegeler şehrimize akın etmişlerdir - Ressam Oya Katoğlu, Fransa'nın Vichy şehrinde açılan «Uluslararası Kadın Ressamlar Sergisi» nde birincilik ödülünü kazanmıştır - Dünya El Sanatları 5. Kongresi Tarabya Otelinde Turizm ve Tanıtma Bakanı Erol Yılmaz Akçal'ın yaptığı açış konuşması ile 21.8.972 de açılmıştır	-	-	Haberler -Olaylar	-	#kongre #fransa #uluslararası #kongre
ark.1972.348.1.	1972/348	Depreme Dayanıklı Yapıların Prensipleri	Masonari İzumi	Bülend Yüngül	-	International I - 1972 (Batiment BUILD International)	#deprem #teknik #japonya
ark.1972.348.2.	1972/348	Istanbul Arkeoloji Müzesi IV	i. Tunay	-	-	-	#mimarlıktarihi #arkeoloji
ark.1972.348.3.	1972/348	Rembrand'ın Çalınmış Bir Tablosu Ele Geçti - Mimar Henry Bernard - Eski Pare des Princes velodromu yerine mimar Roger Tallibert tarafından prekontrol'ü beton sistemi üzerine ve modern bir anlamda inşa edilen stadyum - Boğaz Köprüsünün modern tesisleri «Ayakbaşı» parasını otomatik istasyonlar tahsil edecek	-	-	Haberler -Olaylar	-	#fransa #almanya
ark.1973.349.1.	1973/349	1972 Münih Olimpiyat Köyü	Esat Özkan	-	-	-	#olimpiyat #almanya #projetanımı
ark.1973.349.2.	1973/349	Depreme Dayanıklı Yapıların Prensipleri II	Masonari İzumi	Bülend Yüngül	-	Batiment BUILD International	#deprem #teknik #japonya
ark.1973.349.3.	1973/349	Attilio Steffanoni	Baran Çağa	-	-	-	#sanat #italya

ark.1973.349.4.	1973/349	Kentlerde Durgun Trafik Sorunu ve Çok Katlı Garajlar	Köksal Anadol	-	-	-	-	#otopark
ark.1973.349.5.	1973/349	Prof. Dr. Hans Scharoun	Arslan Terzioğlu	-	-	-	-	#almanya
ark.1973.349.6.	1973/349	İstanbul Arkeoloji Müzesi V	İ. Tunay	-	-	-	-	#mimarliktarihi #arkeoloji
ark.1973.350.1.	1973/350	Sur Kapıları II	İnci Tunay	-	-	-	-	#mimarliktarihi #arkeoloji
ark.1973.350.2.	1973/350	Depreme Dayanıklı Yapıların Prensipleri	Masonari İzumi	Bülend Yüngül	-	Batiment BUILD International	-	#deprem #teknik #japonya
ark.1973.350.3.	1973/350	Avrupa'nın En Yüksek Apartmanı - Uluslararası Ezop 73 Karikatür Yarışmasında 1. Ödülü Kazandı - İ.T.Ü. Mimarlık Fakültesinde Genç İtalyan Mimarisi Sergisi Açıldı 5 Mart 1973- 1972 Yılında Dünya Turizm Gelişleri Yüzde 20 Artık Gösterildi - Uluslararası Yol Federasyonu Demirel'i Yılın Adamı Seçti	G. H. (Avrupa'nın En Yüksek Apartmanı )	-	-	Haberler -Olaylar	-	#almanya #italya #bulgaristan #uluslararasıyarışma
ark.1973.350.4.	1973/350	Prof. Albert Gabriel	Taha Toros	-	-	Kaybolan Değerler	-	
ark.1973.351.1.	1973/351	Bir İskan Kompleksi Caracas - Venezuela	-	-	-	-	-	#projetanıtımı #venezuela #konut
ark.1973.351.2.	1973/351	Cezaevleri	Bess Balchen	Ömer Faruk Beşkardeş	-	AIA Journal Ekim 1971	-	#abd
ark.1973.351.3.	1973/351	Uluslararası Faenza Çağdaş Seramik Yarışması	İsmail Hakkı Oygur	-	-	-	-	#uluslararasıyarışma #sanat #italya
ark.1973.351.4.	1973/351	Shell Şirketleri Uluslararası Sanat Yarışması - Asya Teknoloji Enstitüsü (Asian Institute of Technology) Yeni Lisansüstü Öğrenim Programını Sunuyor - Uluslararası Kamçılık - Karavancılık Federasyonu Kilyos'ta Toplandı - Yapı İşkelesi 600 Yıllık BeriEksik Olmuyor (Ulm) - Mühlin'in Yeni Camisi	-	-	-	Haberler	-	#almanya #tayland
ark.1973.352.1.	1973/352	Sur Kapıları 3	İnci Tunay	-	-	-	-	#mimarliktarihi #arkeoloji

ark.1973.352.2.	1973/352	Bir Yüzme Salonu - Açık Yüzme Havuzu Projesi	-	-	-	-	-	#almanya #projetanıtımı #sporyapıları
ark.1973.352.3.	1973/352	Ünlü Mimar Hans Scharoun'un Son Eseri - Macar Seramik Sergisi - İsviçre'de, İzinsiz Yapılan Beş Haftasonu Evinin Yıkılmasına Karar Verildi - Avrupa'nın En Büyük Paket Postanesi - Sofya Opera Binası Uluslararası Proje Yarışması Sonuçları - Ulaşım Sisteminde Getirilecek Sayesinde Şehirlerde Yaşama Kısıtlamalar Şartlarının Islâhı Tekniği - Geneve Şehri Merkezi Motorlu Vasıtalara Kapatıldı - Almanya'da Mesken Yapımında Yeni Bir Rekor	-	-	-	Haberler	Büten d'information 2-1973 (Geneve Şehri Merkezi Motorlu Vasıtalara Kapatıldı) - Seyfi Sonad	#almanya #isviçre #uluslararasıyarışma #opera
ark.1974.353.1.	1974/353	Yugoslavya'nın Adriyatik Sahilleri Turistik Gelişmesine Birleşmiş Milletlerin Yardımı	-	-	-	-	Bâtiment International ve Arhitektura Urbanizam'dan Kısaltılmıştır	#yugoslavya #turizm
ark.1974.353.2.	1974/353	İstanbul Suriurlarının Topografyası	İnci Tunay	-	-	-	-	#arkeoloji #mimarlıktarihi
ark.1974.353.3.	1974/353	Mimar - Yapı - Yaratma - Bilimsel Araştırma - Endüstri - Devlet	İsmail Hakkı Oygur	-	-	-	-	#fransa #sergi
ark.1974.353.4.	1974/353	Pakistan'da Atatürk Anıtı	-	-	-	-	-	#pakistan
ark.1974.353.5.	1974/353	Felçiller ve Sakatlar İçin Müşterek Yerleşme Sitesi	-	Ömer Faruk Beşkardeş (derleyen)	-	-	The Architects Journal 5 Eylül 1973	#ingiltere #projetanıtımı #konut
ark.1974.353.6.	1974/353	Antalya Müzesindeki Bizans Devrine Ait Bazı Mimari Plastik Parçalar	Nedret Bayraktar	-	-	-	-	#arkeoloji #mimarlıktarihi #sanat
ark.1974.353.7.	1974/353	Dünya Bankası Türk Turizmine Yardım Edecek - Akdeniz Balıklığının Korunması İçin Uluslararası Bir Örgüt Kurulması Teklif Edildi	-	-	-	Turizm	-	#turizm
ark.1974.353.8.	1974/353	Çimento - Suni Göller İnce Bir Plastik Varakla Kaplanıyor - Öğrenciler Belediye Politikası Öğreniyor	-	-	-	Teknik	-	#ingiltere #almanya
ark.1974.353.9.	1974/353	İtalyada «Matera» Belediyesi International Bir Yarışma Açmıştır - Oscar Neimyer'in Projesini Yaptığı, İtalya'nın En Büyük Basımevi - Marino Marini 216 Adet Eserini Milano Belediyesi'ne Armağan Etmıştır	-	-	-	Önemli Haberler	-	#italya #uluslararasıyarışma #şehircilik

ark.1974.354.1.	1974/354	Antalya Müzesindeki Bizans Devrine Ait Bazı Mimari Plastik Parçalar II	Nedret Bayraktar	-	-	-	#arkeoloji #mimarlıktarihi #sanat
ark.1974.354.2.	1974/354	Fransa'da Planlama Çalışmaları	Fatih Gorson	-	-	-	#fransa #şehirçilik
ark.1974.354.3.	1974/354	Dr. Nejat Eczacıbaşı, Avrupa'nın En Başarılı Seramikçisi Armağanını Aldı - Profitopolis Şehirçilik Sergisi - Avrupa Ortak Mimari Mirası Yılı 1975 - Tem'a: Olimpiyat oyunlarına mahsus kompleks NIAE tarafından açılan yarışma 35 yaş altı öğrencilere ağıttır - U.I.A. dan Haberler - Madrid'de Öğrenci Projeleli Sergisi - UNESCO'nun Dođal ve Kültürel Varlıklarının Korunması ile İlgili Komitesi	-	-	Haberler -Olaylar	MTRE Bülteni (Avrupa Ortak Mimari Mirası Yılı:1975)	#unesco #uia #almanya #malta #uluslararasıyarışma
ark.1974.354.4.	1974/354	Dikey Bir Yerleşmede Yaşam	-	-	-	Bulletin d'information'dan	#konut #fransa
ark.1974.354.5.	1974/354	Kent Sorunlarının Çözümünde Kapitalizm Yetersiz Kalıyor	-	-	Haberler	Cumhuriyet	#ingiltere #şehirçilik #iktisat
ark.1974.355.1.	1974/355	Bir Binicilik Okulu (İngiltere)	-	Ömer Faruk Beşkardeş	-	The Architect's Journal 28.11.1973	#projetantımı #ingiltere #eđitimyapıları
ark.1974.355.2.	1974/355	İtalya'da Bir Okul Binası	-	-	-	-	#italya #projetantımı #eđitimyapıları
ark.1974.355.3.	1974/355	Vize'de Mağara Manastır Kompleksi	Nazan Yavuzođlu	-	-	-	#mimarlıktarihi #arkeoloji
ark.1974.355.4.	1974/355	Bayazit Hamamında Kullanılan Bizanten Parçalar	Cihat Soyhan	-	-	-	#mimarlıktarihi #arkeoloji
ark.1974.355.5.	1974/355	Avrupa'nın En Modern Ameliyathanesi - Süveyş Kanalı "Aida" Operasıyla Açılacak - Kubbe Yerine Piramit - Sekiz Saatte Bir İşhani	-	-	Haberler	-	#almanya #mısır
ark.1974.356.1.	1974/356	Schiphol Hava Limanı Amsterdam - Hollanda - Kopenhag Hava Limanı - Züriç - Klotten Kıtalar Arası Hava Alanı ve Terminal Binası (İsviçre) - Glasgow - Abbotsinch (İngiltere) Hava Limanı	-	-	-	-	#hollanda #danimarka #isviçre #ingiltere #projetantımı #havalimanı
ark.1974.356.2.	1974/356	1355 Yılıın Yüksek Yapıları - Ünlü Kolonya Katedrali Tehlikede - Bir Sınır Ayırımı	-	-	Haberler	-	#arkeoloji

ark.1975.359.3.	1975/359	Venedik'in Kurtarılması Çalışmaları	-	-	-	-	#italya #koruma
ark.1975.359.4.	1975/359	Riyad'da (S.Arabistan) Kongre Salonu, Hotel ve Camii Kompleksi	-	-	-	L'Architecture Française, 388 - 391	#suudi-arabistan #projetanıtımı #turizm #dini-yapılar
ark.1975.359.5.	1975/359	Paris Çevresindeki Beş Yeni Kent	Halûk Toga	-	-	-	#fransa #şehirçilik
ark.1975.359.6.	1975/359	Fransa'da Turistik Sahil Şerhlerinde Yeni Yol Yapımı Yasaklanmıştır - Prof. Sir Robert Mathew Öldü	-	-	-	Haberler - Önemli Haberler	#ingiltere #fransa #şehirçilik
ark.1975.359.7.	1975/359	Çevre Sorunları - Çevre Düzeni	-	-	-	Haberler	#avrupa-mimar-irasyılı #belçika
ark.1975.360.1.	1975/360	Kore Şehitleri Anıtı	-	-	-	-	#projetanıtımı
ark.1975.360.2.	1975/360	Şam Halk Kitaplığı Uluslararası Proje Yarışması	-	-	-	-	#uluslararası-yarışma #suriye #projetanıtımı #kütüphane
ark.1975.360.3.	1975/360	Birleşmiş Milletler Tarihi Eserlerin Çıkarılıkları Ülkeye İadesini Kabul Etti - Dünya Turizm Örgütünün Semineri	-	-	-	Önemli Haberler	#tarihieser #birleşmiş-milletler #turizm
ark.1975.360.4.	1975/360	Hamburglu Grafikçiler Sergisi	-	-	-	-	#sergi #sanat #almanya
ark.1976.361.1.	1976/361	Küçük Apartman Daireleri	-	Tuğrul Pekin	-	Architecture + Wohnwelt	#konut #ingiltere #projetanıtımı
ark.1976.361.2.	1976/361	Modern Evlerin İzolasyonunda Enerji Pahalılığı Dolayısıyla İskandinav Ülkelerinde Alınan Tedbirler	-	-	-	Konferans (Norveç camiyunu tirması Glava'nın teknik büro şefi Mr. Njal Hansson'un 5 Kasım 1975 Hilton ve 7 Kasım 1975 Ankara Dedeman	#norveç #teknik
ark.1976.361.3.	1976/361	Türk Sanatı ve Sanat Tarihindeki Yeri II	A. Gabriel	-	-	Hayat Dergisi 1926 - Sayı 40 - 2. Cilt	#sanat
ark.1976.361.4.	1976/361	Prof. D.Dr. Mimar Clemens Helzmeister - Elektrik Mühendisleri: "Renkli TV Dışa Bağımlılığı Pekiştirecek" - Abudabi'de Kongre-Kent Uluslararası Mimarlık Proje Yarışmasında Mimarlarımızı Ödül Kazandı	-	-	-	Haberler	#avusturya #uluslararası-yarışma #bae #kongre

ark.1976.362.1.	1976/362	Günümüzde Mekan	Anrhyony C. Antoniadades	Ersin Emiroğlu	-	AIA Journal November 1975	#mimariakımlar #abd #wright
ark.1976.362.2.	1976/362	Kuwait Su Kulesi	Radi Birol	-	-	-	#kuveyt #projetantımı
ark.1976.362.3.	1976/362	Kavala'da Mehmet Ali Paşa Külliyesi	Haluk Sezgin	-	-	-	#yunanistan
ark.1976.362.4.	1976/362	İnsan Yerleşimi Konferansı Toplandı Vancouver - Canada - 2. Boğaz Geçiş İçin Çalışmalar - Uluslararası 4. İstanbul Festivali - Uluslararası Peyzaj Mimarları Federasyonu 15. Kongresi İstanbul'da Toplanıyor	-	-	Haberler	-	#abd #konferans #kongre
ark.1976.363.1.	1976/363	"Alvar Aalto" Öldü	-	-	Nekroloji	-	#finlandiya #aalto
ark.1976.363.2.	1976/363	Mondadori Basımevi Yeni İdare Binası Milano	Baran Çağa	-	-	-	#projetantımı #italya #ticariyapılar
ark.1976.363.3.	1976/363	Avrupa'nın Kömürle İşleyen En Büyük Elektrik Santrali - Berlin Devlet Kitaplığının Yeni Binası Avrupa'nın En Büyük Kitaplıklarından Biri Oluşuyor - Otel Odası Kadar Konforlu Bir Hastane Odası - Michelangelo'ya Ait Mimari Krokiler Bulundu - Arslan Terzioğlu'na dr. Med. Hâbil Ünvanı verildi - "Abu Dhabi" Hoteli Uluslararası Yarışması Sonuçlandı - İstanbul'un Tarihi Eserlerinden Oluşan Dökümanter Sergi Strazburg'da Açıldı	-	-	Haberler	-	#almanya #bae #italya #sergi #hastaneyapıları #uluslararasıyarışma #turizm
ark.1976.363.4.	1976/363	Güneş Enerjisinden En Ucuz Şekilde Yararlanmak Artık Bir Heyal Değil - Güneşle İstikmak Güneş Enerjisi Orta Avrupa'da Da Rasyonel - Çözümler Enerjisinden Herkes Faydalanacak - Tanrısalat, Hazineleri Yabma Ediliyor	-	-	Enerji Sorunları	-	#almanya #teknik
ark.1976.364.1.	1976/364	Tiyatro Yapıları Projelendirilmesine Yön Veren Önemli Sorunlar	Hayati Tabanlıoğlu	-	-	-	#mimarlık tarihi
ark.1976.364.2.	1976/364	Heykellerin Dökümü Almanya'da Yapılır - Turizm Gelirleri Açısından Avrupa Ülkeleri Arasında Sonuncuyuz - Münih'teki VII. Milletlerarası İnan Sanatı ve Arkeolojisi Kongresinden İzlenimler - Kıbrıs'ta Din İşleri İdaresi Mimarlık Projesi Yarışması - Gökdelenlerde Yangın	-	-	Haberler	-	#almanya #turizm #kibris #yarışma #iran #sanat #uluslararası #kongre #dinliyapılar

ark.1977.365.1.	1977/365	Salzburg Şehirinde Festivalin Sonu Gelmez	Claud GaeDEMann	Ertuğrul Mentеше	-	-	#avusturya #geziyazısı
ark.1977.365.2.	1977/365	Montreal Olimpiyat Stadyumu	Halük Togay	-	-	-	#sporyapıları #projetanıtımı #teknik #abd
ark.1977.365.3.	1977/365	Türkiye'den Amerika'ya Kaçırılan Tarihi Paralar New-York'da Sergilendi - Avrupa Nehirlerinin Birbirine Bağlanması Boğazların Önemini Artıracak - Avrupa'yi Ortadoğu'ya Bağlayacak Karayolu İstanbul'dan Geçiyor - Zamanımızın Yapıtları ve Mimaride "Tradition"	-	-	Önemli Haberler	PARIS (Günaydın Dünya Servisi) (Avrupa Nehirlerinin Birbirine Bağlanması Boğazların Önemini Artıracak)	#tarhieser #abd #unesco
ark.1977.365.4.	1977/365	U.I.A. Eski Başkanları - İsveç ve Alman Avcıları Gelecek - Alman Turist Acentaları Türkiye'ye Uzman Gönderiyor - Avrupa Memleketlerindeki İnşaatlarda Gerileme - Fransa'nın Yeni U.I.A. Heyeti - 1062 Avrupa Plâstik Sergisi - Paris'te Yapılan Yeni Mekanlar	Halük Togay (kısmen)	-	Haberler	-	#fransa #almanya #turizm
ark.1977.366.1.	1977/366	Sydney Opera Binasi	Enis Kortan	-	-	-	#avustralya #projetanıtımı #opera
ark.1977.366.2.	1977/366	Yaya Yolları Almanya'dan Örnekler	Engin Aydın	-	-	-	#almanya #şehirçilik
ark.1977.366.3.	1977/366	Park Garaj Yapıları	Otto M. Vogler	Fatih Gorbun	-	Zement Und Beton, Heft 1. 1977	#avusturya #şehirçilik
ark.1977.366.4.	1977/366	Akdeniz ve Ege'de Yat ve Eğlence Limanları	Zeki Sayar	-	-	-	#yunanistan #fransa #italya #spanya
ark.1977.366.5.	1977/366	6. Balkan Mimarları Konferansı Ekim Ayında İstanbul'da Toplanıyor - U.I.A. II. Bölge Mimarlık Eğitimi Komisyonu da Ekim Ayında Toplanacak - İkuo Hirayama'nın Sergisi - Romanya Sosyalist Cumhuriyeti İst. Başkonsolosunun teşebbüsü ile İ.D.G.S. Akademisi kitablığında «Romanya kitap» sergisi açılmıştır - Dünya Tabiatını Koruma Günü - Uluslararası İstanbul Festivali Başladı	-	-	Önemli Haberler	-	#uia #japonya #romanya
ark.1977.367.1.	1977/367	Yüksek Binalarda Yangın Problemi	Gregory A. Harrison	Ertun Hızıroğlu	-	-	#abd #yangın

ark.1977.367.2.	1977/367	Bati Almanya (Wiesbaden) de Bir Yüksek Okul Mimari Proje Yarışması	-	-	-	-	-	#almanya #yarışma #egitimyapıları #projetantımı
ark.1977.367.3.	1977/367	İran'da Geleneksel Mimari	Anwar Zahir	-	-	-	-	#iran #mimarlık tarihi
ark.1977.367.4.	1977/367	İstanbul Sanat Festivali	-	-	-	-	-	#sanat
ark.1977.367.5.	1977/367	Yüksek Yapıtlara Hayır!	-	-	-	Dünya'dan Mimarlık Haberleri	(1. N. L) Bulletin d'information No 4.4. 77	#fransa #şehirlik
ark.1977.367.6.	1977/367	Roma: izinsiz Yapılan Kaçak Yapıların Yıkılması	-	-	-	Dünya'dan Mimarlık Haberleri	-	#italya
ark.1977.367.7.	1977/367	Hollanda'da Aile veya Kişi Durumlarına Uygun Konut Yapımı	-	-	-	Dünya'dan Mimarlık Haberleri	-	#hollanda #konut
ark.1977.368.1.	1977/368	Uluslararası Konferans Merkezi (Viyanada)	-	-	-	-	-	#avusturya #projetantımı
ark.1977.368.2.	1977/368	Bir Konservatuar Binası	-	-	-	-	-	#israil #egitimyapıları #projetantımı
ark.1977.368.3.	1977/368	Minare Görevini Yitiriyor mu?	Zeki Sayar	-	-	-	-	#suudiarabistan #iran #hindistan #diniyapılar
ark.1977.368.4.	1977/368	İsviçre'de Bir Türk Mimarı: Seyfi Sonad	Behçet Ünsal	-	-	70 Yaşını İdrak Eden Mimarlar -4	-	#isviçre
ark.1977.368.5.	1977/368	Mimarlık Öğreniminde İlginç Bir Deneme - Avusturyalı Ressam Gustav Klimt (1962 - 1918) Sergisi	-	-	-	Haberler	-	#abd #avusturya
ark.1977.368.6.	1977/368	Dünya Şehircilik Günü Kutlandı - Ressam Fikret Mualla'nın Tabloları Paris'te Satışa Çıkarılıyor	-	-	-	Önemli Haberler	-	#fransa
ark.1978.369.1.	1978/369	10.000 Yıllık Tarihe Sahip Ülke: Türkiye	Anne Turner Bruno	Ertuğrul Menteye	-	-	Reader's Digest	#geziyazısı #turizm

ark.1978.369.2.	1978/369	Moskova Ormanparkı Kuşağında Halk Dinlenme Tesisleri	-	Abdurrahman Taki	-	-	-	#rusya
ark.1978.369.3.	1978/369	Karaköy Kat Otoparkı	-	-	-	I.A.B.S.E. STRUCTURES	#projetantımı #otopark	
ark.1978.369.4.	1978/369	Doğa Ağaç ve İnsan	-	-	-	La Monde (kısmi - Marsilya : Yeşil Alanlar) - 1977,6 Habitation (Kısmi - İsviçre: Ağaç Katıamı)	#fransa #isviçre #şehirçilik	
ark.1978.369.5.	1978/369	Avrupa'nın Mimari ve Doğal Mirasının Korunması 1978 Yılı Ödülleri Dağıtılıyor	-	-	Önemli Haberler	-	-	
ark.1978.370.1.	1978/370	Milli Parkların Fonksiyonu	Alberto M. Simonetti	-	-	Casabella 286.	#abd #rusya #ingiltere #danimarka #çekoslovakya #hollanda #japonya #isviçre #italya #almanya	
ark.1978.370.2.	1978/370	Mimarlık Öğreniminde İlginç Bir Deneme Laval Üniversitesi -Quebec, Kanada - Türkiye Programı. 5 Eylül- 7 Aralık 1977	-	-	-	-	#meslekçilik #abd	
ark.1978.370.3.	1978/370	Ruh Hastalıkları Hastanesi (Lefkoşa) Kıbrıs	-	-	-	-	#hastaneyapıları #kıbrıs	
ark.1978.370.4.	1978/370	Paris'te Deviraçan Yeni Yapı: Beaubourg Millî Sanat ve Kültür Merkezi	-	Ertuğrul Menteşe (derleyen)	-	Michel Ragou: L'ART. POVRUOUI FAIRE? («Sanat mı? Neye yarar») (kitap)	#fransa #projetantım #sanatmerkezi	
ark.1978.370.5.	1978/370	Kültürel Değerlerimizin Yurtdışında Tanıtılması	-	-	-	-	#kanada #abd	
ark.1978.370.6.	1978/370	Prof. Dr. Cl. Holzmeister Ankara'ya Geldi - Pahlavi Kütüphanesi Uluslararası Mimarlık Proje Yarışması Sonuçlandı - 1976'da Çalınan Eros Heykeli Ülkemize İade Edildi -Girne'ye Yeni Bir Liman Yapılacak	-	-	Önemli Haberler	-	#iran #kıbrıs #uluslararasıyarışma #kütüphane	
ark.1978.370.7.	1978/370	Mimar Alberti Laprade Öldü - İsviçre'de ayda bir pazar motorlu araç kullanma yasağı konuluyor	-	-	Haberler	-	#isviçre #fransa	
ark.1978.371.1.	1978/371	Paris'te Bir Kreş Binası	-	-	-	Recherche et Architecture, 35	#projetantımı #fransa #eğitimyapıları	
ark.1978.371.2.	1978/371	Londra'da Bir Çocuk Bakımevi	-	-	-	-	#ingiltere #projetantımı #eğitimyapıları	

ark.1978.371.3.	1978/371	Bir Anaokulu	-	-	-	Recherche et Architecture, 35	#projetantımı #fransa #eğitimyapıları
ark.1978.371.4.	1978/371	Bir Anaokulu Wülfen (Almanya)	-	-	-	D.B.Z. 10/71	#projetantımı #almanya #eğitimyapıları
ark.1978.371.5.	1978/371	K.T.F.D. Ercan Devlet Havaalanı	-	-	-	-	#projetantımı #kibris #havaalanı
ark.1978.371.6.	1978/371	Avrupa Konseyi Kültür Komitesi 2. Başkanı Türkiye'ye Geldi	-	-	-	-	
ark.1978.371.7.	1978/371	Yapı Yönetmelikleri ve Yüksek İrtifalı Konutlar	E. Kapustyan	-	-	Batiment International ,1974-5	#rusya #yangın #yönetmelik
ark.1978.371.8.	1978/371	Nürnberg'de Eweangelisch Kilisesinin Öğretim Merkezi Wilhelm-Löhe-Schule (İlk- Orta-Use)	Engin Aydın (kısmi)	-	-	-	#almanya #projetantımı #eğitimyapıları
ark.1978.371.9.	1978/371	Southwest Memorial Hospital A.B.D.	-	-	-	-	#abd #projetantımı #hastaneyapıları
ark.1978.371.10.	1978/371	Antik Çağın Bugüne Dek Ayakta Kalan Tek Kitaplığı Selsüs Kütüphanesi Açılıyor	-	-	-	-	#arkeoloji #mimarlıktarihi
ark.1978.371.11.	1978/371	En Çok Turist Çeken Ülke Fransa - Avrupa'nın En Büyük Otelcilik Kapasitesi İtalya'da - Danimarka Bir Günük Ziyaretler Ülkesi - "Yapı 78" Fuarı 26 Eylül'de Açılıyor	-	-	Turizm Haberleri	-	#fransa #italya #danimarka #turizm
ark.1978.372.1.	1978/372	Bergamo'da Şehir Dışında Tek Aile İçin Ev	-	-	-	-	#italya #projetantımı #konut
ark.1978.372.2.	1978/372	Bergamo'da Tarihi Bir Binaların Yangınla Yıkılmış Olan Kanadının Yeniden Yapılması	-	-	-	-	#italya #projetantımı
ark.1978.372.3.	1978/372	Mimarlıkta Ağa Han Ödülü - Bir İslam Nobel'i yoksa Oscar'ı mı?	Engin Yenil	-	-	-	#uluslararası
ark.1979.373.1.	1979/373	Binalarda Yangın Sorunu ve Oluşturduğu Tehlikeler	Şevket Sunar	-	-	-	#yangın #abd

ark.1979.373.2.	1979/373	Hollanda : İzolasyon Sayesinde Enerji Tasarrufu - Fransa: Tek Ailelik Evlere Rağbet Azalmakta! - Sovyet Cumhuriyeti: (konut sorunu) Moskova - Belçika: Brükselles de 2000 Ağaç Daha Fazla! - Güneş Işınları ile Istilan Su Araçları - İsviçre: Pencerelelerin Yenilenmesiyle Elde Edilen Yakıt Tasarrufu	-	-	Haberler	Le Monde gazetesini (Fransa: Tek Ailelik Evlere Rağbet Azalmakta!)	#hollanda #fransa #rusya #belçika #isviçre
ark.1979.373.3.	1979/373	L'Observateur de I.O.C.D.E. Eylül 1978 Sayısından - Akdeniz Bilimsel Araştırma Komisyonunun Genel Kurul Toplantısı Antalya'da Yapıldı - 1978'de Yunan Turizmi Altın Yılımı Yaşadı	-	-	Turizm Haberleri	L'Observateur de I.O.C.D.E. Eylül 1978 (kısmi)	#yunanistan #turizm
ark.1979.374.1.	1979/374	Hücrehacim Yapım Yöntemi	Tihamer Koncz	Bülent Özbil	-	-	#teknik
ark.1979.374.2.	1979/374	Berlin Uluslararası Kongre Merkezi	-	-	-	-	#projetantitimi #almanya #kongremerkezi
ark.1979.374.3.	1979/374	Pier Luigi Nervi Öldü	-	-	-	-	#italya
ark.1979.374.4.	1979/374	Türk Turizmi Hakkında Yabancı Turizmçilerin Görüşleri	-	-	-	-	#turizm #isviçre #almanya #yugoslavya
ark.1979.375.1.	1979/375	Mimarlık Bürolarının Almanya'da Serbest Durumu	Engin Aydın	-	-	-	#almanya
ark.1979.376.1.	1979/376	Lefkoşa Merkezi Cezaevi Projesi	-	-	-	-	#kbrs #projetantitimi #hapishane
ark.1979.376.2.	1979/376	Ludwig Mies Van Der Rohe	Halûk Togay (derleme)	-	-	-	#miesvanderrohe #abd
ark.1979.376.3.	1979/376	İran'da Sanat Yüksek Okulları Kapatıldı	-	-	Haberler	-	#iran
ark.1979.376.4.	1979/376	Prof. Dr. Bruno Zevi'ye Onursal Doktorluk Unvanı Verildi	-	-	Önemli Haberler	-	
ark.1980.377.1.	1980/377	Nanterre'de (Fransa) Bir Devlet Arşivi Binası	-	-	Başka Ülkelerde Mimari	Recherche et Architecture	#fransa #projetantitimi #arşivbinası

ark.1980.377.2.	1980/377	Orizont Dağ Hotelii Predeal+Romanya	-	-	Başka Ülkelerde Mimari	Architectura 5/6-1978	#romanya #projetantımı #turizm
ark.1980.377.3.	1980/377	Viyana Camii	Kaya Enişte (Avusturya Muhabiri)	-	-	-	#avusturya #diniyapılar
ark.1980.377.4.	1980/377	Federal Almanya'da Çalışan İki Türk Mimarrının Başarısı	-	-	Haberler	-	#almanya
ark.1980.378.1.	1980/378	Büro Hizmet Binaları	Şevket Sunar	-	-	-	#teorik #ticariyapılar
ark.1980.378.2.	1980/378	T.C. Lefkoşe Büyükelçiliği Binaları Kompleksi	-	-	-	-	#projetantımı #kıbrıs
ark.1980.378.3.	1980/378	Ünlü Bir Sanatçının Anılması (Bruno Taut)	Hamit K. Söylemezoğlu	-	-	Konuşma	#brunotaut
ark.1980.378.4.	1980/378	Akdeniz Ölüme mi Terkedildi? - Prof. Abdullah Kuran Birinci Ağa Han Ödülü Jürisine Seçildi	-	-	Haberler	-	#uluslararası #fransa
ark.1980.378.5.	1980/378	James Stirling İngiltere «Kraliyet Altın Madalyasını Aldı» - Claude Parent, 1979 "Mimarî Millî Büyük Ödülü"nü Aldı - Federal Almanya Cumhuriyeti 1979 mimarî ödülü - Berlin Kongre Binası Çöktü	-	-	Önemli Haberler	-	#almanya #fransa #ingiltere
ark.1980.379.1.	1980/379	İki Kişilik Konut Araştırmaları	-	Can Elgiz	-	A-J, 1971	#konut #ingiltere
ark.1980.379.2.	1980/379	Viollet-le-Duc Üzerine Bir Etüd (1814-1879)	Haluk Togay	-	-	-	#fransa
ark.1980.379.3.	1980/379	Mimar Prof. Rolf Gutbrod 70 Yaşında	-	-	-	-	#almanya
ark.1980.379.4.	1980/379	Belçika'da Kent Ölçeğinde Koruma ve Yenileme Çalışmaları Örneği Brugge	Mehmet Alper	-	-	-	#belçika #şehirçilik
ark.1980.379.5.	1980/379	Bir Mekan Anlayış, Bir Otel Zinciri	Ahmet Vefik Alp	-	-	-	#projetantımı #abd #turizm

ark.1980.379.6.	1980/379	Van Gogh'un Bir Tablosu 450 Milyon Liraya Satıldı - Avrupa'da Kişi Başına Bir Oda Düşüyor Dünyada 1 Milyar 43 Milyon Konut Var - Libya'da Bir Liman İnşaatının İhalesini Türk Firması Kazandı	-	-	Haberler	-	#ilbaya #abd
ark.1980.379.7.	1980/379	Ağa Han Mimarlık Vakfı Ödülleri Açıklandı	-	-	Önemli Haberler	-	#uluslararası
ark.1980.380.1.	1980/380	Küçük Bir Kuyumcu Mağazası	-	-	-	-	#isviçre #projetanıtımı #ticariyapılar
ark.1980.380.2.	1980/380	Turizm'de Uluslararası Önemli Bir Kuruluş Jugendherberg'ler	Seyfi Sonad	-	-	-	#turizm
ark.1980.380.3.	1980/380	Viollet-le-Duc Üzerine Bir Etüd (1814-1879)	Haluk Togay	-	-	-	#fransa
ark.1980.380.4.	1980/380	Andre Verlon Sergisi	Hans Erich Kasper	-	-	-	#sergi
ark.1980.380.5.	1980/380	Avrupa Ülkelerinde 19 Bin Osmanlı Türk Yapıtı Var - Heykeltıraş Mine Sunar Papa'nın Büstünü Yapacak - İstanbul İtalyan Kültür Merkezi ile Türk - Alman kültür enstitüsünün birlikte düzenlediği, ressam Nicolaus Werner'in sergisi - Dünya İskan Fonundan Toplu Konut için 40 Milyon Dolar Kredi Alınacak - Türk firmaları Orta Doğu'da 64.5 milyarlık ihale kazandı - Tablo Satışlarında Rekortlar Kırılıyor - Sağlık Sorunlarının Çözümü İçin Musluk Sayısı Artırılmalı	-	-	Haberler	Ankara (A.A.) (Osmanlı Eserleri) - Basından - Londra, A.A.	#sergi #italya #abd

# APPENDIX 2

## Analysis of *Arkitekt's* Book Promotions

Kod	Yil/Sayı	Bölüm	Kitap Adı	Yazar/lar	Notlar	Dil	Yayıncı
ark.1960.298.1.	1960/298	Bibliyografya	Frank Lloyd Wright (İnsana Dönüş)	Şevki Vanlı	#wright	Türkçe	Dost Yayınları
ark.1960.298.2.	1960/298	Bibliyografya	İstanbul Moda Koleji Proje Müzabakası	-	-	Türkçe	Mimarlar Odası İstanbul Şubesi Müzabakalar Serisi No:1
ark.1960.298.3.	1960/298	Bibliyografya	Farbige Bauten (Cephelede Polikromi)	Verlag Georg D.W. Callwey	#teknik	Almanca	Finkenstraße 2, MÜNCHEN
ark.1960.298.4.	1960/298	Bibliyografya	Calcul Rapide des POUTRES CONTINUES	Marcel ve Andre Reimbert	#teknik	Fransızca	Eyrolles 61 Bd.saint-Germain Paris 5 e 16x25, 264 Sahife 16 tablo 21 abak 35, 45 NF
ark.1960.298.5.	1960/298	Bibliyografya	Legislation De La Construction Edition 1960 (İnşaat Mevzuatı, 1960 Baskısı)	-	#teknik	Fransızca	Conseil Supérieur de l'Ordre des Architectes
ark.1960.299.1.	1960/299	Bibliyografya	Aloi Esposizione Architettura, Allestimenti 1960 Sergileri	-	#sergi	İtalyanca - İngilizce	U. HOEPLI Editore, MILANO
ark.1960.299.2.	1960/299	Bibliyografya	Scuole Aloi Giampiero	-	#okul	İtalyanca - İngilizce	U. HOEPLI Editore, MILANO
ark.1960.299.3.	1960/299	Bibliyografya	Pathologie et Therapeutique	Henry Lossier	#teknik	Fransızca	DUNOD Yayınevi
ark.1960.300.1.	1960/300	Bibliyografya	Hauser Mit Berufsraum	Rainer Wolff	#teknik	Almanca	Verlag, Georg D.W.Callwey München
ark.1960.300.2.	1960/300	Bibliyografya	Furniture Louis XVI	F.J.B. Watson B.A. F.S.A.	#mobilya	İngilizce	Alec TRANTI, Ltd, 72 Charlotte Street, London W. 1
ark.1960.300.3.	1960/300	Bibliyografya	Vorgefertigte Wohnhauser (Prefabrike Evler)	Walter Meyer - Bohe	#teknik	Almanca	Verlag, Georg D.W.Callwey München
ark.1960.300.4.	1960/300	Bibliyografya	Einbauten (Binalarda Yerli Tesister)	Hans Stolper	#teknik	Almanca	Julius Hoffmann Verlag Stuttgart
ark.1960.300.5.	1960/300	Bibliyografya	Effets Graphiques Dans Les Plans De Construction (İnşaat Plânlarında Grafik Tesirler)	-	#teknik	Fransızca	Interbuch Berlin (Kıtaphanesi)/DUNOD Yayınevi
ark.1960.300.6.	1960/300	Bibliyografya	Construction Metallique Tome I	Ch. Mondin	#teknik	Fransızca	DUNOD Yayınevi

ark.1960.300.7.	1960/300	Bibliyografya	Le Batiment D'une Petite Bibliothèque Publique	Par Hoyt R. Galvin Et Martin Van Buren		Fransızca		
ark.1960.300.8.	1960/300	Bibliyografya	La Construction Des Garages Et Stations Service (Garaj İnşaatı ve servis İstasyonları)	Rolf Vahlfeld - Friedrich Jacques Çeviren: M. Jaslowitzer		Fransızca	EYROLLES	
ark.1960.301.1.	1960/301	Bibliyografya	Modern Cam Beton ve Cam Betonarme	Y. Müh. - Mimar Doçent E.A. Kömürçüoğlu	#teknik	Türkçe	İst. T.Ü. Yayınlarından No. 440	
ark.1960.301.2.	1960/301	Bibliyografya	Stahltreppen (Çelik Merdivenler)	Kurt Hoffmann	#teknik	Almanca	Julius Hoffmann Verlag Stuttgart	
ark.1960.301.3.	1960/301	Bibliyografya	Application De La Resistance Des Matériaux Et De La Theorie Des Constructions (Procedés Et Abaques)	E. Rodon (İspanyolca'dan çeviren: G. Charlot)	#teknik	Fransızca	EYROLLES	
ark.1960.301.4.	1960/301	Bibliyografya	Strukturformen	Curt Siegel	#teknik	Almanca	Julius Hoffmann Verlag Stuttgart	
ark.1960.301.5.	1960/301	Bibliyografya	Manuel des Industries Techniques (Teshin, Baca, Havalandırma, Klima)	C. Barault Prof.	#teknik	Fransızca	DUNOD Yayınevi	
ark.1960.301.6.	1960/301	Bibliyografya	L'Influence des divers éléments physicochimiques sur les betons	A. Kleinlogel, K. Walz, H. Vierheller	#teknik	Fransızca	DUNOD Yayınevi	
ark.1960.301.7.	1960/301	Bibliyografya	Traite D'hyperstatique Analytique Et Graphique	A. Pirard	#teknik	Fransızca	DUNOD Yayınevi	
ark.1960.301.8.	1960/301	Bibliyografya	Mimarlık ve Sanat Dergisi	-	#dergi	Türkçe		
ark.1961.302.1.	1961/302	Bibliyografya	«In Praise of Architecture»	Gio Ponti	#teorik	İngilizce	F. W. Dodge Corporation New - York	
ark.1961.302.2.	1961/302	Bibliyografya	Kayseri Puzolanları	Prof. Bekir Postacıoğlu Doç. Necibe Çakıroğlu Dr. Kim. Naci Ortabaşı	#teknik	Türkçe	İst. Teknik Üniversitesi Mimarlık Fakültesi Yapı Araştırma Kurumu	
ark.1961.302.3.	1961/302	Bibliyografya	Yol ve Yol İnşaatı	Orhan Günsoy	#teknik	Türkçe		
ark.1961.302.4.	1961/302	Bibliyografya	Le Structure Laminari in Cemento Armato	Geatano Vinaccia	#teknik	İtalyanca	Vitali E. Ghianda, Cenova	
ark.1961.302.5.	1960/302	Bibliyografya	Yapı Malzemesi	Tank Artel	#teknik #malzeme	Türkçe	Yusufoğlu Kitabevi	
ark.1961.302.6.	1961/302	Bibliyografya	İmar Hukuku Prensipleri	Safa Ş. Erkün	#yönetmelik	Türkçe		

ark.1961.302.7.	1961/302	Bibliyografiya	Das Fläche Dach (Düz Damlar)	Prof. Dr. Ing. Walter Henn	#teknik	Almanca	Verlag. Georg D.W.Callwey München
ark.1961.302.8.	1961/302	Bibliyografiya	Des Voiles Mince En Beton Arme	A. Paduart	#teknik	Fransızca	EYROLLES
ark.1961.302.9.	1961/302	Bibliyografiya	Ahsap Cilt I-II	Hulusi Güngör	#teknik #malzeme	Türkçe	
ark.1961.302.10.	1961/302	Bibliyografiya	English Decorative Ironwork 1610-1836		#sanat	İngilizce	Alec TIRANTI
ark.1961.303.1.	1961/303	Bibliyografiya	Kunst Der Farbe(Renk Sanatı)	Johannes Itten	#grafik	Almanca	Otto Maier, Verlag Ravensburg
ark.1961.303.2.	1961/303	Bibliyografiya	Atriumhauser (Aviulu Tek Evler)	Paulhans Peters	#teknik	Almanca	Verlag. Georg D.W.Callwey München
ark.1961.303.3.	1961/303	Bibliyografiya	Cour D'assainissement Des Agglomeration (Şehir ve kasabaların kanalizasyon ve binaların pis su tesisatı dersleri)	H. Guerre	#teknik #şehirçilik	Fransızca	
ark.1961.303.4.	1961/303	Bibliyografiya	Surface Structures in Building	Fred Angerer	#teknik	İngilizce	Alec TIRANTI
ark.1961.303.5.	1961/303	Bibliyografiya	Şehir Planlamasının Başlıca Tabii Vasıtaları	Cevat Geray	#şehirçilik	Türkçe	Ajans Türk Matbaası
ark.1961.303.6.	1961/302	Bibliyografiya	Dördüncü İskan ve Şehirçilik Haftası Konferansları		#şehirçilik	Türkçe	Siyasal Bilgiler Fakültesi İskan ve Şehirçilik Enstitüsü Yayını
ark.1961.303.7.	1961/302	Bibliyografiya	Mesken İhtiyacının Tahmini	Alexander Block	#şehirçilik	Türkçe	Ankara
ark.1961.304.1.	1961/304	Bibliyografiya	Cahier Formulaire De Prix De Revient Pour Travaux De Batiment	Ing. P. Henry	#maliyehesabı	Fransızca	DUNOD Yayınevi
ark.1961.304.2.	1961/304	Bibliyografiya	Ville Nel Mondo	Roberto Aloi	#konut	İtalyanca - İngilizce	U. HOEPLI Editöre, MILANO
ark.1961.304.3.	1961/304	Bibliyografiya	Gaziantep'in İman - Şehirçilik Ve Belediyecilik Problemleri	Yazan : Y. Müh. Mimar Sadettin Tuğrul Cemaligil	#şehirçilik	Türkçe	
ark.1961.304.4.	1961/304	Bibliyografiya	Ferienhauser (Tatil Evleri)	Fritz R. Barran	#konut	Almanca	Julius Hoffmann Verlag Stuttgart
ark.1961.304.5.	1961/304	Bibliyografiya	Die Konstruktion Alter Möbel - Eski Mobilya İmal Tekniği	Erich Klatt	#mobilya #teknik	Almanca	Julius Hoffmann Verlag Stuttgart

ark.1961.304.6.	1961/304	Bibliyografiya	Il Disegno Dal Progetto Architettonico	E. Puppo	#teknik	Italyanca	Vitali E. Ghianda, Genova
ark.1961.304.7.	1961/304	Bibliyografiya	Alberghi Motel ristoranti (Otel, Motel ve Lokantalar)	Giampiero Aloï	#turizm	Italyanca	Hoepfl, Editore Milano
ark.1961.305.1.	1961/305	Bibliyografiya	Calcul Simplifie Des Poutres Continues (Orta dercede yuikli doşemelere ait mütamadaki kışların bastırılmış hesabı)	Moh. Marcel ve Andre Reimbert	#hesap	Franızca	EYROLLES
ark.1961.305.2.	1961/305	Bibliyografiya	Industrie Bau Entwurfs und Konstruktion Atlas	Walter Henn	#teknik #endüstriyapılan	Almanca	Verlag Georg D.W.Calloway München
ark.1961.305.3.	1961/305	Bibliyografiya	Les Constructions Industrielles	A. Hugon, R. Traverse	#endüstriyapıları	Franızca	EYROLLES
ark.1961.305.4.	1961/305	Bibliyografiya	Hotel Bau (Otel İnşaatı)	Otto Mayr, Fritz Hierl	#turizm	Almanca	Verlag Georg D.W.Calloway München
ark.1961.305.5.	1961/305	Bibliyografiya	Urban Land Use Planning	F. Stuart Chapin	#şehirçılık	İngilizce	Jr. Harper and Brothers, New York
ark.1962.306.1.	1962/306	Bibliyografiya	Calcul Et Execution Des Ouvrages En Betonarme	V. Forestier	#teknik	Franızca	DUNOD Yayinevi
ark.1962.306.2.	1962/306	Bibliyografiya	Le Complexe Usinier	Andre Hugon, R. Traverse	#endüstriyapıları	Franızca	
ark.1962.306.3.	1962/306	Bibliyografiya	Il. Cilt Endüstri Teçhizatı		#endüstriyapıları	Franızca	EYROLLES
ark.1962.306.4.	1962/306	Bibliyografiya	Le Beton Precontraint	Jean Barrets	#teknik	Franızca	EYROLLES
ark.1962.306.5.	1962/306	Bibliyografiya	Balkone (Muhelif Memleketterden Balkonlar) Pergola geçitleri ve Teraslar	Prof. Frans Schuster	#teknik	Almanca	Julius Hoffmann Verlag Stuttgart
ark.1962.307.1.	1962/307	Bibliyografiya	De La Fenetre Au Pan De Verre Dans L'oeuvre De Le Corbusier	J. Alazard J. O. Hebert	#corbusier #malzeme #teknik	Franızca	DUNOD Yayinevi
ark.1962.307.2.	1962/307	Bibliyografiya	Tables De Clothoides Pour Le Raccordement Des Courbes	H. Schluck	#teknik	Franızca	DUNOD Yayinevi
ark.1962.307.3.	1962/307	Bibliyografiya	Çerçeve Statüğü	Hayri Erçin	#teknik	Türkçe	
ark.1962.307.4.	1962/307	Bibliyografiya	Metallmöbel	Ernst Erik Pfannschidt	#mobilya	Almanca	Julius Hoffmann Verlag Stuttgart

ark.1962.307.5.	1962/307	Bibliyografya	Dictionnaire Pour Les Travaux Publics Le Bâtiment ET L'équipement Des Chantiers De Constructio Français – Anglais	H. Bucksch	#soziük #mimarliktenimleri	Fransuzca - İngilizce	EYROLLES
ark.1962.307.6.	1962/307	Bibliyografya	Les Prix De Reglement Des Travaux	Andre Dequeker	#maliyethesabi	Fransuzca	Moniteur des Travaux Publics
ark.1962.307.7.	1962/307	Bibliyografya	Honoraires (Ucretler)		#maliyethesabi	Fransuzca	Editions du Moniteur des Travaux Publics
ark.1962.308.1.	1962/308	Bibliyografya	So Wohnt Man Heute So Kahn Man Heute Wohnen [Bugün Böyle Oturuluyor, Bugün Böyle Oturulabilir]	Otto Maier	#mobilya	Almanca	Otto Maier, Verlag Ravensburg
ark.1962.308.2.	1962/308	Bibliyografya	Offene Der Kamin (Açık Şömineler)	Fritz R. Barran	#teknik	Almanca	Julius Hoffmann Verlag Stuttgart
ark.1962.308.3.	1962/308	Bibliyografya	Le Bitum Dans Les Travaux Hydrauliques	Baron W. F. Van Asheck	#teknik #malizeme	Fransuzca	DUNOD Yaynevi
ark.1962.308.4.	1962/308	Bibliyografya	Mimarî Tarih Cildi I	Behçet Ünsal	#mimarliktarhi	Türkçe	Istanbul Teknik Okul Yayını
ark.1962.308.5.	1962/308	Bibliyografya	Pieces Longues En Voiles Minces	Basile Z. Vlassov	#teknik	Fransuzca	EYROLLES
ark.1962.308.6.	1962/308	Bibliyografya	Neue Einfamilienhauser	-	#konut	Almanca	Julius Hoffmann Verlag Stuttgart
ark.1962.308.7.	1962/308	Bibliyografya	Medien Tipleri ve Yerleşme Formları	İrfan H. Bayhan	#konut	Türkçe	İ. Y. T. O. Yayınları
ark.1962.308.8.	1962/308	Bibliyografya	Realisations Modernes De Silos Agricoles Et Industriels	M. Reimbert, A. Reimbert	#endüstriyapıları	Fransuzca	DUNOD Yaynevi
ark.1962.309.1.	1962/309	Bibliyografya	General Hospitals (Umumi Hastaneler)		#hastane	İngilizce	ELSEVIER Publishing Company Amsterdam
ark.1962.309.2.	1962/309	Bibliyografya	Istanbul Camileri I. Cilt	Tahsin Öz	#dinmimarî	Türkçe	Türk Tarih Kurumu Yayınlarından
ark.1962.309.3.	1962/309	Bibliyografya	Hochbaukonstruktion	Prof. Heinrich Schmitt	#teknik	Almanca	Otto Maier, Verlag Ravensburg
ark.1962.309.4.	1962/309	Bibliyografya	Grosse Meister Der Architektur (Mimarın Büyük Üstaları)	-	#biyografi	Almanca	Otto Maier, Verlag Ravensburg
ark.1962.309.5.	1962/309	Bibliyografya	Industrie Bau Internationale Beispiele	Walter Herr	#endüstriyapıları	Almanca	Verlag Georg D. W. CALLWEY München/Allemağne

ark.1962.309.6.	1962/309	Bibliyografiya	L'alimentation En Eau Des Agglomerations	P. Koch	#teknik	Fransızca	DUNOD Yayınevi
ark.1962.309.7.	1962/309	Bibliyografiya	Du Mur-Rideau	I.Jossifort	#teknik #malzeme	Fransızca	Editions EYROLLES
ark.1962.309.8.	1962/309	Bibliyografiya	Le Traitement Du Beton A L'autodave	S. A. Mironov - L.A. Malina	#teknik #malzeme	Fransızca	DUNOD Yayınevi
ark.1963.310.1.	1963/310	Bibliyografiya	Ebenerdig Wohnen (Düzeyak Meskenler)	Meyer - Bohe	#konut	Almanca	Julius Hoffmann Verlag Stuttgart
ark.1963.310.2.	1963/310	Bibliyografiya	Son Denvir Bizans Mimarisi (Istanbul'da Paleologoslar Devri Anıtları)	Semavi Eylke	#mimarlik tarihi	Türkçe	Istanbul Üniversitesi Edebiyat Fakültesi Yayınları
ark.1963.310.3.	1963/310	Bibliyografiya	Traite De Beton Arme	Guerin	#teknik #malzeme	Fransızca	DUNOD Yayınevi
ark.1963.310.4.	1963/310	Bibliyografiya	Methodes de Vibration dans la Construction	D. D. Barkan	#teknik	Fransızca	DUNOD Yayınevi
ark.1963.310.5.	1963/310	Bibliyografiya	Ecologie Humaine (Connaissances theoriques et pratiques sur l'habitat)	Robert Leroux	#teknik	Fransızca	Editions EYROLLES
ark.1963.310.6.	1963/310	Bibliyografiya	Guide Pratique De Ventilation	W. C. Osborne, C. G. Turner	#teknik	Fransızca	DUNOD Yayınevi
ark.1963.311.1.	1963/311	Bibliyografiya	Sonne Und Architektur (Güneş ve Mimarlık)	Mieczyslaw Twarowski	#teknik	Almanca	Verlag Georg D. W. CALLWEY München/Allemagne
ark.1963.311.2	1963/311	Bibliyografiya	Les Reservoirs D'eau Fouquet	-	#teknik	Fransızca	DUNOD Yayınevi
ark.1963.311.3.	1963/311	Bibliyografiya	Manuel D'hydraulique Generale	A. Lancastre	#teknik	Fransızca	DUNOD Yayınevi
ark.1963.311.4.	1963/311	Bibliyografiya	Esthetique De L'architecture Du Beton Arme	P. A. Michéllis	#teknik	Fransızca	DUNOD Yayınevi
ark.1963.312.1.	1963/312	Bibliyografiya	Les Elements Des Projets De Construction	E. Neufert	#teknik	Fransızca	DUNOD Yayınevi
ark.1963.312.2.	1963/312	Bibliyografiya	Structures Laminaires En Betonarme	O. Vinasca	#teknik #malzeme	Fransızca	DUNOD Yayınevi

ark.1963.312.3.	1963/312	Bibliyografiya	Construction Des Voiles Mincees	A. Chronowicz	#teknik	Fransızca	Librairie Polytechnique Ch. Beranger
ark.1963.312.4.	1963/312	Bibliyografiya	Catalogue Collectif Des Livres Français De Sciences Et De Techniques (Bilim ve Teknik Kitaplar Katalogu)		#teknik	Fransızca	
ark.1964.315.1.	1964/315	Bibliyografiya	UNESCO La Leçon De Skopje	-	#deprem	Fransızca	
ark.1964.314.1.	1964/314	Bibliyografiya	La Calcul Pratique Des Constructions A Inertie Variable	P. Charon	#teknik	Fransızca	EYROLLES
ark.1964.314.2.	1964/314	Bibliyografiya	İlk Devir Osmanlı Mimarisinde Cami	Aptullah Kuran	#mimariktarihi	Türkçe	
ark.1964.314.3.	1964/314	Bibliyografiya	Notes On The Synthesis Of Form	Christopher Alexander	#tasarım	İngilizce	Harvard University Pres
ark.1964.314.4.	1964/314	Bibliyografiya	Fenster (Pencereler)	Adolf Schneek	#teknik #malzeme	Almanca	Julius Hoffmann Verlag Stuttgart
ark.1964.314.5.	1964/314	Bibliyografiya	General Hospitals (Umumi Hastaneler)	-	#hastaneyapıları	İngilizce	ELSEVIER Publishing Company Amsterdam
ark.1964.314.6.	1964/314	Bibliyografiya	Yapı Malzemesi Olarak Kerpiç ve Kerpiç İnşaat Sistemleri	E. A. Kömürçüoğlu	#teknik #malzeme	Türkçe	I.T.Ü. Mimarlık Fakültesi Yayını
ark.1964.314.7.	1964/314	Bibliyografiya	Cours De Beton Precontrait	Prof. J. R. Robinson	#teknik #malzeme	Fransızca	DUNOD Yayınevi
ark.1964.315.1.	1964/315	Bibliyografiya	Progres Dans La Construction De La Maison Economique	G. Vinaccia	#maliyethesabı	Fransızca	DUNOD Yayınevi
ark.1964.315.2.	1964/315	Bibliyografiya	Nuove Forme Di Ville E Casette	A. Pandiscia	#konut	İtalyanca	Vitali E. Ghiandis, Cenova
ark.1964.315.3.	1964/315	Bibliyografiya	Zonguldak Bölgesi Ön Planı	-	-	Türkçe	İmar ve İskân Bakanlığı Bolge Planlama Dairesi
ark.1964.315.4.	1964/315	Bibliyografiya	Les Cintres Pour Voûtes Methodes Generales De Calcul - Et Types De Construction	N. Zimarino	#teknik	Fransızca	DUNOD Yayınevi
ark.1964.316.1.	1964/316	Bibliyografiya	Kunst Am Bau Heute (Bugünkü Mimaride Sanat)	Fritz R. Barran	#tasarım	Almanca	Julius Hoffmann Verlag Stuttgart

ark.1964.316.2.	1964/316	Bibliyografiya	Türkiye Mermerleri kataloğu			#malzeme	Türkçe	Türkiye Ticaret Sanayi Odaları ve Ticaret Borsaları Birliği Maden Yardım Komisyonu
ark.1964.316.3.	1964/316	Bibliyografiya	Manuel Des Industries Thermiques -Chauffage - Fumisterie - Ventilation - Conditionnement d'air			#teknik	Fransızca	DUNOD Yayınevi
ark.1964.316.4.	1964/316	Bibliyografiya	izafiyet Teorisi	Albert Einstein		#fizik	Türkçe	
ark.1964.316.5.	1964/316	Bibliyografiya	Furniture In Britain To-Day (İngiltere'de Bugünkü Mobilya)	Dennis Barbara Young		#mobilya	İngilizce	Alec Tiranti 72 Charlotte Street London W. I.
ark.1964.317.1.	1964/317	Bibliyografiya	Traite De Beton Arme 5. Cilt	A. Guerrin		#teknik #malzeme	Fransızca	DUNOD Editeur
ark.1964.317.2.	1964/317	Bibliyografiya	Fenster (Pencereler)	Franz Schuster		#teknik #malzeme	Almanca	Julius Hoffmann Verlag Stuttgart
ark.1964.317.3.	1964/317	Bibliyografiya	Fussboden (Döşemeler)	Walter Henn		#teknik #malzeme	Almanca	Georg D. W. CALLWEY Verlag Finkenstraße 2, München
ark.1965.318.1.	1965/318	Bibliyografiya	Liants Hydrauliques	H. Lafuma		#teknik #malzeme	Fransızca	DUNOD Yayınevi
ark.1965.318.2.	1965/318	Bibliyografiya	Le Beton Tendu Dans La Flexion Simple Et Composee	Vitali ve Ghianda, Cenova		#teknik #malzeme	Fransızca	DUNOD Yayınevi
ark.1965.319.1.	1965/319	Bibliyografiya	Il Linguaggio Grafico Dell Architetto, Oggi	Luigi Vagnetti		#grafik	Fransızca	DUNOD Yayınevi
ark.1966.321.1.	1966/321	Bibliyografiya	Elements De Statique Des Coques	A. Pfluger		#teknik	Fransızca	DUNOD Yayınevi
ark.1966.321.2.	1966/321	Bibliyografiya	Dernieres Demeures "Son Barmak"	Robert Auzelle		#mezarlık #şehircilik	Fransızca	R. Auzelle 13 rue Pantheon. Paris VI
ark.1966.322.1.	1966/322	Bibliyografiya	Savoir Bâtr	Gerard Blachere ve yardımcıları		#teknik	Fransızca	Editions EYROLLES
ark.1966.322.2.	1966/322	Bibliyografiya	Ev Enzetelesyonları	Prof. P. Frommer		#konut #teknik	Türkçe	i. Teknik Üniversitesi Yayını
ark.1966.322.3.	1966/322	Bibliyografiya	Yerleşme Planlaması Esasları ve Çizim Normları			#grafik	Türkçe	İmar ve İskân Bakanlığı Planlama ve İmar Gn. Mid. şehir planlama dairesi araştırma fen kurulu

ark.1966.322.4.	1966/322	Bibliyografiya	Cahiers Du Centre Scientifique Et Technique Du Batiment			#teknik (iki ayda bir çıkan yayın)	Fransızca	
ark.1966.322.5.	1966/322	Bibliyografiya	Accidents De Fondation	Dr. C. Szechy		#teknik	Fransızca	DUNOD Yayınevi
ark.1966.322.6.	1966/322	Bibliyografiya	Les Mürs - Rideaux (Perde Duvarlar)	R. Schaal		#teknik	Fransızca	DUNOD Yayınevi
ark.1966.323.1.	1966/323	Bibliyografiya	Bauen mit Holz (Binaada Alışap)	Hoffmann Griese		#teknik #malzeme	Almanca	Julius Hoffmann Verlag Stuttgart
ark.1966.323.2.	1966/323	Bibliyografiya	Modern Mimariğe Giriş	J. M. Richards, Elizabeth B. Mock		#teorik	Türkçe	O.D.T.U. Mimarlık Fakültesi Yayını
ark.1966.323.3.	1966/323	Bibliyografiya	İstanbul Camileri II. Cilt	Tahsin Öz		#mimarlık tarih	Türkçe	Türk Tarih Kurumu Yayınlarından
ark.1966.324.1.	1966/324	Bibliyografiya	Les Portiques (Calcul Statique)	M. Gierszewski		#teknik	Fransızca	DUNOD Yayınevi
ark.1966.324.2.	1966/324	Bibliyografiya	Türk Yapı Kataloğu	-		#teknik	Türkçe	ANADOLU - ARIÖĞLU Yapı Endüstri Kataloğu Kol. Şirketi
ark.1966.324.3.	1966/324	Bibliyografiya	Takeometre Kullanımına Yarayan Logaritma Cetvelleri ve Şürtlü Hesap Usulleri	L. Pons		#teknik	Fransızca	DUNOD Yayınevi
ark.1967.325.1.	1967/325	Bibliyografiya	Türkiye Sanayi Rehberi	-		-	-	Türkiye Ticaret Odaları, Sanayi Odaları ve Ticaret Borsaları Birliği Sanayi Dairesi
ark.1967.325.2.	1967/325	Bibliyografiya	L'acoustique Elementaire Dans Le Batiment	R. Vedellie		#teknik	Fransızca	Librairie Dunod
ark.1967.325.3.	1967/325	Bibliyografiya	Sanat ve İnsan Kabusname	-		#sanat	Türkçe	Milli Eğitim Bakanlığı
ark.1967.326.1.	1967/326	Bibliyografiya	Theorie Des Structures Elastiques	A. I. Rousopoulos		#deprem #teknik	Fransızca	Elsevier Company, Amsterdam
ark.1967.327.1.	1967/327	Bibliyografiya	Architecture in Greece 1967.1 (Yunanistan'da Mimarlık Konuları)	-		#yunanistan	İngilizce - Yunanca	Orestis B. Doumanis
ark.1967.327.2.	1967/327	Bibliyografiya	Modern Hastane İnşaatında Ameiyathanelerin Planlanması	Georgiye Nedeljkov		#hastane yapıları	Türkçe	GÜNEŞ Matbaacılık T. A. Ş.

ark.1967.327.3.	1967/327	Bibliyografiya	Le Revêtement Dess Sols	W. Henn	#teknik	Fransızca	DUNOD Yayinevi
ark.1967.327.4.	1967/327	Bibliyografiya	Manuel Du Constructeur De Travaux D'un Chantier De Construction	G. Arosio	#teknik	Fransızca	DUNOD Yayinevi
ark.1967.328.1.	1967/328	Bibliyografiya	Manuel Des Toits Plats	K. Moritz	#teknik	Fransızca	DUNOD Yayinevi
ark.1967.328.2.	1967/328	Bibliyografiya	Traite De Beton Arme	A. Guerrin	#teknik #malzeme	Fransızca	DUNOD Yayinevi
ark.1968.329.1.	1968/329	Bibliyografiya	Wohnquartiere Neue städte (İskân kartiyeleri — Yeni Şehirler)	-	#şehirçilik	Almanca	Verlag Georg D. W. CALLWEY München, Finkenstraße 2 Allemagne
ark.1968.329.2.	1968/329	Bibliyografiya	L'architecture En Transition (Mimaride Değişim)	C. A. Doxiadis	#teorik	Fransızca	DUNOD Yayinevi
ark.1968.329.3.	1968/329	Bibliyografiya	Construction Industrielle Exemples Internationaux	W. Henn	#teknik	Fransızca	DUNOD Yayinevi
ark.1968.330.1.	1968/330	Bibliyografiya	La Coordination Dimensionnelle Dans La Construction (Yapılarda Ölçülerin Ayarlanması)	Ernest Neufert	#teknik	Fransızca	DUNOD Yayinevi
ark.1968.330.2.	1968/330	Bibliyografiya	Les Paraboloïdes Elliptique Hyperbolique Dans Les Constructions	A. A. Beles, M. Soare	#teknik	Fransızca	DUNOD Editeur
ark.1968.330.3.	1968/330	Bibliyografiya	Güneş ve Mimarî	M. Twarowski	#teknik	Fransızca	DUNOD Yayinevi
ark.1968.330.4.	1968/330	Bibliyografiya	Systemes Elastiques Plans	L. M. Milne-Thomson	#teknik	Fransızca	DUNOD Yayinevi
ark.1968.330.5.	1968/330	Bibliyografiya	Le Vitruve a Le Corbusier	G. Uniack	#teorik	Fransızca	DUNOD Yayinevi
ark.1968.330.6.	1968/330	Bibliyografiya	Constructions En Beton Precontraint (İlkel Gerilimli Beton Yapımları)	Yves Guyon	#teknik #malzeme	Fransızca	Editions EYROLLES
ark.1968.330.7.	1968/330	Haberler	Les Fosses Septiques	A. Builder	#teknik	Fransızca	DUNOD Editeur
ark.1968.331.1.	1968/331	Bibliyografiya	Prospection Et Exploitation Des Eaux Souterraines (Yeraltı su araştırması ve işletmesi)	G. Castany	#teknik	Fransızca	DUNOD Editeur

ark. 1968-331.2.	1968/331	Bibliyografiya	Les Fondations	G. A. Leonards	#teknik	Fransızca	DUNOD Editeur
ark. 1968-331.3.	1968/331	Bibliyografiya	La Statique Graphique	A. Pirard	#teknik	Fransızca	DUNOD Editeur
ark. 1968-331.4.	1968/331	Bibliyografiya	Code et Manuel D'application Pour la Calcul et Reexecution du Beton Arme	UNESCO tarafından bir uzmanlar kuruluna hazırlanmıştır.	#teknik	Fransızca	DUNOD Editeur
ark. 1968-331.5.	1968/331	Bibliyografiya	Türkiye Gezi Kılavuzu	-	#turizm	Türkçe	MOBİLOLİ Türk Anonim Şirketi Reklam ve Nesriyat Müdürlüğü
ark. 1968-332.1.	1968/332	Bibliyografiya	Construction Metallique	P. A. Lorin	#teknik	Fransızca	DUNOD Editeur
ark. 1968-332.2.	1968/332	Bibliyografiya	Architecture in Greece 2 - 1968 (Yunanistan'da Mimarlık)		#yunanistan	İngilizce - Yunanca	Orestis B. Doumanis
ark. 1968-332.3.	1968/332	Bibliyografiya	Hava Tabakalı Çift Duvar (Özellikleri ve Tuğla ile Uygulanışı)	Ayhan Özbilen	#teknik	Türkçe	İ. T. Ü. Mimarlık Fakültesi Yapı Araştırma Kurumu Teknik Yayınları: 3
ark. 1968-332.4.	1968/332	Bibliyografiya	Yapı Statığı	Müfit Yorulmaz	#teknik	Türkçe	İ. T. Ü. Mimarlık Fakültesi
ark. 1968-332.5.	1968/332	Bibliyografiya	Evliya Çelebi	derleyen: Necdet İkiz	#teknik	Türkçe	Turizm ve Tanıtma Bakanlığı Turizm ve Tanıtma Bakanlığı
ark. 1968-332.6.	1968/332	Bibliyografiya	Rölöve	-	#grafik	Türkçe	Devlet Güzel Sanatlar Akademisi Y. Mimarlık bölümü Rölöve Kürsüsü
ark. 1969-333.1.	1969/333	Bibliyografiya	Perspective Et Vues Eclatees (Görünüşü (perspective) ve Saçık Görünüşü)	L. Levasseur	#grafik	Fransızca	DUNOD Editeur
ark. 1969-333.2.	1969/333	Bibliyografiya	Le Bitume Dans Les Travaux Hydroliques (Asfalt Bitümün Su Yapılarında Kullanış Usulleri)	Baron W. F. Van Asheck	#teknik	Fransızca	DUNOD Editeur
ark. 1969-333.3.	1969/333	Bibliyografiya	Traite De Beton Arme 7. Cilt	A. Guerrin	#teknik #mizeme	Fransızca	DUNOD Editeur
ark. 1969-333.4.	1969/333	Bibliyografiya	Traite De Beton Arme 2. Cilt	A. Guerrin	#teknik #mizeme	Fransızca	DUNOD Editeur

ark.1969.334.1.	1969/334	Bibliyografiya	The Ducal Palace of Urbino (Urbino Dükânlik Sarayının Mimari ve Dekorasyonu)	Pasquale Rotondi	#mimarliktarih	İngilizce	Alec TRBANTI Ltd. 72 Charlotte Street London W. 1.
ark.1969.334.2.	1969/334	Bibliyografiya	Les Elements Des Projects De Construction	E. Neufert	#teknik	Fransızca	DUNOD Editeur
ark.1969.334.3.	1969/334	Bibliyografiya	Architecture in Greece 3 - 1969 (Yunanistan'da Mimarlık)			İngilizce - Yunanca	Orestis B. Douranis
ark.1969.334.4.	1969/334	Bibliyografiya	Calcul Des Structures Par Methodes Numeriques Et Matricielles (İB M. Makineleriyle Hesaplama Usulleri)	Ping-Chun-Wang	#teknik	Fransızca	DUNOD Editeur
ark.1969.335.1.	1969/335	Bibliyografiya	StahlTreppen (Çelik Merdivenler)	Kurt Hoffmann, Helga Grise	#teknik #malizeme	Almanca	Julius HOFFMANN Stuttgart
ark.1969.335.2.	1969/335	Bibliyografiya	Pescas De Le Corbusier	Phillippe Boudon	#corbusier	Fransızca	DUNOD Editeur
ark.1969.335.3.	1969/335	Bibliyografiya	Yüksek Matematik Formülleri	Bülent Yüngül	#hesap	Türkçe	An Kitabevi
ark.1969.336.1.	1969/336	Bibliyografiya	Türk Sanatı Tarihi		#sanattarih	Türkçe	İstanbul Devlet Güzel Sanatlar Akademisi, Türk Sanatı Tarihi Enstitüsü Yayınları
ark.1969.336.2.	1969/336	Bibliyografiya	Cours Pratique De Mecanique Des Sols	J. Costet, G. Sanglerat	#teknik	Fransızca	DUNOD Editeur
ark.1969.336.3.	1969/336	Bibliyografiya	Köçler ve Kasırlar	Sedad Hakkı Eldem	#mimarliktarih	Türkçe	D.G.S. Akademisi Yüksek Mimarlık Bölümü Rolöve Kürüstü Yayını
ark.1970.337.1.	1970/337	Bibliyografiya	Venezia	P. Maretti	#talya #mimarliktarih	İtalyanca	Vitali E. Ghianda, Genova
ark.1970.337.2.	1970/337	Bibliyografiya	Traite De Beton Arme 11.Cilt	A. Guerin	#teknik #malizeme	Fransızca	DUNOD Editeur
ark.1970.337.3	1970/337	Bibliyografiya	Formulaire Des Cadres Simples	A. Kleinlogel, W. Haselbach	#teknik #malizeme	Fransızca	DUNOD Editeur
ark.1970.337.4.	1970/337	Bibliyografiya	Traite De Beton Arme 8.Cilt	A. Guerin	#teknik #malizeme	Fransızca	DUNOD Editeur

ark.1970.338.1.	1970/338	Bibliyografya	Illustrated International Architecture Index (Uluslararası Mimarlık Dokümanları Endeksi) 3. Cilt	-			Verleger TEN HAGEN N. V Den HAAG - NEDERLAND
ark.1970.338.2.	1970/338	Bibliyografya	Traite De Beton Arme 5. cilt	A. Guerrin	#teknik #malzeme	Fransızca	DUNOD Editeur
ark.1970.338.3.	1970/338	Bibliyografya	Interior Design In Greece I -1970	-	#yunanistan	İngilizce - Yunanca	Orestis B. Doumanis
ark.1970.338.4.	1970/338	Bibliyografya	Düşey Sirkülasyon Araçları Merdivenler	Abdullah Sarı	#teknik	Türkçe	İ.T.Ü. Mimarlık Fakültesi Yayını
ark.1970.339.1.	1970/339	Bibliyografya	Amucazade Hüseyin Paşa Yalısı	Süheyl Ünver - Seda'dı Hakkı Eldem	#mimarlıktarihi	Türkçe	Türkiye Turing ve Otomobil Kurumu yayınları
ark.1970.340.1.	1970/340	Bibliyografya	Le Brutalisme En Architecture (Mimaride Sertlik)	Reyner Banham	#mimarlıklar	Fransızca	DUNOD Editeur
ark.1970.340.2.	1970/340	Bibliyografya	Du Nid A La Cite (Yuvadan Şehre)	Pierre Pignoniol	#şehirçilik	Fransızca	DUNOD Editeur
ark.1970.340.3.	1970/340	Bibliyografya	Guide De Beton Arme	A. Guerrin	#teknik #malzeme	Fransızca	DUNOD Editeur
ark.1970.340.4.	1970/340	Bibliyografya	Architecture in Greece 1970- 4.	-	#yunanistan	İngilizce - Yunanca	Orestis B. DOUMANIS
ark.1971.341.1.	1971/341	Bibliyografya	Köyde Mimari -Doğu Karadeniz	Orhan Özgüner	#teknik	Türkçe	O.D.T.U. Mimarlık Fakültesi Yayını
ark.1971.341.2.	1971/341	Bibliyografya	Yapıların ve Çerçevelerinin Hakim Titreşim Periyodu Hesabı İçin Yaklaşık Bir Formül	Ersin Arnoğlu	#teknik	Türkçe	Yapı Merkezi Yayını
ark.1971.341.3.	1971/341	Bibliyografya	Neveşehirde Damat İbrahim Paşa Külliyesi	Köksal Anadol	#mimarlıktarihi	Fransızca	DUNOD Yayınevi
ark.1971.341.4.	1971/341	Bibliyografya	Villagespo	Anne M. Meistersheim	#konut	Fransızca	DUNOD Yayınevi
ark.1971.341.5.	1971/341	Bibliyografya	De La Synthese De La Forme, Essai	Christopher Alexander	#tasarım	Fransızca	DUNOD Yayınevi
ark.1971.341.6.	1971/341	Bibliyografya	De L'ambiguite En Architecture (Mimaride Çelişme)	Robert Venturi	#teorik #şehirçilik	Fransızca	DUNOD Yayınevi

ark.1971.342.1.	1971/342	Bibliyografiya	Holztüren Holzstore (Ahşap Kapılar)	Ulrich Reitmayer	#teknik #malzeme	Almanca	Julius HOFFMANN Stuttgart
ark.1971.342.2.	1971/342	Bibliyografiya	Yapı	Sedad Hakkı Eldem	#teknik	Türkçe	D.G.S. Akademisi Yüksek Mimarlık Bölümü Yapı Kürsüsü
ark.1971.342.3.	1971/342	Bibliyografiya	Etude Des Remblais Sur Sols Compressibles (Kabılı Tazyik Arazide İmla)	G. Dreyfus	#teknik	Fransızca	DUNOD Editeur
ark.1971.342.4.	1971/342	Bibliyografiya	Cours De Voiles Minces (İnce Kabuklar Kur'u Dersleri)	Andre Coin, Henri Journet	#teknik	Fransızca	Editions EYROLLES
ark.1971.343.1.	1971/343	Bibliyografiya	A Guide To Japanese Architecture	-	#mimarlikumlar	Japonca - İngilizce	Shinkenchiku-Sha Co., Ltd. 31-2, Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan.
ark.1971.343.2.	1971/343	Bibliyografiya	Recherche Pour Un Habitat Personnalise	-	#konut	Fransızca	Editions EYROLLES
ark.1971.343.3.	1971/343	Bibliyografiya	Architecture In Greece 5 - 1971	-	#yunanistan	İngilizce - Yunanca	Orestis B. DOUMANIS
ark.1971.343.4.	1971/343	Bibliyografiya	Vakıflar Bülteni	-	#dergi	Türkçe	Vakıflar Genel Müdürlüğü yayınlarından, Milli Eğitim Basımevi, İstanbul. 1970
ark.1971.344.1.	1971/344	Bibliyografiya	Le Chauffage Electrique Des Chaussees (Soselerin elektrikle ısıtılması)	R. Felix	#teknik	Fransızca	DUNOD Editeur
ark.1972.345.1.	1972/345	Bibliyografiya	Exemples De Maisons A Patio En Milieu Urbain (Şehir Ortasında İç Avlulu Evler)	Pierre Guinchat - Annie Perlin	#konut	Fransızca	Editions EYROLLES
ark.1972.345.2.	1972/345	Bibliyografiya	Analyse Matricielle Des Structures A L'usage Des Ingenieurs (Çerçevelerde Matris Hesabı)	John Robinson	#teknik	Fransızca	DUNOD Editeur
ark.1972.345.3.	1972/345	Bibliyografiya	Ankara - Türkiye Cumhuriyetinin Başkenti Hakkında Monografik Bir Araştırma	Tuğrul Akçura	#şehirclik	Türkçe	O.D.T.U. Mimarlık Fakültesi Yayını
ark.1972.346.1.	1972/345	Bibliyografiya	Kula Evleri	Yılmaz Tosun	#konut #geleneksel	Türkçe	Ticaret Matbaacılık T.A.Ş. — İzmir
ark.1972.346.2.	1972/345	Bibliyografiya	Perspektiv - öğrendi - Mimar ve San'atçılar için	Orhan Şahinler	#teknik #grafik	Türkçe	-
ark.1972.346.3.	1972/345	Bibliyografiya	Regulation De La Circulation En Zone Urbaine	-	#trafik #şehirclik	Fransızca	-
ark.1972.346.4.	1972/345	Bibliyografiya	Design in Greece 3/1972 (Yıllık Dergi)	-	#yunanistan	İngilizce - Yunanca	Orestis B. DOUMANIS

ark.1972.346.5.	1972/345	Bibliyografya	Aspects Du Beton Teknik - Uygulama Patoloji	Michel Adam	#teknik #malzeme	Fransızca	Editions EYROLLES
ark.1972.347.1.	1972/347	Bibliyografya	Uluslararası Kitap Yılı İ. T. Üniversitesinin Mimarlık Fakültesi Yayınlarının Listesi				
ark.1972.347.2.	1972/347	Bibliyografya	Intimite Et Communautaire (Toplu Taşıma ve Mahremiyet) İnsancıl Bir Mimariye Doğru	Serge Chermayeff - Christopher Alexander	#şehirçilik	Fransızca	DUNOD Editeur
ark.1972.347.3.	1972/347	Bibliyografya	Shinkenchiku Collection Detail Drawings - Apartment Buildings	-	#konut #japonya	Japonca - İngilizce	Shinkenchiku-Sha Co., Ltd. 31-2, Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan.
ark.1972.347.4.	1972/347	Bibliyografya	J. Brian Mc Loughlin Planification Urbaine et Regionale Collection Aspects de l'Urbanisme	-	#şehirçilik	Fransızca	DUNOD Editeur
ark.1972.347.5.	1972/347	Bibliyografya	Architecture in Greece 6-1972 (Yıllık Dergi)	-	#yunanistan	İngilizce - Yunanca	Orestis B. DOUMANIS
ark.1972.347.6.	1972/347	Bibliyografya	Pour Une Anthropologie De La Maison	Raporport	#konut #şehirçilik	Fransızca	DUNOD Editeur
ark.1972.348.1.	1972/348	Bibliyografya	La Formation Des Systemes D'Habitat (Konut Yerleşme Sisteminin Oluşumu)	Boleslaw Malisz (çev. Jerzy Wolf)	#şehirçilik	Fransızca	DUNOD Editeur
ark.1972.348.2.	1972/348	Bibliyografya	Köy Ekonomik ve Sosyal Tesis Tip Projeleri	-	#şehirçilik	Türkçe	Köy İşleri Bakanlığı Toprak ve İskân İşleri Genel Müdürlüğü
ark.1972.348.3.	1972/348	Bibliyografya	Çağlar Boyunca İstanbul Görünümleri 1	Çelikk Gülersoy		Türkçe	İstanbul Kitaplığı Yayını, Yenilik Basımevi, İstanbul 1972
ark.1972.348.4.	1972/348	Bibliyografya	Köy İmar Planları Köy Konutları Tanımsal İşletme Yapıları Tip Projeleri No:1	-	#şehirçilik	Türkçe	Köy İşleri Bakanlığı Toprak ve İskân İşleri Genel Müdürlüğü
ark.1973.349.1.	1973/349	Bibliyografya	Resim ve Heykel Müzesi (Museum of Painting and Sculpture)	Nurullah Berk	#sanat	Türkçe - Fransızca - İngilizce	Akbank
ark.1973.349.2.	1973/349	Bibliyografya	Entwurf Un Planung E+P 6 Mehrzweckgebaude Für Gesellschaftliche Funktionen Film-Konzert-Vortrag-Diskussion-Spiel-Theater (Çok Maksimal Toplantı Salonları)	-	#tasarım	Almanca	Verlag George D.W. Callwey
ark.1973.349.3.	1973/349	Bibliyografya	Entwurf Un Planung E+P 8 Bauten Für Kinder Kinderkrippen - Kindergarten-Vorschulen (Çocuklar İçin Ön Okullar)	-	#tasarım	Almanca	Verlag George D.W. Callwey
ark.1973.349.4.	1973/349	Bibliyografya	Entwurf Un Planung E+P 5 Güterumschlag - Lagern Und Verteilen (Depolar)	-	#tasarım	Almanca	Verlag George D.W. Callwey

ark.1973.349.5.	1973/349	Bibliyografya	I Turchi (Türkler)	Alberto Arbasino	# tarih	italyanca	Franco Maria RICCI
ark.1973.350.1.	1973/350	Bibliyografya	Einfamilienhauser Einzel und in Gruppen - Baumeister Dizisinden 12		#konut	Almanca	Verlag George D.W. Callwey
ark.1973.350.2.	1973/350	Bibliyografya	Spiel und Sport in der Stadtdandschaft (Şehir Arazisinde Oyun ve Spor Tecriübeler ve Yarın İçin Öneriler		#sponyaplan	Almanca	Verlag George D.W. Callwey
ark.1973.350.3.	1973/350	Bibliyografya	Toplumsal Yaşama Wohnen in Gemeinschaft Baumeister Dizisi 5		#tasarım	Almanca	Verlag George D.W. Callwey
ark.1973.350.4.	1973/350	Bibliyografya	Taschenrechner und Taschenrechner und Außenwandbekleidungen Cepaeler (Dış Duvar ve Dış Duvar Kaplamalarının Form ve Siyahı		#cephe #teknik	Almanca	Verlag Julius Hoffmann
ark.1973.350.4.	1973/350	Bibliyografya	Şehir Planlaması 1969	İrfan H. Bayhan	#şehirçilik	Türkçe	-
ark.1973.350.4.	1973/350	Bibliyografya	Tourisme International Et Politique Du Tourisme Dans les pays de L'OCDE (OCDE Ülkelerinde Uluslararası Turizm ve Turizm Politikası )		#turizm	Fransızca	-
ark.1973.350.4.	1973/350	Bibliyografya	İmar Kanunu (Açıklamalı)	Orhan Ersan, Yeşar İspir, Gündüz İltter	#yönetmelik	Türkçe	-
ark.1973.350.4.	1973/350	Bibliyografya	Dimensions For Urban and Open Space (Şehirler ve Açık Alanlar İçin Boyutlar)	Guy L. Rando	#şehirçilik	İngilizce	-
ark.1973.350.4.	1973/350	Bibliyografya	İnşaat İşleri Birim fiyatları 1960 - 1969 değişim ve indeksleri		#maliyethesabı	Türkçe	TÜRKİYE BİLİMSEL VE TEKNİK ARAŞTIRMA KURUMU YAPI ARAŞTIRMA ENSTİTÜSÜ YAYINLARI
ark.1973.350.4.	1973/350	Bibliyografya	Ortaokul - Lise binalarında 1969 fiyatları ile gerçekleştirme maliyetleri		#maliyethesabı	Türkçe	TÜRKİYE BİLİMSEL VE TEKNİK ARAŞTIRMA KURUMU YAPI ARAŞTIRMA ENSTİTÜSÜ YAYINLARI
ark.1973.350.4.	1973/350	Bibliyografya	Dış duvarların 1972 fiyatları ile M2 maliyetleri		#maliyethesabı	Türkçe	TÜRKİYE BİLİMSEL VE TEKNİK ARAŞTIRMA KURUMU YAPI ARAŞTIRMA ENSTİTÜSÜ YAYINLARI
ark.1973.350.4.	1973/350	Bibliyografya	Markov işleminin göç tahmininde uygulanması.	Gönül TANKUT - Ömer SAATÇIOĞLU	#teknik	Türkçe	TÜRKİYE BİLİMSEL VE TEKNİK ARAŞTIRMA KURUMU YAPI ARAŞTIRMA ENSTİTÜSÜ YAYINLARI
ark.1973.350.4.	1973/350	Bibliyografya	Türkiye'de sağlık tesislerinin özellikle hastahanelerin sayısal analizi	Hasan ÖZDEMİR	#hastaneyapıları	Türkçe	TÜRKİYE BİLİMSEL VE TEKNİK ARAŞTIRMA KURUMU YAPI ARAŞTIRMA ENSTİTÜSÜ YAYINLARI

ark.1973.350.4.	1973/350	Bibliyografiya	Binalarda taşıyıcı sisteme ait gıderlerin analiz ve tahmin hesapları için bir yöntem	Yılmaz ONAY	#teknik	Türkçe	TÜRKİYE BİLİMSEL VE TEKNİK ARAŞTIRMA KURUMU YAPI ARAŞTIRMA ENSTİTÜSÜ YAYINLARI
ark.1973.351.1.	1973/351	Bibliyografiya	Beton - Fertigtelbau (Beton Prefabrikte İnşaat	Walter Meyer-Bohe	#teknik #malzeme	Almanca	Verlagsanstalt Alexander Koch GmbH 7 Stuttgart I.
ark.1973.351.2.	1973/351	Bibliyografiya	Elemente Des Bauens	Walter Meyer-Bohe	#teknik	Almanca	Verlagsanstalt Alexander Koch GmbH 7 Stuttgart I.
ark.1973.351.3.	1973/351	Bibliyografiya	Dacher (Çatılar)	Walter Meyer-Bohe	#teknik	Almanca	Verlagsanstalt Alexander Koch GmbH 7 Stuttgart I.
ark.1973.351.4.	1973/351	Bibliyografiya	Fenster (Pencereler)	Walter Meyer-Bohe	#teknik	Almanca	Verlagsanstalt Alexander Koch GmbH 7 Stuttgart I.
ark.1973.351.5.	1973/351	Bibliyografiya	Bina Bilgisi	Asım Mutlu	#teknik	Türkçe	
ark.1973.351.6.	1973/351	Bibliyografiya	Regles De Calcul Et De Conception Des Charpentes En Bois (Ahşap Yapıların Hesap ve Kaideleri	-	#teknik	Fransızca	Editions EYROLLES
ark.1973.351.7.	1973/351	Bibliyografiya	Architecture in Greece: 7 (Yunanistan'da Mimarlık - Yıllık Değerlendirme)	-	#yunanistan	İngilizce - Yunanca	Orestis B. DOUMANIS
ark.1973.352.1.	1973/352	Bibliyografiya	Apartments - heute und morgen (Bugünkü ve Yarınki Apartmanlar)	-	#konut	Almanca	Verlagsanstalt Alexander Koch GmbH 7 Stuttgart I.
ark.1973.352.2.	1973/352	Bibliyografiya	Sağlık Bilimleri ve Hastaneler	Asım Mutlu	#hastaneyapıları	Türkçe	
ark.1973.352.3.	1973/352	Bibliyografiya	Selçuklu Halları	Oktay Adıgama, Yusuf Durul	#sanat	Türkçe	Akbank
ark.1973.352.4.	1973/352	Bibliyografiya	İstanbul Arkeoloji Müzesi	Necati Dolunay	#arkeoloji	Türkçe	Akbank
ark.1973.354.1.	1974/354	Bibliyografiya	Türkiye'de ve Diğ. Ülkelerde Çöp Konusu	Fuad Arun	#şehirçilik	Türkçe	
ark.1973.354.2.	1974/354	Bibliyografiya	İçme Suyu Mühendisliği	Cahit Çeçen	#teknik	Türkçe	İstanbul Sular İdaresi U. Md. Nesriyatı
ark.1973.354.3.	1974/354	Bibliyografiya	Aide - Memoire Batiment	Benjamin Boulet	#teknik #malzeme	Fransızca	DUNOD Yayınevi
ark.1973.354.4.	1974/354	Bibliyografiya	Design in Greece 4/1974 (Yıllık Dergi)	-	#yunanistan	İngilizce - Yunanca	Orestis B. DOUMANIS

ark.1973.356.1.	1974/356	Bibliyografiya	Comelis'de Bruyn'ün Yakın Doğu Gezisi (Le Voyage Au Levant de Cornelis de Bruyn	-	#gezi	Fransızca - Türkçe	Hollanda Tarih-Arkeoloji Enstitüsü - İstanbul
ark.1973.356.2.	1974/356	Bibliyografiya	Aktarmasız Analizlerde Birim Fiyatlarının Oluşturulması	-	#maliyethesabi	Türkçe	TBTAK
ark.1973.356.3.	1974/356	Bibliyografiya	Konut İstatistikleri ve Türkiye'de Konut Sektörünün Sayısal Analizi	Tuğyan Dinç	#konut	Türkçe	İstanbul Devlet Güzel Sanatlar Akademisi
ark.1973.356.4.	1974/356	Bibliyografiya	Akademi Mimarlık ve Sanat	-	#dergi	Türkçe	İstanbul Devlet Güzel Sanatlar Akademisi
ark.1973.356.5.	1974/356	Bibliyografiya	Türk Cam Sanatı ve Beykoz İşleri	Fuat Bayramoğlu	#sanat	Türkçe	Türkiye İş Bankası Kültür Yayınları
ark.1973.356.6.	1974/356	Bibliyografiya	Architecture in Greece (Yunanistan'da Mimari 8/1974	-	#yunanistan	İngilizce - Yunanca	Orestis B. DOUMANIS
ark.1975.357.1.	1975/357	Bibliyografiya	Köşkler ve Kasırlar 2. Cilt	Sedad Hakkı Eldem	#mimarliktarih	Türkçe - İngilizce	İstanbul Devlet Güzel Sanatlar Akademisi
ark.1975.357.2.	1975/357	Bibliyografiya	Eski Türk Sanatı ve Avrupaya Etkisi	J. Strykowski, H. Glück, Fuat Köprülü	#sanat	Türkçe	Türkiye İş Bankası Kültür Yayınları
ark.1975.357.3.	1975/357	Bibliyografiya	Endüstrilemiş Bina Ağısından Mimari Tasarım Uygulamaları	Şevki Sunar	#teknik	-	-
ark.1975.358.1.	1975/358	Bibliyografiya	Türk Mimarisinin Gelişimi ve Mimar Sinan	Metin Sözen	#mimarliktarih	Türkçe	Türkiye İş Bankası Kültür Yayınları
ark.1975.358.2.	1975/358	Bibliyografiya	Doğan Tekeli - Sami Sisa Projeler - Uygulamalar (Architectural Works 1954-1974)	-	-	-	-
ark.1975.358.3.	1975/358	Bibliyografiya	Design in Greece 6/1975	-	#yunanistan	İngilizce - Yunanca	Orestis B. DOUMANIS
ark.1975.358.4.	1975/358	Bibliyografiya	Mauerverksbau (Duvar İşçiliği ve İnşası)	Walter Meyer - Bohe	#teknik	Almanca	Verlagsanstalt Alexander Koch GmbH 7 Stuttgart I.
ark.1975.359.1.	1975/359	Bibliyografiya	Türk Mimari Eserleri	Sedad Hakkı Eldem	#mimarliktarih	Türkçe	Yapı ve Kredi Bankası
ark.1975.359.2.	1975/359	Bibliyografiya	Les Rues Pletonnes (Yayalara terk edilen kent araç yolları)	-	-	Fransızca	OCDE Yayınları
ark.1975.359.3.	1975/359	Bibliyografiya	O.D.T.Ü. M.E.T.U. Mimarlık Fakültesi Dergisi	-	#dergi	Türkçe - İngilizce	O.D.T. Üniversitesi Mimarlık Fakültesi
ark.1975.359.4.	1975/359	Bibliyografiya	Architecture in Greece 9/1975	-	#yunanistan	İngilizce - Yunanca	Orestis B. DOUMANIS

ark.1975.360.1.	1975/360	Bibliyografya	e-tp Modern Sağlık Yapıları	Franz Labryga	#sağlık#yapılan	Türkçe	Yaprak Kitabevi
ark.1975.360.2.	1975/360	Bibliyografya	Tarih içinde Formel Bahçenin Gelişimi ve Türk Bahçesine Etkileri	Gönlü Aslanoğlu Eyyapan	#mimarlıktarih	Türkçe	O.D.T. Üniversitesi, Mimarlık Fakültesi Yayını
ark.1976.361.1.	1976/361	Bibliyografya	Orta Çağdan Osmanlıların Sonuna Kadar Türk Taş Köprüleri	Em. Gen. Cevdet Çulpan	#mimarlıktarih	Türkçe	-
ark.1976.361.2.	1976/361	Bibliyografya	Cours Pratique De Mecanique Des Sols (Zemin Mekanığı)	J. Costet, G. Sanglerat	#teknik	Fransızca	DUNOD Yayınevi
ark.1976.361.3.	1976/361	Bibliyografya	Kilim ve Düz Dokuma Yayılgılar	Belkis Acar	#sanat	Türkçe	Akbank
ark.1976.361.4.	1976/361	Bibliyografya	Louvain 2000	-	#dergi	Fransızca	Belçika Hükümeti Millî Mesken Estifiküsünün
ark.1976.362.1.	1976/362	Bibliyografya	Gebze ve Eskişehir	Erdem Yücel, Cihat Soyhan	#mimarlıktarih	Türkçe	Türkiye Turing ve Otomobil Kurumu
ark.1976.362.2.	1976/362	Bibliyografya	Les Surfaces De Beton (Beton Yüzeyler)	Ulrich Trüb	#teknik #malzeme	Fransızca	Editions EYROLLES
ark.1976.363.1.	1976/363	Bibliyografya	Okul Binaları "Pourvoir aux channmerta futurs ndspitalitö et flexibilitö dans la construction coalaire" (İllerdeki değişimleri karşılayabilmek üzere Okul yapılarında alınması gereken bazı ön teknik çareler)	-	#eğitmyapılan	Fransızca	O.C.D.E. Yayınları
ark.1976.363.2.	1976/363	Bibliyografya	e-tp.2 Etüd ve Proje Kongre Merkezleri ve Oteller	-	#tasarım	Türkçe	Yaprak Kitabevi
ark.1976.363.3.	1976/363	Bibliyografya	e-tp : 3 Çok amaçlı sosyal Yapılar Film - konser - konferans - tartışma - oyun - tiyatro	Friedemann Wild	#tasarım	Türkçe	Yaprak Kitabevi
ark.1976.363.4.	1976/363	Bibliyografya	Bülten	-	-	Türkçe	İ.T.Ü. Mimarlık Fakültesi Yayını
ark.1976.363.5.	1976/363	Bibliyografya	Türkiye'de Deprem ve Yapı Planlamasına Etkisi	Güner Yavuz	#deprem #teknik	Türkçe	-
ark.1976.364.1.	1976/364	Bibliyografya	Gecekondu Dolmuşlu İportali Şehir	İlhan Tekeli, Yiğit Gülöksüz, Tarık Okyay	#şehirçilik	Türkçe	Cem Yayınları
ark.1976.364.2.	1976/364	Bibliyografya	Structure et Architecture (Mimari ve Doku)	M. Salvadori, R. Heller	#teknik	Fransızca	Editions EYROLLES
ark.1977.365.1.	1977/365	Bibliyografya	Architecture in Greece Annual Review (Yunanistan'da Mimari 10/1976)	-	#yunanistan	İngilizce - Yunanca	Orestis B. DOUMANIS

ark.1977.365.2.	1977/365	Bibliyografiya	Grundis Wohnungsbau	Hellmuth Sting	#konut	Almanca	Verlagsanstalt Alexander Koch GmbH 7 Stuttgart 1.
ark.1977.365.3.	1977/365	Bibliyografiya	Yapı ve Bayındırlık İşleri Teknik Sözlüğü	Prof. Barbier - R. Cadiergues - G. Stoskop - Janine Filtz	#teknik #sözlük	Fransızca	Editions EYROLLES
ark.1977.365.4.	1977/365	Bibliyografiya	Das Altürkische Wohnhaus (Eski Türkiye)	Eyüp A. Kömürçüoğlu	#konut #mimarlıktarihi	Almanca	İstanbul Alman Arkeoloji Enstitüsü
ark.1977.365.5.	1977/365	Bibliyografiya	Fikir Hareketleri ve Cumhuriyet Mimarlığımıza Dair	Üstün Alpaç	#teorik #sehircilik	Türkçe	K.T.Ü. Baskı Atelyesi
ark.1977.366.1.	1977/366	Bibliyografiya	Design in Greece	-	#yunanistan	İngilizce - Yunanca	Orestis B. DOUMANIS
ark.1977.366.2.	1977/366	Bibliyografiya	Eski Kent Mekanlarını Düzenleme İlkeleri	M. Emre Aysu	#doktora	Türkçe	IDMM. Akademisi Baskı
ark.1977.367.1.	1977/367	Bibliyografiya	Aide - Memoire	-	#teknik	Fransızca	DUNOD Yayınevi
ark.1977.368.1.	1977/368	Bibliyografiya	Proje Uygulamaları : I Şekli Vanlı	-		Türkçe	Yaprak Kitabevi
ark.1977.368.2.	1977/368	Bibliyografiya	e + p (Etüd ve Proje) Yönetim Yapıları	T.H. Darmstadt ç.M.Ali Oray	#teknik	Türkçe	Yaprak Kitabevi
ark.1977.368.3.	1977/368	Bibliyografiya	Architecture in Greece	-	#yunanistan	İngilizce - Yunanca	Orestis B. DOUMANIS
ark.1977.368.4.	1977/368	Bibliyografiya	Peyzaj Mimarisi	M. Zekai Bayar	#peyzajmimarisi	Türkçe	
ark.1977.368.5.	1977/368	Bibliyografiya	Architecture et Urbanisme Vocabulaire International Internationales Wörterbuch	-	#sözlük #mimarlıklarimlari	"	Societe de diffusion des techniques du bâtiment et de travaux publics - 9, rue La Perouse Paris - 16 e.
ark.1978.369.1.	1978/369	Bibliyografiya	Sa'dabad	Sedad Hakkı Eldem	#mimarlıktarihi	Türkçe	Milli Eğitim Basımevi
ark.1978.369.2.	1978/369	Bibliyografiya	Yörük Kilimleri (Flat-Woven Rugs Made By "Yörüks")	Yusuf Durul	#sanat	Türkçe	Akbank
ark.1978.369.3.	1978/369	Bibliyografiya	Peyzaj Mimarisi	M. Zekai Bayar	#peyzajmimarisi	Türkçe	-
ark.1978.369.4.	1978/369	Bibliyografiya	e+p 7 (Etüd ve Proje) Sıra Evler, Toplu Konutlar II., Çok Aile Evleri, Zincirler, Ev Grupları	ç.M.Ali Oray	#konut	Türkçe	Yaprak Kitabevi

ark.1978.369.5.	1978/369	Bibliyografya	Aide-Memoire	-		#teknik	Fransızca	Editions Dunod
ark.1978.369.6.	1978/369	Bibliyografya	de l'ilot à la barre Formes urbairtes			#mimarlik tarihi #şehirçilik #fransa	Fransızca	Librairie DUNOD
ark.1978.369.7.	1978/369	Bibliyografya	V. R. D. Voirie - Reseau divers Terrassements - yollar, tesisat şebekeleri ve yeşil sahaların teraslandırılması	Rene Bayon		#fransa #şehirçilik	Fransızca	Eyrolles
ark.1978.370.1.	1978/370	Bibliyografya	Türkiye'de Tarihi Anıtlar Koruma Teşkilati ve kanunları	Feridun Akozan		#koruma #yönetmelik	Türkçe	I.D.G.S.A. Y. Mimarlık Bölümü Rölove ve restorasyon kürsüsü yayını
ark.1978.370.2.	1978/370	Bibliyografya	Dalles , Poutres Poteaux , semelles - table pour le calcul rapide	J. Venien		#yönetmelik	Fransızca	Librairie DUNOD
ark.1978.370.3.	1978/370	Bibliyografya	Türkiye'de ilkokul Binalarında Endüstriyel Olanakları	Can Elgiz		#eğitimi yapıları	Türkçe	İTÜ. Mimarlık Fakültesi, Baskı atölyesi - 1978
ark.1978.370.4.	1978/370	Bibliyografya	L 'Energie Solaire dans le bâtiment (binada güneş enerjisi)	Ch. Chauliaquet, P. Baratsabal, J. P. Batellier		#teknik	Fransızca	Librairie Eyrolles
ark.1978.370.5.	1978/370	Bibliyografya	Design in Greece	-		#yunanistan	İngilizce - Yunanca	Orestis B. DOUMANIS
ark.1978.371.1.	1978/371	Bibliyografya	Isolation Thermique	Albert Bondil, Jean Hrabovsky		#teknik	Fransızca	Editions EYROLLES
ark.1978.371.2.	1978/371	Bibliyografya	Le Planning du Coordinateur des Travaux	Francis Nicol		#teknik	Fransızca	Editions EYROLLES
ark.1978.371.3.	1978/371	Bibliyografya	Arbeitsblätter zur Umweltgestaltung Zones Pour Pietons (Yayalara Mahsus Bölgeler)	Dieter Boeminghaus		#şehirçilik	Fransızca	Editions EYROLLES
ark.1978.372.1.	1978/372	Bibliyografya	XII Ve XIV Yüzyıllarda Anadolu Mihrapları	Ömür Balkirer		#sanat	Türkçe	Türk Tarih Kurumu Yayınları
ark.1978.372.2.	1978/372	Bibliyografya	MTRÉ Gülteni. Sayı 9-10	-		#dergi	Türkçe	İTÜ. Mimarlık Fakültesi Mimarlık Tarihi ve Restorasyon Enstitüsü
ark.1978.372.3.	1978/372	Bibliyografya	0			#eğitimi yapıları #rapor	İngilizce	O.E.C.D.
ark.1978.372.4.	1978/372	Bibliyografya	Building for School and Community - Policies and Strategies (Okul ve Toplum Binaları) II			#eğitimi yapıları #rapor	İngilizce	O.E.C.D.
ark.1978.372.5.	1978/372	Bibliyografya	Une Maison Du Sol Au Plafond I (Temelden çatıya kadar bir evin inşası)	Albert Schenkö		#teknik	Fransızca	DUNOD Yayınevi

ark.1979.373.1.	1979/373	Bibliyografya	Anadolu Seçuklu Mimarisinde Süsleme ve El Sanatları	Gönül Öney	#sanat	Türkçe	Türkiye İş Bankası Kültür Yayınları
ark.1979.373.2.	1979/373	Bibliyografya	Les Escaliers en Betonarme	Raymond Chaise	#teknik	Fransızca	Bordas-Dunod Gauthier — Villars 17 rue Remy – Dumoncel
ark.1979.373.3.	1979/373	Bibliyografya	Çevre Mimarlık ve Görsel Sanatlar Dergisi	-	#dergi	Türkçe	-
ark.1979.373.4.	1979/373	Bibliyografya	Histoire de l'architecture moderne I. La révolution industrielle	Leonardo Benevolo	#mimarlıktarihi	Fransızca (İtalyancadan çeviri)	DUNOD Yayınevi
ark.1979.373.5.	1979/373	Bibliyografya	Design in Greece	-	#yunanistan	İngilizce - Yunanca	Orestis B. DOUMANIS
ark.1979.374.1.	1979/374	Bibliyografya	Batı Ahlayışına Dönük Türk Resim Sanatı	Adnan Turani	#sanat	Türkçe	Türkiye İş Bankası Kültür Yayınları
ark.1979.374.2.	1979/374	Bibliyografya	İonia	Bilge Umar	#arkeoloji	Türkçe	Akbank Yayınları
ark.1979.374.3.	1979/374	Bibliyografya	Anadolu Öncesi Türkler'de Şehir ve Mimarlık	Mustafa Cezar	#mimarlıktarihi	Türkçe	Türkiye İş Bankası Kültür Yayınları
ark.1979.374.4.	1979/374	Bibliyografya	Isolation Thermique	A. Ondil, J. Hrabovsky	#teknik	Fransızca	Librairie de l'enseignement technique 61, bd. St-Germain 75240 Paris
ark.1979.374.5.	1979/374	Bibliyografya	Güneş Enerjisi - Sıcak Su ile İstima Tekniği	Neşe Deriş	#teknik	Türkçe	-
ark.1979.374.6.	1979/374	Bibliyografya	Eski Anadolu Mimarlığı	Rudolf Naumann	#mimarlıktarihi	Türkçe	Türk Tarih Kurumu Yayınları
ark.1979.375.1.	1979/375	Bibliyografya	Prefabrikasyona Giriş	Thamer Koncz	#teknik	Türkçe	Yapı Merkezi Araştırma ve Yayın Grubu
ark.1979.375.2.	1979/375	Bibliyografya	Architecture in Greece	-	#yunanistan	İngilizce - Yunanca	Orestis B. DOUMANIS
ark.1979.375.3.	1979/375	Bibliyografya	Projet Et Utopie	Manfredo Tafuri	#mimarlıktarihi	Fransızca	Editions DUNOD
ark.1979.375.4.	1979/375	Bibliyografya	Okul ve Toplum İçin Bina III	-	#eğitimyapıları #rapor		OECD
ark.1979.375.5.	1979/375	Bibliyografya	Histoire de L'architecture Moderne	Leonardo Benevolo	#mimarlıktarihi	Fransızca	DUNOD Yayınevi

ark.1979.375.6.	1979/375	Bibliyografya	Dergi	-	#dergi	Türkçe	Ege Üniversitesi
ark.1979.376.1.	1979/376	Bibliyografya	Yapıda Taşıyıcı Sistemler	Cemil Gerçek	#teknik	Türkçe	Yaprak Kitabevi
ark.1979.376.2.	1979/376	Bibliyografya	Proje ve Uygulama: 2 Cengiz Bektaş	Cemil Gerçek	-	Türkçe	Yaprak Kitabevi
ark.1979.376.3.	1979/376	Bibliyografya	Technologie de la Construction des Batiments	Jacques Putatti	#teknik	Fransızca	Editions EYROLLES
ark.1980.377.1.	1980/377	Bibliyografya	Histoire de L'architecture Moderne	Leonardo Benevolo	#mimarliktarihi	Fransızca	DUNOD Yayınevi
ark.1980.377.2.	1980/377	Bibliyografya	İstanbul Deniz Müzesi (Naval Museum)	Haluk Özdeniz	-	Türkçe	Ak Yayınları
ark.1980.377.3.	1980/377	Bibliyografya	Plaques Minceles Elastiques	Jean Courbon	#teknik	Fransızca	EYROLLES
ark.1980.377.4.	1980/377	Bibliyografya	Design in Greece	-	#yunanistan	İngilizce - Yunanca	Orestis B. DOUMANIS
ark.1980.378.1.	1980/378	Bibliyografya	Ansiklopedik Mimarlık Sözlüğü	Doğan Hasol	#sözlük #mimarlikterimleri	Türkçe	-
ark.1980.378.2.	1980/378	Bibliyografya	MİTRE İ.T.Ü. Mimarlık Fakültesi Mimarlık tarihi ve restorasyon Enstitüsü Bülteni	-	#dergi	Türkçe	İ.T.Ü. Mimarlık Fakültesi Mimarlık tarihi ve restorasyon Enstitüsü
ark.1980.378.3.	1980/378	Bibliyografya	Karadeniz İ.T.Ü. Mimarlık bölümü Mimarlık bülteni Sayı 5-1980	-	#dergi	Türkçe	K.T.Ü.
ark.1980.378.4.	1980/378	Bibliyografya	Mimar	-	#dergi	Türkçe	-
ark.1980.378.5.	1980/378	Bibliyografya	Architecture in Greece	-	#yunanistan	İngilizce - Yunanca	Orestis B. DOUMANIS
ark.1980.378.6.	1980/378	Bibliyografya	Building for School and Community - Policies and Strategies (Okul ve Toplum Binaları) IV	-	#eğitimyapıları #rapor	İngilizce	OECD
ark.1980.379.1.	1980/379	Bibliyografya	Aesthetic Response to Geometry in Architecture	Ahmet Vefik Alip	#teknik #doktora	İngilizce	-
ark.1980.379.2.	1980/379	Bibliyografya	Violet-le-Dut Le Dictionnaire d'Architecture Relevés et Observations	Philippe Boudon, Philippe Deshayes	#sözlük #mimarlikterimleri	Fransızca	Pierre Mardaga

ark.1980.379.3.	1980/379	Bibliyografya	Güneş			#dergi	Türkçe	-
ark.1980.380.1.	1980/380	Bibliyografya	La Maison Bois Habitation Rurales (Ahşap Evler Kr. Evleri)	Werner Blaser		#konut	Almanca - Fransızca - İngilizce	Weptf & Co. verlag ch - /001 Basel
ark.1980.380.2.	1980/380	Bibliyografya	Filigran Architek tur Metall-und Glasonstruktion (Demir Cubuklu Filigranli(teikari) Mimari	Werner Blaser		#teknik	Almanca - Fransızca - İngilizce	Weptf & Co. verlag ch - /001 Basel
ark.1980.380.3.	1980/380	Bibliyografya	Türk Ressamları Dizisi:1 Eşref Üren	-		#sanat	Türkçe	Türkiye İş Bankası Kültür Yayınları
ark.1980.380.4.	1980/380	Bibliyografya	Alolis	Biğce Umar		#arkeoloji	Türkçe	Akbank Yayınları
ark.1980.380.5.	1980/380	Bibliyografya	Design in Greece	-		#yunanistan	İngilizce - Yunanca	Orestis B. DOUMANIS



# APPENDIX 3

## Analysis of *Mimarlık*'s Articles

Kod	Tarih	Yazar/Adı	Yazar/Konu	Çevren	Bölüm	Kaynak	Notlar
mim.1963.1.1.	1963/1	-	Vincet Scully, Philip Johnson, Bayrak Sarıhan, Catherine Beecher Moore, Jose Luis Sert, Louis I. Kahn, Frank van der Lugt, Marcel Breuer, Paul Rudolph	Musalla Mektebiği	Mesleki Gençler	Architectural Forum, 1961, Mayıs	Müdürlüğüne ilişkin standartlarına ilişkin bir teknik rapor
mim.1963.1.2.	1963/1	Akar Arta	J. M. Richards	Ali İpekoğlu	Mimar Portreleri	Loft, 1967, Eylül	#İstanbul #Projeksiyon #Harika #Etki
mim.1963.1.3.	1963/1	U. I. A. (Beynelhalki Mimarlar Birliği)	Ernst Meisinger	-	-	-	#Etki
mim.1963.2.1.	1963/2	Eero Saarinen	-	Musalla Mektebiği	-	Architectural Forum, 1961, Mart-Ekim	#İstanbul #Müdürlüğü #Bilimsel #Etki
mim.1963.2.2.	1963/2	Form ve Düzey	Louis I. Kahn	Ali İpekoğlu	Mesleki Gençler	Architectural Design	#Sizsiniz #Etki
mim.1963.3.1.	1963/3	Çeçeti Höner ile Mimar	Sol Ertürk	-	-	Architectural Record, 1959	#Etki
mim.1963.3.2.	1963/3	Beynelhalki Mimarlar Birliği 1963 Sessiz Mimar ve Şehirliğin Oluşu	-	-	Haberler	-	#Etki #Projeksiyon #Etki
mim.1963.4.1.	1963/4	Fotoğrafik Amerikan Mimarlığından Haberler	-	-	-	Architectural Forum	#Projeksiyon #Etki
mim.1963.4.2.	1963/4	Şehirliğin Bu Meselesi	Jean Noussier	Yahut Tuğat	Mesleki Konular	-	#Etki #Etki
mim.1963.4.3.	1963/4	Tokyo Karşılaşma Festivali Halli - Esatay, formculuk, mimarlık, mimarlık	Antoin Raymond F.A.L.A. Higashi	-	Mimar Çehreleri	Japan Architect, 1961, Haziran-Temmuz	#Etki #Projeksiyon #Etki #Etki
mim.1963.5.1.	1963/5	Şehir Planları ve İhtiyaçları Üzerine	-	Yahut Tuğat	-	Urbanisme, 1962	#Etki #Etki
mim.1963.5.2.	1963/5	Mimarlık ve Zaman-Mekan İlişkisi	Richard Neutra	Reklam	-	Urchitecture d'aujourd'hui, 1955,3	#Etki #Etki #Etki
mim.1963.6.1.	1963/6	Japonya Dünya Mimarlığına İhtiyaçları Üzerine	Robert Kanoy	Harika Mimarlar	-	-	#Etki #Etki #Etki
mim.1963.6.2.	1963/6	Mimarlık ve Zaman-Mekan İlişkisi	Christian Norberg-Schulz	Nasıl Şehir	Mesleki Gençler	L'Architecture d'aujourd'hui	#Etki #Etki

mim.1963.6.3	1963/6	Tel-Aviv Şehri Beynelmine Şehirçilik Müsabakası neticelemişdir	-	-	-	Haberler	#yarisma #israil #şehirçilik
mim.1964.7.1.	1964/7	Frank Lloyd Wright ve Yapı Bütünü	Şevki Yanlı	-	-	Mimar Çetveleri	#mimarlar #malzeme #projetanımı #franklloydwright #konut #kicanyapılar #muze
mim.1964.7.2.	1964/7	Modern Mimarinin Bugünkü Durumu	Jürgen Joesdicke	-	-	-	#teorik #modernmimar
mim.1964.7.3.	1964/7	Prof. Joesdicke ve Modern Mimaride Kritik	Bülent Özer	-	-	-	#teorik #fonksiyonizm #modernmimar #kitaplar #şehirçilik
mim.1964.7.4.	1964/7	U.J.A. VII. Genel Kurulu - Meksiko	Ertuğrul Mentеше	-	-	-	#meksika #ula
mim.1964.8.1.	1964/8	Amsterdam'da Çocuk Yuvası	Orhan Göçer	-	-	-	#ldovaneyck #projetanımı #hollanda #egitimyapıları
mim.1964.8.2.	1964/8	İsviçre'de Bir Tatbikat - Helen Sietlung (Bern)	Orhan Göçer	-	-	-	#projetanımı #sviçre
mim.1964.8.3	1964/8	"Montreal- Fault" Büyük Bir Organizasyon Denemesi	-	Vahdet Tuğsat	-	Urbanisme, 67	#şehirçilik #fransa
mim.1964.8.4.	1964/8	Beynelmine Proje Yarışması (Venedik Tronchetto Adası Milletlerarası Şehirçilik Yarışması)	-	-	-	Haberler	#uluslararası #italya #şehirçilik
mim.1964.9.1.	1964/9	Fransa'da Sosyal Mesken İnşaatının Finansmanı	J.H.	Bülent Özer	-	Değlerden	#fransa #sosyal konut #şehirçilik
mim.1964.9.2.	1964/9	Torino'nun Kuleleri	-	Yücel Umuter	-	Değlerden	#yarisma #projetanımı #italya #şehirçilik
mim.1964.10.1.	1964/10	Aalto'nun İki Yeni Eseri	Ferhan Aktan	-	-	-	#finlandiya #projetanımı #alvaroaalto #ticanlyapılar
mim.1964.10.2	1964/10	Mimarın Eğitimi	Paul Waitenspuni	Atilla Yücel	-	-	#meslek eğitim #teorik
mim.1964.10.3.	1964/10	Mimarın Eğitimi Üzerine	S. Giedion	Yıldız Sey	-	-	#mimarlık tarihi #teorik #meslek eğitim

mim.1964.10.4.	1964/10	Walter Gropius ve Mimarın Eğitimi Meselesi	Dr. Bülent Özer	-	-	Gropius'dan derleme	#mesleğiğitim #teorik
mim.1964.10.5.	1964/10	Tronchetto Adası Yarışması, Hollywood Yarışması	-	-	Uluslararası Yarışmalar	-	#yarışma #uluslararasıyarışma #abd #italya #şehirçilik #konut
mim.1964.10.6.	1964/10	UIA Bülteni	-	-	UIA Haberleri	-	#uabülteni #uia
mim.1964.11.1.	1964/11	Planlamann Planlaması	Ing. P. Gleichmann	Orhan Göçer	Dergilerden	Bauen+Wohnen, 1963/5	#özet #şehirçilik
mim.1964.11.2.	1964/11	İşletme Planlaması - Genel Planlama - Genel Taahhüt	Jacques Henry	Atilla Yücel	Dergilerden	Bauen+Wohnen, 1962/11	#teorik
mim.1964.11.3.	1964/11	Yüksek Şehirleşme Seviyesine Erişmiş Ülke ve Bölgelerde Şehirlerin Yenileştirilmesi Meseleleri	Aydın Macarıoğlu	-	-	Birleşmiş Milletler Teşkilatı, Avrupa Semineri Notları	#şehirçilik #teorik
mim.1964.11.4.	1964/11	San-Sebastian, İspanya'daki Binaların Avant Projesi	-	-	Uluslararası Yarışmalar	-	#uluslararasıyarışma #spanya #konut
mim.1964.12.1.	1964/12	Yale Üniversitesi Sanat ve Mimarlık Fakültesi Binası	Paul Rudolph, John Fowler	Yıldız Sey	Dergilerden	Architectural Design, 1964/4	#projetantımı #eleştiri #abd #eğitim/yapılan
mim.1964.12.2.	1964/12	Mesleğin İcrası ile İlgili Mimarın Genel Hak ve Vazifeleri	-	-	M.O. Araştırma-Geliştirme-Dokümantasyon Merkezi	UIA Tüzüğü	#uia
mim.1964.13.1.	1964/13	1964 İsviçre Ulusal Sergisi	Jean-Pierre Vouga	Doğan Hasol	-	UIA Dergisi, 1964-Temmuz	#isviçre #projetantımı #sergi #uia
mim.1964.13.2.	1964/13	Mimarlık Öğretiminin Reformu İçin Teklif	-	Orhan Göçer	-	-	#mesleğiğitim #teorik #almanya
mim.1964.13.3.	1964/13	Sweet's Catalog	-	-	Haberler	-	#duyuru
mim.1964.13.4.	1964/13	San Francisco'da Şehir Merkezi Meydanı Düzenlenmesiyle İlgili Uluslararası Yarışma	-	-	Son Haberler - Yarışma	-	#abd #uluslararasıyarışma #şehirçilik
mim.1964.13.5.	1964/13	Dünya Şehirçilik Günü	-	-	Son Haberler	-	#şehirçilik #uluslararası
mim.1964.13.6.	1964/13	Ana Çalışma Planı, A. Başlangıç, B. Tatbikat İmkânlarının Tesbiti, C. Ana Prensiplerin Tesbiti, D. Ön Projeler	M.O. Araştırma-Geliştirme-Dokümantasyon Merkezi	-	Ek	İngiltere'de yapılan bir çalışma	#ingiltere #rapor #projeplanlaması

mim.1964.14.1.	1964/14	Araştırmann Geleceği	Peter Cowan	Yıldız Sey	Değerlerden	RIBA Journal (İngiliz Mimarlar Enstitüsü Yayın Organı)	#mimararaştırma #ingiltere #rapor
mim.1964.14.2.	1964/14	Mimaride Araştırma, Hollanda ve Bouwecentrum	Bülent Özer	-	-	-	#mimararaştırma #hollanda #fonksiyonalcılık #mimaraktamlar
mim.1964.14.3.	1964/14	Dini Şehirçilik Kolokyumu - Pape Luigi Nervi - Paris'te İnşaabın Sanayileştirilmesi Konferansı - 15. Beynelmineel Şehirçilik Günü Kutlandı	-	-	Haberler	-	#fransa #uluslararası #şehirçilik
mim.1964.14.4.	1964/14	Ödünç Mesleki Kitap	-	-	Araştırma-Geliştirme-Dokümantasyon Merkezinden	-	#diyyuru
mim.1964.14.5.	1964/14	San Francisco "Şehir Merkezi Meydan" Uluslararası Yarışması	-	-	Son Haberler	-	#uluslararasıyarışma #abd #şehirçilik
mim.1965.15.1.	1965/15	1965 Avrupa Evi Uluslararası Yarışması	-	-	Son Haberler	-	#uluslararasıyarışma #konut
mim.1965.15.2.	1965/15	15. Beynelmineel Şehirçilik Günü	-	-	Haberler	Mehmet Çubuk	#uluslararası #şehirçilik
mim.1965.15.3.	1965/15	UIA Haberleri	-	-	Haberler	-	#uia
mim.1965.16.1.	1965/16	Olympus Tepesi Proje Yarışması -Madrid Milli Operası Proje Yarışması -	-	-	Haberler	-	#franda #projetantımı #şehirçilik
mim.1965.16.3.	1965/16	Sosyal Konut Sahasında Türk-Fransız İşbirliği - Konferans	-	-	Haberler	-	#uia #fransa #konferans
mim.1965.17.1.	1965/17	Fransız Sosyal Konut Heyetinin Teması ve Sonuçlar	Bülent Özer	-	-	-	#sosyalkonut #fransa
mim.1965.17.2.	1965/17	UIA Mesleği İcra Komitesine Bir Türk Mimarı Başkan Seçildi - Teknoloji Mimarisi Sergisi - "Çağımızın Şehir Düzeni" Konusunda Balkan Ülkeleri Arasında Konferans- Dini Yerlerin Planlanması Konusunda Kolokyum	-	-	Haberler	-	#uia #uluslararası #konferans #şehirçilik
mim.1965.18.1.	1965/18	İsviçre'de Mühendis-Mimar İşbirliği ve Mimarlığa Etkisi	Özcan Aral	-	-	-	#sviçre
mim.1965.18.2.	1965/18	National Gymnasium Hall'un Dizaynlanması Hakkında	Kenzo Tange	Yıldız Sey	-	Japan Architect, Kasım/1964	#projetantımı #japonmimarlığı #proyaplan
mim.1965.18.3.	1965/18	Şehir Strüktürlerinin Dinamiği	-	Ergin Eşgin	-	-	#uia #şehirçilik
mim.1965.18.4.	1965/18	Balkan Ülkeleri Arasında Yapılacak Şehirçilik Konferansı Hakkında Tanımlayıcı Bilgi	-	Ergin Eşgin	Yayımlardan İktisatlar	-	#şehirçilik #konferans #uluslararası

mim.1965.18.5.	1965/18	Pittsburg Allegheny Meydanı Proje Yarışması - 1965 Avrupa Evi				Haberler		#yarışma #abd #uluslararası
mim.1965.19.1.	1965/19	İnşaatın Sanayileşmesi Kollokyumu - Fransa Sahilinde Sayıya Sikeleri Kuruluyor - Bir Türk Mimarına İngilizler Sabah-Akşam Dua Ediyor	-			Haberler		#ingiltere #fransa
mim.1965.19.2.	1965/19	Stockholm'de Bir Gökdelen	Glo Ponti			Yayınlardan	Domus, 1964/5	#işveç #projetantım #kültürmerkezi
mim.1965.20.1.	1965/20	Uluslararası Mimarlık Kurumlarının Toplantısı- viii. u. i. a. Paris Kongresi - u. i. a. Tarafından Reddedilen Yarışmalar - u. i. a. Paris Kongresinde Türk sergisi - Yürürlükte Olan Yarışmalar				Haberler		#uluslararasıyarışma #fransa #kongre #ponyaplan #şehirçilik #konut
mim.1965.20.2.	1965/20	II. Milletlerarası Hastahane İnşaatı ve Hastahane Sağlığı Kongresi	Arslan Terzioğlu					#hastaneyapılan #uluslararası #kongre
mim.1965.20.3.	1965/20	Seyahat Notları Viyana	İ. Hulusi Güngör					#avusturya #geziyazısı
mim.1965.21.1.	1965/21	Planlama Alanında Yarışma		Niğân Doğru			The Architects's Journal, Ocak, 1965	#derleme #şehirçilik #yarışma
mim.1965.21.2.	1965/21	VII. CI Uluslararası Mimarlar Birliği U.I.A. Kongresi Başlıyor				Haberler		#uluslararası #meslek örgütü #uluslararası #kongre
mim.1965.21.3.	1965/21	Le Cobusier'in Yeni Venedik Hastanesi	Sylvain Zegel		Mehmet Çubuk		Le Figaro Littéraire	#projetantım #hastaneyapıları #cobusier
mim.1965.22.1.	1965/22	Amerika'da İskân Problemi ve Mimarın Yeni Rolü	Patricia TINDALE		Nur Karahasanoğlu		RIBA Journal, Nisan/1965	#abd #ingiltere
mim.1965.22.2.	1965/22	Alman THİ alanında Diploma Çalışmaları			Orhan Göçer	Değİlerden	Bauwelt, 1965/1-2	#almanya #projetantım
mim.1965.22.3.	1965/22	VII. CI Uluslararası Mimarlar Birliği Kongresi				Haberler		#uluslararası #kongre
mim.1965.22.4.	1965/22	Dünyada Yeni İnşaatlar Kitabı - Fransa Bilimsel Yapı ve Teknik Merkezi Yayınları				Haberler		#fransa #teknik #kitap
mim.1965.22.5.	1965/22	Modular	Peter Collins		Fulin Bölen		Architectural Review, Temmuz/1964	#cobusier #teknik #teorik
mim.1965.22.5.	1965/22	Şehirçilik Buhranı mı? Bir Şehirçilik Siyasetinin Söküz Buyuğu	Max Querrien		Erdal Müldür			#şehirçilik

mim.1965.22.6.	1965/22	Ulm'da Yeni Bir Mimarlık Eğitimi	İ. Hulusi Güngör	-	-	-	-	#mesleki eğitim #almanya
mim.1965.23.1.	1965/23	1965 Hannover Fuarı	İ. Hulusi Güngör	-	-	-	-	#almanya #fuar #projeantımı #geçmiş
mim.1965.23.2.	1965/23	U. I. A. Haberleri - Dergilerden Notlar - CIB'nin Üçüncü Kongresi Yapıldı - Fransız Uzmanlar Marmara Bölge Planlamasında - Her Dairesi Bir Villa Olan Blok Apartman - Londra Westminster Meydanı İçin Yeni Plan	-	-	-	Haberler	-	#uia #kongre #uluslararası #harcılık #fransa #ingiltere
mim.1965.23.3.	1965/23	Hastane Mimarlığıyla İlgili Çeşitli Dillerde Yayımlanan En Yeni Kitap ve Dergiler	-	-	-	-	-	#hastaneyapılan
mim.1965.23.4.	1965/23	Hastane Planlaması ve Computer'ler	Peter Burberry	Teoman Doruk	-	-	Architectural Association Journal, Nisan,1964	#hastaneyapılan #teknik
mim.1965.23.5.	1965/23	Optimum Yapı Planı Bulmada Grafiklerin Kullanılması	P.H. Lewin	Niğân Doğru	-	-	-	#teknik
mim.1965.24.1.	1965/24	Stockholm'daki 14. International Hospital Federation (IHF) Kongresinden İntibalar	Arslan Terzioğlu	-	-	-	-	#hastaneyapılan #kongre #uluslararası #uia
mim.1965.24.2.	1965/24	1965 UIA Kongresine Katılan Beş Ülke Ülkelerin Mimarlık Eğitimi Müesseselerine Ait Seçilmiş Fotoğraflar	Ertuğrul Menteşe - Michel Dameron	-	-	-	-	#uia
mim.1965.24.3.	1965/24	Nubia'da Kazanılan Zafer - Assuwan Barajının Suları Altında Kalacak Antik Eserlerin Kurtarılması	Vittorino Veronese	Metin Ateş	Dergilerden	-	The Unesco Courier Dergisi, Ekim/1964	#uia #sergi #fotoğraf #mesleki eğitim
mim.1965.24.4.	1965/24	Gelecek UIA Kongresinin Teması - Mimarlık ve Beğeni Ortamı	-	-	-	-	-	#uia #uluslararası #kongre
mim.1965.24.5.	1965/24	Kenzo Tange ve Çağdaş Japonya Mimarlığı Üzerine Bir Deneme	Aliğül Ayvazlı	-	-	-	-	#japonya #projeantımı #ticari yapılar #dünya #eğitim #yapılan
mim.1965.24.6.	1965/24	Mimarlık Eğitimi Konusunda Bazı Mimarlık Ortorteklerinin Görüşleri	-	-	-	-	-	#mesleki eğitim
mim.1965.24.7.	1965/24	Uludağ'da Mimarlık Birliğinin Tarihçesi	-	-	-	-	-	#uia
mim.1965.24.8.	1965/24	VII. Uludağ'da UIA Paris Kongresi Hakkında	Utant İzgi	-	-	-	-	#uia #mesleki eğitim #kongre
mim.1965.24.9.	1965/24	1967 Kanada Dünya Fuarı İçin Bir Pavilyon Yarışması - Montreal'de Almanya Pavilyonu (1967)	İ. Hulusi Güngör	-	-	Yarışmalar	-	#kanada #fuar #projeantımı #yarışma

mim.1965.24.10.	1965/24	İngilterede Inch/ft Ölçü Sistemi Kalkıyor	-	-	Haberler	Aktaran: Mustafa Gürbüz, Londra	#İngiltere
mim.1965.25.1.	1965/25	Oscar Neimeyer "Kup'ler Mimarisine Karşı"	Sylvain Zegai - Raporaj	Mehmet Çubuk	Raporaj	Le Figaro Littéraire	#teorik #eleştiri
mim.1965.25.2.	1965/25	Korfu Semineri İzenimleri ve Memeketimizi İlgilendiren Yönu UJA, Haberleri - Nis'in En Güzel Mağazasını Bir Türk Mirası Yapı - Yeni İnci! Müziği Tiyatro ve Opera Stüsü - Piza Kulesi Buz Kalbına Konacak - Penisite Yapılan Türk Ressamların Sergisi - Mühendislik Matemesi ve Teknik Resim Sergisi	Tali Köprülü	-	Seminer Notları	-	#seminer #yunanistan
mim.1965.25.3.	1965/25	Militeryas Mühendisler Kongresi - Alvar Aalto'nun Çalışmalarından	-	-	Haberler	-	#ula #fransa #İngiltere #italya
mim.1965.26.1.	1965/26	Bir İtalyan Çiğnesi Mimarıları İleriği İstiyor - Lübnanda Yarınma - Dünya Sağlık Semineri	-	-	Haberler	-	#yunanistan #alvaralto #italya #sergi #ulud
mim.1965.26.2.	1965/26	Yapının Endüstrileşmesi ve Halkın Konutları	Serge Ketoff	Atilla Yücel	Değerlerden	L'Architecture d'aujourd'hui	#teknik
mim.1965.27.1.	1966/27	Kabuk İnşaat Hakkında	Halk Demir	-	-	Haziranında P.C.A. tarafından neşredilen «Curvilinear Forms in Architecture» adlı yarıdan geniş ölçüde istifade edilmiştir.	#italya #lbnan #tasarınayapılan #yunanistan #ula #yazgma
mim.1965.27.2.	1966/27	Mimarlık ve Şehirliğin Sorunları	Nur Karahasanoğlu	-	-	L'Architecture d'aujourd'hui	#derleme #şehirlik #rusçiya #fransa #İngiltere #italya #avusturya #finlandiya #japonya #itali #japonya #küba #abd #polonya #sviçre
mim.1965.28.1.	1966/28	35 Ci Milletlerarası Bütünel Fuarı	J. Van Ettinger	Atilla Yücel	Haberler	-	#fuar #belçika #ulustararazi
mim.1965.28.2.	1966/28	Bireşik Amerika'da Yeni Kurulan Bir Şehir: Reston	J. Van Ettinger	-	-	-	#projetanımı #şehirlik #abd
mim.1965.28.3.	1966/28	Uzun Konut Yapımının Gelişim Safhaları - 3. OB Kongresi, 1965	J. Van Ettinger	Nişan Doğru	-	-	#teknik #danimarka #kongre
mim.1965.29.1.	1966/29	Gürükye Barajı Korunmada Fasadın Rolü	J. Strojenski	Saai Sirel	-	Schweizerische Technische Zeitschrift - Revue Technique Suisse, 1965/Haziran	#sviçre #teknik
mim.1965.29.2.	1966/29	Bireşim Mükemmel Kalkınma Programı - 1967 Yılı O.E.C.D. Teknik Yardım Programı - XII. Uluslararası Sosyal Çalışma Konferansı - Konut Kokuluğunu Büyütes - Yapıda Sanaşleşme Kokuluğunu, Belgrad - Fransada Şiş ve Teknikler - Kadın Mühendisler Ve Bilimler E. Uluslararası Konferansı - Dünyanın En Büyük "Çelik Köprü,, Müsabakası	-	-	Haberler	-	#romanya #srubistan #abd #fransa #İngiltere
mim.1965.29.3.	1966/29	Osmanlı Caminde Mekan Sonunu	David Gebhard	Selçuk Batur	Mimarî Kritik	The Art Bulletin, volume XLV, no. 3, Eylül 1963	#eleştiri #türkminarisi
mim.1965.30.1.	1966/30	Lynn Chadwick Hakkında	Frederick Laws	-	Heykel	-	#İngiltere
mim.1965.30.2.	1966/30	Modern Mimarî, Doğuşu, Kuruluşu ve Görünüşü	Thimo Papayannis ve Anna Venezis	Selçuk Batur	-	Arts and Architecture, Şubat/1965	#modernmimarî #minaristik #teorik

mim.1966.30.3.	1966/30	Sydney Opera Binası - Dini, Mimari Ve Plastik Sanatlar Üstüne Kongre - Habesistan Mimar Talep Ediyor - Uluslararası Yarışmalar - Mimarlıkta İlgili Uluslararası Temaslara Alt Bazı Tarihler	-	-	Son Haberler	-	#avustralya #habesistan #uluslararasıyarisma #bulgaristan #dusseldorf #fas #uia #kongre
mim.1966.31.1.	1966/31	T Plan ve Çağdaş Mimarlarımız	Bülent Özer	Değillerden	Architecture, Formes et Fonctions (Mimarlık ve Sanat Yılığ), Lausanne	-	#kaahitling #fransa #turkimiranisi
mim.1966.31.2.	1966/31	Alman Mühendisler Birliği Toplantıları Hakkında- Ord. Prof. Clemens Holzmeister'in 80. Doğum Yılı Münasebetiyle Viyana'da Yapılan Tören - Londra'da Türk Bilimler Birliği Kuruldu - Uluslararası Mimarlar Birliği U.J.A. 1967 Kongresi Hazırlıkları	-	Haberler	-	-	#almanya #avusturya #ingiltere #uia #uludag
mim.1966.31.3.	1966/31	Olaylardan Küçük Notlar	-	Son Haberler	-	-	#italya #abd #meksika #almanya #fransa
mim.1966.31.4.	1966/31	San Sabastian, Euro-Kursaal Yarışması Kazanan Projeleri - San Francisco Şehir Merkezi Yarışması/Neticeleri - Ashdod Merkezi Yarışması Neticesi - Saar'da Schaumburg Düzluğu Tanzimi Yarışması Neticeleri - Skopje Şehir Merkezi Yarışması - 1965 Avrupa Evi Yarışması	-	Uluslararası Yarışmalar	-	-	#uluslararasıyarisma #ispanya #abd #israel #almanya #makedonya #sehircilik #ticariyapilar #konut #sehircilik
mim.1966.32.1.	1966/32	Bölge Planlamann Yeri ve İlişkileri	Özcan Altaban	-	OAP 'official achitecture and planning', Ocak	-	#ingiltere #sehircilik
mim.1966.32.2.	1966/32	Duvarlarda Rutubet	Nihat Toydemir	-	Tuiles et Briques, no :52 /1962	-	#teknik
mim.1966.32.3.	1966/32	İli. Milletler Arası Hastahaneçilik Kongresi - Dusseldorf 1966 - Ve Diğer Hastahaneçilik Kongreleri Münasebeti İle Hastahane Mimariğine Dair Düşünceler	-	-	-	-	#hastahaneçilik #kongre #almanya #uluslararası
mim.1966.32.4.	1966/32	Konutlarda İntegrasyon Sorunu	Ruth Melamede	-	-	-	#israel #teknik
mim.1966.32.5.	1966/32	Paris İçin Yeni Bölge Planlaması	Eric Sibert	-	OAP 'official achitecture and planning', Ocak	-	#kaahitling #fransa #sehircilik
mim.1966.32.6.	1966/32	Sidney Operası ve Susayan Tanınlar	Feyyaz Erpi	-	-	-	#avusturya #projetantimi #opera
mim.1966.33.1.	1966/33	Almanya'da Temel Dizayın	İ. Hulusi Güngör	-	-	-	#almanya #meslekiçitim
mim.1966.33.2.	1966/33	Hastahane Mimariğinde Yeni Akımlar Ve Bir Prefabrikte Hastahane Projesi Üzerine	Arslan Terzioğlu	-	-	-	#hastahaneçilik #teknik #projetantimi #almanya
mim.1966.33.3.	1966/33	Temel Dizayın: Tarihçe, Felsefe ve Gerekçesi	Bülent Özer	-	-	-	#meslekiçitim #mimarlıkmlar
mim.1966.33.4.	1966/33	Pop Art, Doğuşu ve Gelişimi	Peter Benchley	-	Newsweek, Nisan/1966	-	#sanat
mim.1966.33.5.	1966/33	Balkan Devletleri Mimarları Birinci Konferansı Kararları Sofya 9-10-11 Mayıs 1966	-	Haberler	-	-	#uluslararası #bulgaristan
mim.1966.34.1.	1966/34	Uluslararası Yarışma	-	Ek	-	-	#çekoslovakya #uluslararasıyarisma #sehircilik
mim.1966.34.2.	1966/34	U.J.A. dan Haberler	Ertuğrul Menteşe	-	U.J.A. Komisyonu Toplantısı	-	#uia

mim.1966.34.3.	1966/34	İslam Mimarisi Semineri	-	-	-	Haberler	-	#iran #pakistan #seminer #uluslararası
mim.1966.34.4.	1966/34	Turizm ve Fiziki Çevresi	Atilla Yücel	-	-	-	-	#turizm #ispanya #fransa #abd #romanya
mim.1966.35.1.	1966/35	Mesleki Eğitimi Geliştirme Çabaları	Erol Kulaksızoğlu	-	-	-	-	#mesleki eğitim
mim.1966.35.2.	1966/35	VIII. Uluslararası Mimarlar Birliği Kongresi Sentez Raporu	Jean Fayeton	-	-	-	-	#mesleki eğitim #kongre #iua #uluslararası
mim.1966.35.3.	1966/35	Dublin Üniversitesi Kütüphanesinin Yeni Binası İçin Yarışma - 1966-67 Avrupa Evi Yarışması	-	-	-	Ek - Uluslararası Yarışmalar	-	#uluslararası yarışma #irlanda #kütüphane #konut
mim.1966.36.1.	1966/36	Nijata Depremi ve Mühendislik	-	Hayzuran Hasol	-	Değerlerden	The Japan Architect, Eylül/1964	#japonya #deprem #teknik
mim.1966.36.2.	1966/36	Olaylardan Küçük Notlar - Espoo Şehri İçin Fikir Yarışması - Moskova'da Dünyanın En Yüksek Yapısı İnşa Ediliyor	-	-	-	Haberler	-	#uluslararası yarışma #finlandiya #rusya #şehirlik
mim.1966.36.3.	1966/36	Yeni Matzemeler	-	-	-	-	Modern Çağın Temel Matzemeleri Hakkında Antikolojik Mahiyette Olan Bilgiler, Michel Ragon'un "Urbanisme Et La Cité Adlı Kitabının «Documentation» Bölümünden Alınmıştır.	#matzeme #teknik
mim.1966.36.4.	1966/36	Yeni Matzeme ve Metodlar	J.M. Richards ve Elizabeth B. Meck	Abdulrah Kuran	-	-	An Introduction to Modern Architecture (Kitap)	#matzeme #teknik
mim.1966.37.1.	1966/37	Agglomerator'ın [Şehirleri Toplu] Tanımı	Maurice François Rouge	Saim Beygo	-	-	Urbanisme-65, Urbanisme-60	#şehirlik #derleme #fransa
mim.1966.37.2.	1966/37	Gecelikte Yerleşim Sorunları ve İmkânları	Charles Abrams	Ahmet Keskın	-	-	Millîterası Gelişme Alanı İçin «Fikirler ve metodlar alışı verişli» serisinde 63 No. ile yayımlanan incelemenin özettir.	#şehirlik #gecekondu #peru #filipinler
mim.1966.37.3.	1966/37	Şehirlerdeki Arazi Kullanılış Sorunları	Charles Abrams	Ayten Çetiner	-	-	Scientific American	#şehirlik #peru #filipinler #abd #ingiltere #
mim.1966.37.4.	1966/37	Şehirsel Değişim	Georges Candilis	Doğan Hasol	-	-	Institut de la Vie, Nisan 1966 «Cahier»	#şehirlik #ciam #fransa
mim.1966.37.5.	1966/37	Şehirsel Örgütlenme	Josef Lehmbruck	Orhan Göşer	-	-	Bauen+Wohnen, 1966/7	#kültür #şehirlik #teknik
mim.1966.38.1.	1966/38	Mimarî Kritik Üzerine	Jürgen Jørdicke	Mine İncioğlu	-	Değerlerden	Bauen+Wohnen, 1965/1	#eleştiri
mim.1966.38.2.	1966/38	Fonksiyon ve Form	Mathew Nowicki	Filiz Kantoğlu	-	-	Roots of Contemporary American Architecture (Derleme Kitap - Lewis Mumford)	#teorik
mim.1966.38.3.	1966/38	Modern Mimarîde Kompozisyon	Mathew Nowicki	Filiz Kantoğlu	-	-	Roots of Contemporary American Architecture (Derleme Kitap - Lewis Mumford)	#teorik #mimarî #fonksiyonalizm
mim.1966.38.4.	1966/38	Le Corbusier'in Son Eseri - Vatikan'da 20. C. Yüzyılın İlk Büyük Yapısı - Uluslararası Elifleri Sergisi - U.I.A. Film Festivali - İngiltere'de Anazi Komisyonu Kuruluyor - Dublin Yarışmasının Tarihi Değişti	-	-	-	Diğer Haberler	-	#ingiltere #corbusier #iua #irlanda #vatikan #uluslararası yarışma #kütüphane
mim.1967.39.1.	1967/39	33. Venedik Biennale'si	-	Şerefur Ayıter	-	-	-	#italya #uluslararası
mim.1967.39.2.	1967/39	Gana'da Yeni Mimarî	La Belle Prussin	Mete Ünal	-	Değerlerden	Arts and Architecture, Aralık/1965	#gana



mim.1967.46.1.	1967/46	-	Jürgen Josedicke	-	Dergilerden	Bauen+Wohnen 1967/5	#şehirlik #ütopya #mimarlık #archigram #metabolisme #almanya #japonya #brunotaut
mim.1967.46.2.	1967/46	4000 Lojmanlık "Courneuve" İkamet Sitesi	-	Taner Cüvavdar (derleyen)	-	-	#projetantimi #fransa #konut
mim.1967.46.3.	1967/46	Toronto Konferansı - Milletlerarası Konut ve Şehir Planlama Birliği Berlin Paneli	-	-	Haberler	-	#kanada #almanya #uluslararası #şehirlik
mim.1967.47.1.	1967/47	Expo 67	Kemal Ahmet Anı	-	-	-	#sergi #kanada
mim.1967.47.2.	1967/47	Expo 67	Nur Karahasanoglu	-	-	-	#expo #sergi #teknik #projetantimi #kanada
mim.1967.48.1.	1967/48	Nürnberg'de Bir İkamet Sitesi Projesi	Teoman Tanju - Hayo Fisser	-	-	-	#almanya #projetantimi #konut
mim.1967.48.2.	1967/48	Amsterdam Belediye Binası Yarışması	-	-	Haberler	-	#uluslararası #hollanda
mim.1967.49.1.	1967/49	U.I.A.'nın 10'uncu Genel Kurulu	Ertuğrul Menteşe	-	-	-	#uia #kongre
mim.1967.49.2.	1967/49	Piccinato'nun Konferansı: İstanbul Nazım Planının Ana Hatları - Mısburg Bursu - Mimarlar Odası Kültür Yayınlarının İlk Kitabı Yayınlandı	-	-	Haberler	-	#almanya
mim.1967.50.1.	1967/50	Plastik Sanatlarında Çağdaş Eğilimler	Bülent Özer	-	(Sayı Teması)	-	#sanat #sembolizm
mim.1967.50.2.	1967/50	U.I.A. Haberleri - Münih Olimpiyat Sitesi	-	-	Haberler - Yarışmalar	-	#uia #almanya #fransa #fas #abd
mim.1968.53.1.	1968/53	Şehirciliğin Doğuşu, Tekâmülü ve Tekniği Hakkında	Mehmet Çubuk	Prof. Gaston Bardet - Robert Auzelle	-	L'Urbanisme - La Technoquie	#şehirlik
mim.1968.53.2.	1968/53	Şehirciyleme ile Sanayileşme Arasındaki İlişkiler	Gündüz Atalık	-	-	-	#şehirlik #fransa
mim.1968.53.3.	1968/53	Kentleşme Düzeni, Başlangıç ve Gelişimi	Ergin Yenil	-	-	The Economic history of World population - /Carlo M. Cipolla Metropolis, values in conflict-Elias, Gilles, Riemer Scientific American - Eylül 1965/ Geschichte des Städtebaus	#şehirlik
mim.1968.53.3.	1968/53	Ekstikits	C. A. Doxiadis	Atilla Yücel	-	1965 yılında bir Alman dergide yayımlanmak üzere hazırlanmış, 1967 Ağustos ayında ise İngilizce olarak Ekstics dergisinde yayımlanmıştır.	#şehirlik #yunanistan
mim.1968.54.4.	1968/53	Sum Şehrinin Kadınleri	Mehmet Çubuk	-	-	-	#şehirlik #hindistan #brezilya
mim.1968.54.5.	1968/53	Yapı Endüstri Merkezi Açıldı - Mimarlığın Geliştirilmesi	-	-	Haberler - Basından	Tasvir 8 Mart 1968	#abd
mim.1968.54.1.	1968/54	Mimari ve Kültürel Determinizm	Ali Çelener	-	-	-	#teorik
mim.1968.54.2.	1968/54	Türkiye'de Sanat ve Fotoğrafçılık	R. E. Martinez	-	-	-	#sanat #fotoğrafçılık

mim.1968.54.1.	1968/54	Yama Şehri Merkezi'nin Tanzimi Yarışması Sonuçlandı.	-	-	Haberler - Basından	-	#uluslararasıyarışma #bulgaristan #şehirçilik
mim.1968.55.1.	1968/55	-	D. G. Emmerich	A. Ayverdi	Dergilerden	Architectural Design, Ağustos-1967	#struktur
mim.1968.55.2.	1968/55	Metropoliste Öçü	Hans Blumenfeld	Üfret Çoruh	-	Türizm ve Tanıtım, Bakanlığın davetisi olarak yurdumuza gelen ünlü Mimar "George Candilis" Ankara'da İmar ve İskan Bakanlığı Toplantı Salonunda bir konuşma yapmıştır. Vedat	#şehirçilik #abd
mim.1968.55.3.	1968/55	"Türizm Üzerine" ve "Langue-doc-Roussillon Kıyı Geçidi Projesi"	George Candilis	Vedat Dalokay	-	The South East Study 1961-1981 Ministry of Housing and Local Government, 1964, H.M.S.O	#türizm
mim.1968.55.4.	1968/55	Genişletilen Şehirler Problemi	Nigan Bayraktar (derleyen)	-	-	Aujourd'hui, Sayı 59-60 - Aralık, 1967	#şehirçilik #ingiltere
mim.1968.55.5.	1968/55	Bauhaus	Bülent Özer	-	-	The Architect's Journal, Eylül, 1966	#bauhaus #mimarlık #italyanya
mim.1968.56.1.	1968/56	Mimarlıkta Tasarlama Metotları	Geoffrey H. Broadbent	Ayla Atasoy	-	-	#kültür #teorik #tasarım
mim.1968.56.2.	1968/56	Kuveyt'te Bir Firma Türk Mimarlarıyla İşbirliği Yapmak İstiyor - Amsterdam Belediye Binası Yarışması Sonuçlandı - Doğan Tuna BDA Üyesi Oldu - Bir Türk Mimarı Almanya'da Proje Yarışması Kazandı.	-	-	Haberler	-	#kuveyt #hollanda #italyanya #yarışma
mim.1968.57.1.	1968/57	André Bloc	-	Ergin Eğin	Dergilerden	-	#heykel #sanat
mim.1968.57.2.	1968/57	Batı Berlin Teknik Üniversitesinin Genişletilmesi İle İlgili Mimari Proje Müsabakasının Düşündürdükleri	Arslan Terzioğlu, Berlin	-	Haberler	-	#yarışma #üniversite #italyanya
mim.1968.58.1.	1968/58	Gestaltteori - Modern Bir Psikoloji Teorisi ve Örsesi	Polat Sökmen	-	-	-	#teorik
mim.1968.59.1.	1968/59	Mimarlık ve Devir Esprisi	Prof. E. Heine	Nilüfer Göberk	-	-	#mimarlık #mimarlık tarihi
mim.1968.59.2.	1968/59	Fransa'daki Şehirleşme Hareketlerine Toplu Bir Bakış	Aydın Macarioğlu	-	-	-	#şehirçilik #fransa
mim.1968.60.1.	1968/60	Yol ve Reklamlar	Çelik Gülersoy	-	-	-	#reklam #ülçüm
mim.1968.60.2.	1968/60	Plâstik Sanatlar Eğitiminde Mimar	Utant İzzet	-	-	-	#sanat #wright #corbusier
mim.1968.60.3.	1968/60	Ajantin'de Sosyal Konut Sorunsalı - İnşaat ve İnsanlık - Tunus Televizyon Merkezi İçin Yarışma	-	-	Yarışmalar	-	#uluslararasıyarışma #ajantin #tunus #konu
mim.1968.61.1.	1968/61	Serjme Karşınları	Prof. Dr. Nisvan Zaimanoğlu	-	-	-	#teknik #malzeme
mim.1968.61.2.	1968/61	Yapı Malzemesi ve Elemanların Enformasyon Merkezlerinin Mahiyeti ve Üzerlerine Aldıkları Fonksiyonlar	Prof. Ruhi Kafesoğlu	-	-	-	-
mim.1968.62.1.	1968/62	Deniz Şehri	-	Hayzuran Hasoğlu (derleyen)	-	-	#proje #tanıtım #ingiltere #teknik #şehirçilik
mim.1969.63.1.	1969/63	-	Henri Lefebvre	Samir Rifat	Dergilerden	Architecture + Formes + Fonctions, 14	#teorik

mim.1969.63.2.	1969/63	Turistik Planlama Çerçevesinde Türkiye'nin Doğal ve Tarihsel Değerlerinin Korunması	Luciano Giovannini	-	-	-	-	#turizm #koruma
mim.1969.63.3.	1969/63	1945 Sonrası Günümüz Sanatı	Sevim Eti	-	-	-	-	#sanat
mim.1969.64.1.	1969/64	Çevrenin Korunması ve Ussal Kullanılması	Bu yazı B. M. Ekonomik ve Sosyal Meclisi için hazırlanmış Nisan 1968 - E 4458 sayılı bir Birleşmiş Milletler belgesinden Nur Gürel	-	-	-	-	#konuma
mim.1969.64.2.	1969/64	"Landscape" ya da Doğalama	Aliğül Ayverdi	-	-	-	-	#landscape #japomimarisi #abdimimarisi
mim.1969.64.3.	1969/64	Tarihte Peyzaj Anlaşımı	-	-	-	-	-	#mimarliktarhi
mim.1969.64.4.	1969/64	Pakistan'da Cami Yarışması - Amsterdam Belediye Sarayı - Filibe Şehir Merkezi	-	Yarışmalar	-	-	-	#holanda #pakistan #bulgaristan #şehirliklik
mim.1969.65.1.	1969/65	Konutla ilgili Sorunlar	John Turner	Atilâ Yücel	-	-	Architecture d'Aujourd'hui, Ekim - Kasım 1968	#konut #abd
mim.1969.65.2.	1969/65	Venedik Biennale'si Gözleriyle Günümüz Sanat Problemleri	Sevim Eti	-	-	-	-	#sanat #italya
mim.1969.65.3.	1969/65	U.J.A.'nın X'cu Genel Kurulu - Pakistan'da Cami Yarışması - Libya'da İhale Bleri	-	Haberler	-	-	-	#uluslararasıyazma #uisa #libya #pakistan #çiniyapılar
mim.1969.67.3.	1969/67	Şehirleşme Hareketleri İçinde Planlı Gelişme Çabaları	Aydın Macarıoğlu	-	-	-	-	#şehirliklik #fransa
mim.1969.68.1.	1968/68	-	Serge Keroff	Aliğül Ayverdi	Değerlerden	-	Architecture d'Aujourd'hui Sayı 128 — Ekim/Kasım 1966	#teknik #gökelen
mim.1969.68.2.	1968/68	Gökelenler	Orhan Göker	-	-	-	-	#mimarliktarhi #abd
mim.1969.69.1.	1968/69	Amsterdam Belediye Sarayı Yarışması	-	-	-	-	-	#uluslararasıyazma #holanda
mim.1969.69.2.	1968/69	Aynı Bir Benzerlik Örneği	-	-	-	-	Architecture d'Aujourd'hui - Şubat-Mart 1963 (fotoğraf) Arkitekt dergisinin 1967 /2- 326.80 (sayfa)	#eleştiri
mim.1969.70.1.	1968/70	Walter Gropius 1883-1969	Bülent Özer	-	-	-	-	#gropius
mim.1969.70.2.	1968/70	Queen Elizabeth 2	Önder Küçükeşman (derleyen)	-	-	-	Architectural Review, Haziran/1969 - Architectural Design, Nisan/1969	#derleme #projektantımı
mim.1969.70.3.	1968/70	Yapı Maliyetinde Malizeme	Ayhan Özbiçen	-	-	-	-	#malizeme #teknik #avrupa #abd
mim.1969.70.4.	1968/70	Side Uluslararası Turizm Planlama Yarışması Sonuçları	-	Yarışmalar	-	-	-	#uluslararasıyazma #turizm
mim.1969.71.1.	1969/71	Ludwig Mies Van Der Rohe 1886-1969	Bülent Özer	-	-	-	-	#miesvanderrohe

mim.1969.71.2.	1969/71	Bir Eğitim Araştırması	Mine Inceoğlu-Necati Inceoğlu	-	-	-	#meslek eğitim #ingiltere
mim.1969.71.3.	1969/71	Mimarlık Eğitimi Üzerine	Aptullah Kuran	-	-	-	#meslek eğitim #bauhaus #gropius #fransa
mim.1969.71.4.	1969/71	Viyana'da Uluslararası Yarışma -Viyana'da Mimarlar Kongresi- Türk Mimarların Yeni Bir Başansı : Manuyalı - Aksüt, Londra Camisi Yarışmasında İkinci Oldu	-	-	Haberler - Yarışmalar	-	#uluslararası yarışma #vıyana #ingiltere #uluslararası kongre #dinyapılar #sergi
mim.1969.72.1.	1969/72	Walter Gropius	Walter Gropius	Erdem Aksoy	-	Scope of Total Architecture (kitap)	#bauhaus #gropius
mim.1969.72.2.	1969/72	Mies van der Rohe	Enis Kortan	-	-	-	#miesvanderrohe
mim.1969.73.1.	1969/73	EXPO 70	-	Önder Küpükeman (derleyen)	-	Japan Architect, Nisan/1969 - Architectural Design, Ağustos/1969	#expo #sergi #projetantımı #japonya
mim.1969.73.2.	1969/73	Pakistan İslamabad Camii Uluslararası Mimarî Proje Yarışması'nda İlk Üç Ödülü Türk Mimarları Kazanmıştır. -2000 Yılında Şehrili Ve Şehir Temalî Kongre 1970 Mayıs'ında Hollanda'da Toplanıyor - I.T.Ü. Mimarlık Fakültesi Eski Öğretim Üyelerinden Prof. Wilhelm Tiedje'ye 1969 Heinrich Tessenow Altın Madalya Ödülü Verildi	-	-	Haberler - Yarışmalar	-	#uluslararası yarışma #pakistan #hollanda #almanya #uluslararası kongre #ehircilik #dinyapılar
mim.1969.74.1.	1969/74	Mimarın Eğitimi	Walter Gropius	-	Serbest Sütun	-	#serok
mim.1969.74.2.	1969/74	Uluslararası İslamabad Camii Proje Yarışması	-	-	-	-	#uluslararası yarışma #pakistan #dinyapılar
mim.1969.74.3.	1969/74	Londra Merkez Camii Uluslararası Mimarlık Yarışması Üzerine	Engin Yenil	-	-	-	#uluslararası yarışma #ingiltere #dinyapılar
mim.1969.74.4.	1969/74	Side Yarışmasının Kollegiyumu Yapılıyor - Almanya'da, İstanbul'un Şehirsel Yapısı Konusunda Bir Seminer Düzenleniyor	-	-	Haberler	-	#uluslararası yarışma #seminer #almanya #turizm
mim.1970.75.1.	1970/75	Şehir Ağır Değildir	Christopher Alexander	Olgun Ergenkal	-	-	#şehirlik
mim.1970.75.2.	1970/75	Birleşmiş Milletler Türkiye ile İlgili 4 Projeyi Onayladı - Şehir Donatımı Uluslararası Sergisi 1971 Yılında Yapılacak - Paris Fuarında Bu Yıl Bahçe Mobilyası ve Bahçecilik Köşesi Açılıyor	-	-	Olaylar ve Yankıları	-	#sergi #fuar #fransa #bahçe
mim.1970.76.1.	1970/76	Reklamcılık	Önder Şenyapılı	-	Olaylar ve Yankıları	-	#reklam
mim.1970.77.1.	1970/77	Üç Türk'ün Amerika'daki Konferansı - Danimarka'da Bu Yıl 'İskandinav Mimarlığı' Konusunda Bir Seminer Düzenleniyor - Mühendis ve Mimarlar İkinci Dünya Kongresi Aralık Ayında Tel Aviv'de Toplanacak	-	-	Olaylar ve Yankıları	-	#sergi #kongre #abd #danimarka #uluslararası #israil
mim.1970.78.1.	1970/78	Constucta 70 ve Gevirdikleri	Prof. Ruhi Kafescioğlu	-	-	-	#sergi #struktur #almanya
mim.1970.78.2.	1970/78	Bir Türk Mimarı'nın Yedi Köyü Kuracak - Uluslararası Mimarlık ve Mühendislik Kongresi - "Güney Viyana'nın Büyütülmesi" Konusunda Uluslararası Şehirlik Yarışması - "Karlsruhe 1970" Yarışması - Yugoslavya ve Cezayir'e Çimento İhracı Başlıyor - İsviçre Kızılhaç'ı Gezi'de Modern Evler Yapmaya Hazır - Brüksel Fuarı'nda Türk Pavilyonu İlgili Karşılıklı	-	-	Olaylar ve Yankıları - U.I.A'dan Haberler	-	#uluslararası yarışma #kongre #mısır #avusturya #uluslararası #israil #yugoslavya #cezayir #isveç #almanya #şehirlik

mim.1970.79.1.	1970/79	Şehirsel Düzen	Hans Blumenfeld	-	İsmet Kılıncısalan	-	"The Urban Pattern" adlı makale, yazının "The Modern Metropolis" kitabından alınmıştır	#şehirçilik #metropolis #abd
mim.1970.79.2.	1970/79	Büyük İstanbul Nâzım Planı Ana Hatları İzahl Raporu	Prof. Luigi Piccinato	-	-	-	Rapor (Tam Metin)	#şehirçilik
mim.1970.79.3.	1970/79	U.İ.A. Genel Sekreteri Eddé Odamızı Ziyaret Etti	-	-	-	Özel dan	-	#ula
mim.1970.80.1.	1970/80	Nitelik Nicelik Kavramları Ve Mimarlık	Prof. Giulio Argon	-	Polat Sokmen	-	1 Ekim 1954 tarihinde CIAM uluslararası Venedik Yaz Okulunda verilen konferans	#konferans
mim.1970.80.2.	1970/80	Sanayi, Sanayi Toplumu Ve Sanayi Yapısının Evrimi Üzerine Bezi Düşünceler	Alfio Batur Mimar Selçuk Batur	-	-	-	-	#sanayileşme #abd #fransa #ingiltere
mim.1970.80.3.	1970/80	Birleşmiş Milletlerce Düzenlenen Bir Seminerde Türkiye'deki Şehirciye Problemleri Dile Getirdi... - Uluslararası Mimari Proje Yarışması - Fransız Hükümetinin Vereceği İki Burs - Türk Mimariar Küveyt'e Çağrıldı Küveyt Hükümeti Türk Mimarlara 40 Cami Yapırtırmaya Karar Verdii	-	-	-	-	-	#uluslararasıyapı #italya #fransa #kuveyt #şehirçilik
mim.1970.80.4.	1970/80	Fontviege - Belliochio Uluslararası Yarışması - 1970 Finlandiya Mimariği Ve Kent Planlaması Semineri - CB 1970 Rotterdam Sempozyumu - 1971, CIB Kongresi - Paris - 1970/71 Institute Of Advanced Architectural Studies Kursları	-	-	-	-	-	#uluslararasıyapı #seminer #kongre #sempozyum #italya #finlandiya #hollanda #fransa #camiyapılar #şehirçilik
mim.1970.81.1.	1970/81	Birimdeki Değişiklikler	Christopher Alexander	-	Enis Kortan	-	Architectural Design, 1970 - Mart	#şehirçilik
mim.1970.81.2.	1970/81	Meyvilli Arazilerde Planlama	Prof. Dr. Edmund Gassner	-	Orhan Göger	-	Konferans	#kısıtlımuş #teknik
mim.1970.81.3.	1970/81	Kentsel Merkezlerin Yapısındaki Değişiklikler	-	-	Feral Eke	-	Danimarka Merkez Planlama Enstitüsünün bir raporu	#şehirçilik #danimarka
mim.1970.81.4.	1970/81	Yapı-Endüstri Merkezi Uluslararası Yapı Merkezleri Birliği (Union Internationale Des Centres Du Batiment)' Nün Üyelğine Kabul Edildi - Uluslararası Standartlaşyon Teşkilatı (Iso) Genel Kurulu Bu Yılı Ankara'da Toplanıyor - Moskova Caddeleri Renklendiriliyor	-	-	-	-	-	#uluslararası #ruya
mim.1970.82.1.	1970/82	Yeni Konut Birimlerinden Önemler	Karl Richard Krantzler	-	Veysel Özek	-	DBZ - 1970/5	#konut #almanya
mim.1970.82.2.	1970/82	Sosyal Konutun Orijini: Komün Evleri	Aliye Pakin Çelik	-	-	-	-	#sosyalkonut #ruya #konut
mim.1970.82.2.	1970/82	Belgrad Opera Binası Uluslararası Yarışması	-	-	-	-	-	#uluslararasıyapı #srubistan #opera
mim.1970.83.1.	1970/83	Münih Olimpiyat Yapılarının Planlanması	-	-	-	-	-	#olimpiyat #projeantımı #almanya #sponyablan #uluslararası
mim.1970.83.2.	1970/83	Yunan Uygarlığından Günümüze Kadar Spor Yapıları	Berge Aran	-	-	-	-	#sponyablan #mimarlık #tarih
mim.1970.83.3.	1970/83	Mimari Araştırması	-	-	Ahmet Mete Taşan	-	Bauwelt, 1969-8	#teorik

mim.1970.83.4.	1970/83	Şehir ve İnsan	-	-	-	Olaylar ve Yankıları	Osten (dergi)	#uluslararasıyazgma #yugoslavya #sanat #35
mim.1970.84.1.	1970/84	Geleceği Amaçlayan Mimari ve Uluslararası Sergi Organizasyonları	Prof. Sedat Gürel	-	-	-	-	#expo #sergi #abd #kanada #japonya #alman
mim.1970.84.2.	1970/84	Expo 64-65 New York Expo 67 Montreal Expo 70 Osaka'nın Dünyanın Geleceği İçin Düğündükleri	Prof. Kemal Ahmet Arı	-	-	-	-	#expo #abd #kanada #japonya
mim.1970.84.3.	1970/84	EXPO 70 den Bir İki İzlenim	Cengiz Bektaş	-	-	-	-	#expo #japonya
mim.1970.85.1.	1970/85	Elastics: İnsan Yerleşmelerinin Gelecekteki Düzeni	Lord Lewelyn Davies	Birci Baransu	-	Dergilerden	Architectural Review, Aralık - 1965	#ekistik #şehirçilik
mim.1970.85.2.	1970/85	Japonya Sertifik Tahta İmal Edecek - Plastik Sanayii Metal Sanayinin Bakılı Durumuna Geliyor - Dünya Nüfusunu Barındırmak İçin Yıkla 47 Milyon Konut Yapılmalı - «Yarının Gand Yerleşmesi» Yarışması - Balkan Ülkeleri Mimariliği Konferansı Yapılmıyor - 1972 UIA Kongresi - Odamız UIA Temsilcileri Bulgaristan'a Davet Edildi Üyemiz G. Akkor Uluslararası Halk Sağlığı Seminerine Katıldı	-	-	-	Olaylar ve Yankıları - J.I.A. Haberler	Cumhuriyet - 15 Kasım 1970 - Yeni Gün	#japonya #konut #ula #bulgaristan #uluslararası #belçika #uluslararası #kongre #uluslararasıyazgma #şehirçilik
mim.1970.86.1.	1970/86	Paris Kültür Merkezi Mimari Projesi, Uluslararası Yarışmaya Çıkarıldı	-	-	-	Olaylar ve Yankıları	-	#uluslararasıyazgma #fransa #kültürmerkezi
mim.1971.87.1.	1971/87	Mekân ve Eğitim Sorunları ve Bir Mekân Antropolojisine Doğru	Bekurt Güvenc	-	-	-	Denemelerin plan ve muhtevasının hazırlanmasında Edward T. Hall'in «Saklı Boyut» (The Hidden Dimension), Doubleday Anchor Books, N. Y. 1966, eserinden cömertçe yararlanılmıştır.	#teorik #konut
mim.1971.88.1.	1971/88	Uluslararası Şehir Planlama Ve Değişim Derneği «Ticaret, Şehirsel Gelişimin İtici Gücü» Konulu Bir Kongre Düzenliyor	-	-	-	Olaylar ve Yankıları	-	#uluslararası #kongre #ivşevş #şehirçilik
mim.1971.89.1.	1971/89	Mimari Tasarlama Yeni Yönelimler ve Türkiye'ye	Prof. Sedat Gürel	-	-	-	-	#mimarlık #mimarlık #mimarlık
mim.1971.89.1.	1971/89	Merkez Kavramının Tarih İçinde Gelişimi	Genül Adıanoğlu Eyyapan	-	-	-	-	#mimarlık tarihi
mim.1971.95-96.1.	1971/95-96	Çok Yönlü Binalar	John Weeks	Şule/Faruk Malhan	-	-	Architectural Design, Ekim 1969	#hastaneyaplan #projeantımı
mim.1971.95-96.2.	1971/95-96	Çevre ve Hasta	Emilio Tempia	-	-	-	L'Architecture d'Aujourd'hui, Haziran-Temmuz 1970,150	#hastaneyaplan #teknik
mim.1971.95-96.3.	1971/95-96	Merkez Ameliyathanelerin Kapasitesini Tespit İçin Yeni Hasaplama Formülleri ve Tabelalar	Ardan Terzioğlu	-	-	-	-	#hastaneyaplan #teknik
mim.1971.95-96.4.	1971/95-96	Sağlık Yapılarının Evrimi	Dr. Berge Aran	-	-	-	-	#hastaneyaplan #mimarlık tarihi
mim.1971.97.1.	1971/97	On Dokuzuncu Yüzyıl/Tony Gamier ve Endüstri Kenti	Davran Ekinat	-	-	-	-	#tonygamier #fransa #şehirçilik
mim.1971.97.2.	1971/97	Side 1971	-	-	-	-	-	#uluslararasıyazgma #rurban #projeantımı

mim.1971.38.1.	1971/98	Betonarmenin Geçmiş ve Gelecekteki Olanakları	Prof. Müh. Riccardo Morandi	Prof. Mufit Yorulmaz	-	Concrete	#malzeme #beton #teknik
mim.1972.101.1.	1972/101	Peru'da Deprem Sonrası Uygulamaları	-	-	-	Architectural Design, Mayıs-1971	#deprem #peru
mim.1972.101.2.	1972/101	Kimler Yaptı Bu Katedraller	Ghat Burak	-	Forum	-	#mimarlık tarihi
mim.1972.101.3.	1972/101	Uluslararası Konut Segitesi	-	-	Haberler	-	#segi #jili
mim.1972.102.2.	1972/102	Mimarlık ve Şehir Planlaması Semineri	-	-	Haberler	-	#seminer #finlandiya #ehircilik
mim.1972.103.1.	1972/103	Çağdaş, Çağdaş, Çağdaş	Süha Öban	-	Forum	-	#mimarlık tarihi #spanya
mim.1972.103.2.	1972/103	Uluslararası Kadın Mimarlar Birliği 3. Kongresi Bükreşte Yapılıyor - Aydınlatma Sempozyumu, Vama	-	-	Haberler	-	#uluslararası kongre #sempozyum #romanya #bulgaristan
mim.1972.104.1.	1972/104	Fiziksel Planlama Konusunda Bir Bibliyografya - Avrupa'da Tarihi Çevreyi Koruma Çağırısı - Japon Evleri Modern Mimarlığı Etkiliyor - U.I.A. Sofya Genel Kurulu Geçici Gündem - Dünya Basınında Bazı Zorluklar - Türk Mimarları Uluslararası Alanda Başarıya Kocuyorlar	-	-	Haberler	-	#singapur #malezya #japonya #ula #yunanistan #uluslararası #bulgaristan
mim.1972.105.1.	1972/105	Almanya'daki Mimarlar Dayanışma Derneği Kuruyorlar - Almanya'da Bir Türk Mimarın Başarısı - U.I.A. - Uluslararası Mimarlar Birliği 72/7 Bütününden - Uluslararası Mimarlık Tesicili Konferansı - Uluslararası Bir Yarışma	-	-	Haberler	-	#almanya #ula #belçika #abd #ingiltere #uluslararası yarışma #sebol
mim.1972.106.1.	1972/106	Geniş Kapsamlı Çevre Düzenlemesi İçin Bir Ekolojik Yöntem	Ian McHarg	Gönül Aslanoğlu Eyyapan	Forum	Landscape Architecture, Şubat 1967	#landscape
mim.1972.106.2.	1972/106	Uluslararası Mimarlar Birliği (UIA) Nedir? Nasıl Çalışır?	Güven Birkan	-	Forum	-	#ula
mim.1972.106.3.	1972/106	1972 Yılı Uluslararası Mimarlar Birliği (UIA) Kongresi Hakkında	Atilla Yücel	-	Forum	-	#ula #bulgaristan #kongre
mim.1972.106.4.	1972/106	Uluslararası Bir Yarışma	-	-	Haberler	-	#uluslararası yarışma #italya #eğitimcileri
mim.1972.107.1.	1972/107	Sosyalist Ülkelerde Konut	Selçuk Abağ	-	Forum	-	#konut #polonya #yugoslavya #çekoslovakya #bulgaristan #almanya
mim.1972.107.2.	1972/107	UIA 1970-1972 Dönemi Çalışmaları ve XII. Genel Kurulu	Güven Birkan	-	Forum	-	#ula #bulgaristan
mim.1972.107.3.	1972/107	Uluslararası Mimarlar Birliğinin XI. Kongresi	Yıldız Sey - Atilla Yücel	-	Forum	-	#ula #bulgaristan #uluslararası kongre
mim.1972.107.4.	1972/107	Opera Binası İçin Uluslararası Yarışma Açıldı - Santiago Kent Merkezinin Yenilenmesi İçin Açılan Proje Yarışması Sonuçlandı.	-	-	Haberler	-	#uluslararası yarışma #abd #bulgaristan #jili #opera #malzeme #ehircilik

mim.1972.108.1.	1972/108	«Bütünleşmiş Şehirsel Alanlar» Konulu Uluslararası Batı Berlin Semineri Çalışma Raporları ve Tavsiye Kararları	-	Özcan Akdoğan	Forum	Seminer	#seminer #şehirçilik #almanya
mim.1972.108.2.	1972/108	Paolo Soleri Görüntüsü Kentler Üzerine Düşünceler	Süha Özden	-	Forum	-	#topiya #şehirçilik
mim.1972.108.3.	1972/108	Mimarî Konusu Üzerinde Uluslararası Mimarlar Birliği XI. Kongresi	-	-	Haberler	-	#uluslararası #kongre
mim.1972.109.1.	1972/109	Kongresi- «Davranışsal Bilimler», «Operational Research», «Planlama»	-	-	Haberler	-	#kongre #fas #ulsa #hollanda #ingiltere
mim.1973.112.1.	1973/112	Yapının Endüstrileşmesi Sempozyumu - Uluslararası Mimarlar Birliği Yönetim Kurulu - Varna Kongresinde Yapılan Yarışmaların Sonuçları	-	-	Haberler	-	#uluslararası #sempozyum #macaristan #bulgaristan #uluslararası #kongre
mim.1973.113.1.	1973/113	Kentleşme Yönünden Kanalizasyon Şebekesi	Prof. Dr. Ing. Edmund Gassner	Taner Şendöl	Forum	-	#şehirçilik
mim.1973.113.2.	1973/113	Stokholm Çevre Sorunları Konferansı ve Gelişmekte Olan Ülkeler	Miguel Osorio de Almeida	A. Damalı	Forum	Konferans	#çevre
mim.1973.114.1.	1973/114	Sistemler Üreten Sistemler	Christopher Alexander	Ayda Arel	Forum	-	#teorik
mim.1973.114.2.	1973/114	Christopher Alexander ile Yapılan Bir Konuşma	Max Jacobson	Cengiz Yetken	Forum	-	#tasarım #teorik
mim.1973.114.3.	1973/114	Christopher Alexander'in Son on Yılı İçinde Yaptığı Çalışmaların Bir Özeti	Ayşe Zekiye Çelebioğlu	-	Kitaplar	-	#yayın #teorik
mim.1973.115.1.	1973/115	Birinci Endüstri Devrimiyle Makinenin Mimarlık-Sanat-Zenaat ilişkileri Üzerinde Etkileri	İnci Aslanoğlu	-	-	-	#makine #çalışma #mimarlık #mimarlık
mim.1973.115.2.	1973/115	U.J.A. da Konut Çalışma Grubu Ankara'da Toplandı.	-	-	Haberler	-	#ulsa #konut
mim.1973.115.3.	1973/115	Türkiye'ye Yardım Etmeye Mecburuz - Avusturya Heyeti Çöpleri İçin Teklif Yaptı - Dünya Bankası 9 Milyon Liralık Turizm Kredisi Daha Açtı	-	-	Geçtiğimiz Günler	-	#avusturya
mim.1973.116.1.	1973/116	İklimsel Araştırmalarda Bir Atılım	Aliye Pekin Çelik	-	-	-	#teknik
mim.1973.116.2.	1973/116	U.J.A.'nın 25. Kuruluş Yılı Kutlandı--4. Balkan Ülkeleri Mimarları Konferansı	-	-	Haberler	-	#ulsa #kongre #rusya
mim.1973.117.1.	1973/117	1970 Yılı Anıtını Koruma Yılı, 1975 Mimarî Miras Yılı Olacak	Cevat Ertler	-	-	-	#avrupa #konseyi
mim.1973.117.2.	1973/117	U.J.A. Yapı Endüstrileşme Çalışma Grubu Toplandı.	-	-	Haberler	-	#ulsa #macaristan
mim.1973.118.1.	1973/118	4. Balkan Ülkeleri Mimarları Konferansı 24-30 Eylül 1973 Bülteni	Tuğrul Akçura	-	-	-	#konferans #konuma #romanya
mim.1973.118.2.	1973/118	Kültür Değeri Olan Yapı Korunması ve İngiltere Meczutu	Bedim Çeçener - Günhan Daşgman	-	-	-	#konuma #ingiltere
mim.1973.118.3.	1973/118	Yabancı Ülkelerde Eski Eserlerin Korunması	Necva Akçura	-	-	-	#konuma #avrupa
mim.1973.119.1.	1973/119	Mimarî Dilin Ahımsama İhtiyacı	Vladimir Markuzon	-	-	-	#tasarım #teorik

mim.1973-120.1.	1973/120	Kapitalist Ülkelerde Günümüzün Şehirçilik Sorunları	Benny Heumann	-	-	-	#şehirçilik #batalmanya #abd #fransa
mim.1974-125.1.	1974/125	Konut Üretiminde Daha Basit Bir Uygulama	-	Cem Umur	-	CIB Batiment International	#teknik #konut
mim.1974-127.1.	1974/127	Trullo'lar	Aydın Garmen	-	-	-	#italya
mim.1974-128.1.	1974/128	Havana Metropolü	-	Levent Resul	-	ARQUITECTURA/CUBA	#kuba
mim.1974-129.1.	1974/129	Sofya Opera Binası Uluslararası Proje Yarışması	-	-	-	-	#bulgaristan #uluslararası yarışma #opera
mim.1974-129.2.	1974/129	Sofya Opera Binası Yarışmasından İstisnalar	Aydın Boysan	-	-	-	#bulgaristan #uluslararası yarışma #opera
mim.1974-130.1.	1974/130	Çekoslovakya'da Konut Yapımı	Jaroslav Karfus	Cem Umur	-	-	#teknik #çekoslovakya
mim.1974-131-132.1.	1974/131-132	Fransa ve Yugoslavya'dan Turistik Düzenleme Örnekleri	Mehmet Çubuk	-	-	-	#turizm #fransa
mim.1974-133-134.1.	1974/133-134	Romanya'da Mimarlık Eğitimi	Prof. Ascanio Demyan	U. Değirmenci	-	Rapor	#değerleme #mesleki eğitim #romanya
mim.1974-133-134.2.	1974/133-134	Bulgaristan'da Mimarlık Eğitimi	Petar Taşev	Arif Şentek, Raşit Gökçelil	-	Rapor	#değerleme #mesleki eğitim #bulgaristan
mim.1974-133-134.3.	1974/133-134	Alman Demokratik Cumhuriyetinde Mimarlık Eğitimi	-	Levent Resul	-	Rapor	#değerleme #mesleki eğitim #almanya
mim.1974-133-134.4.	1974/133-134	Alman Demokratik Cumhuriyetinde Mimarlık Sürekli Eğitimi	-	İbrahim Niyazoglu	-	Rapor	#mesleki eğitim
mim.1974-133-134.5.	1974/133-134	5. Balkan Mimarları Konferansı İstanbul'da Yapılıyor - U.I.A. Ödülleri Dağıtıldı - August Perret Anıldı	-	-	Haberler	-	#uia #konferans
mim.1975-135.1.	1975/135	İzmir'de Lavanten Miması	Feyyaz Erpi	-	-	-	#mimarlık tarihi
mim.1975-135.2.	1975/135	Galbraith: "Kapitalizm Kentsel Sorunları Çözmez, Yeni Sorunlar Yararır."	-	Derleyen Kurtbay Ebin	-	Galbraith'in Sunden Times gazetesinin düzenlediği bir uluslararası konferansta yaptığı konuşma	#şehirçilik #teorik
mim.1975-135.3.	1975/135	U.I.A. Konut Çalışma Grubu Moskova'da Toplandı - İskandinavlar Toplu Konut Yapımına Girişiyor	-	-	Haberler	-	#uia #konut #rusya #sovyet #norveç #finlandiya
mim.1975-136.1.	1975/136	Çekoslovak Yapı Merkezi	-	Aykut Ülkürek'in	-	-	#çekoslovakya
mim.1975-137.1.	1975/137	Yaratıcılığın Çok Daha İnsanca ve Çok Daha Doğru Bir Temel Üzerine Duracaktır	Somer Ural	-	-	Açık Otunumda Yapıldığı Konuşma	#bilgeselcilik #mesleki eğitim
mim.1975-137.2.	1975/137	UNESCO Yarışmasının İlk Elemeleri Yapıldı - IAF Manilla Yarışması - Şam Kamu Kitablığı Yarışması Sonuçlandı	-	-	Haberler	-	#ispanya #surinye #filipinler #uluslararası #uluslararası yarışma #küçüphanesi

mim.1975-140.1.	1975/140	U.I.A. Genel Kurulu ve Kongresi Toplandı - Şili'de 5 Mimar - Uluslararası Mimari Film Ödülleri Dağıldı.	-	-	Haberler	-	#ulua #şili #italya #uluslararası #kongre
mim.1975-141.1.	1975/141	U.I.A. 5. Bölgesi Gubulu Kuruldu - U.I.A. Mimarlık Öğrencileri Ödülleri Belli Oldu	-	-	Haberler	-	#ulua #spanya
mim.1975-142.1.	1975/142	Avusturya'da Yarışma - V. Balkan Ülkeleri Mimarlık Konferansının Kışın Kesimince Düzenlenmesi	-	-	Haberler	-	#ulua #avusturya #uluslararası #kbrs #yarışma
mim.1975-143.1.	1975/143	Seçuk Demirel Virelli'de Ödül Aldı	-	-	Haberler	-	#italya
mim.1975-144.1.	1975/144	Şili: 3 Mimar Serbest Bırakıldı, Kirkberg ve Aedo'dan Haber Yok - Mimarlık Öğrencileri 1968 Unesco Ödülü - U.I.A. Çalışmaları ve Unesco	-	-	Haberler	-	#ulua #şili #maksika
mim.1975-145.1.	1975/145	Orta Doğu Ülkelerinde Mimarlık Eğitimi	-	-	Rapor	U.I.A. Yayını	#ulua #meslek eğitim
mim.1976-146.1.	1976/146	5. Balkan Ülkeleri Konferansı Kıbrıs'ta Toplandı - Japonya'da 88 Mimarlık Okulundan Her Yılı 3500 Mimar Mezun Oluyor - Macaristan'da 5300 Mimar 700 Mimarlık Öğrencisi Var - Habitat 76 - Kadınlar Yılı ve Mimarlar	-	-	Haberler	-	#ulua #japonya #macaristan #japonya #mca
mim.1976-146.2.	1976/146	İktidar, Kentisel Sistem ve Sıfır Mücadelesi	Manuel Castells	Ayfur Bangik	-	Le Monde Diplomatique	#fransa #şehirlik
mim.1976-147.1.	1976/147	Aalto Ödülü	-	-	-	-	#finlandiya #avarantahto
mim.1976-147.2.	1976/147	Sıfır Enerji Konutu	-	Nejat Aral	-	Mobilia 1975/12	#konut #danimarka
mim.1976-147.3.	1976/147	Üsküp Radyo ve Telekomünikasyon Merkezi	Janko Konstantinov	Afiye Batur	-	-	#makedonya #projetanımı
mim.1976-148.1.	1876/148	Yugoslavya'da Ekonomik ve Mekansal Planlama	Remzi Sönmez, Celal Şakıyan	-	Öğrenci Çalışmaları	-	#şehirlik #yugoslavya
mim.1976-148.2.	1876/148	Hangi Mimar? Hangi Öğretim?	Max Querrien	Deniz Tütengil	-	U.I.A. - UNESCO Yayını	#mesleki eğitim #mesleki eğitim #rusya #yugoslavya #sekoslovakya #romanya #polonya #macaristan #bulgaristan
mim.1976-148.3.	1876/148	Avrupa Sosyalist Ülkelerinde Mimarların Yetiştirilmesi	Tadeusz Baruck	Afiye Batur, Deniz Tütengil	-	Architectural Design, Eylül 1976	#mmaria kmil r #devrimci mimarlık
mim.1976-148.4.	1876/148	Mesleki Devrimciler	Anne Karpf	Deniz Altan	-	U.I.A. Bülteni 76/10	#unesco #uluslararası #mesleki eğitim #hong kong #hindistan #endonezya #japonya #güneykore #malezya #filipinler #singapur #tayland
mim.1976-148.5.	1876/148	Asya'da Mimarlık Eğitimi	Ranjit Sabhhi	Ali Erkurt	-	Gezi Gözlemleri	#mesleki eğitim #çin #rusya
mim.1976-148.6.	1876/148	Toplum Yapısı-Eğitim İlişkileri - Mimarlık Eğitiminde Gelişmeler	Süha Özbay - Mete Turan	-	-	-	#politik #şehirlik #italya
mim.1976-149.1.	1976/149	İtalya'da Kentisel Mücadeleler	Andriana Deollo	Deniz Tütengil	-	-	#şehirlik #romanya
mim.1976-149.2.	1976/149	Yükselen Bir Geleceğe Doğru	Emil Tlenschi	Afiye Batur	-	La Roumanie d'Aujourd'hui No: 8 (261) - 1976	-

mim.1976.149.3.	1976/149	Birleştilmiş Bir Fiziki Planlamamın Yeni Esasları - Polonya Deneyimi	Peter Zaremba	Mete Göktuğ	-	Konferans	#şehirclik #polonya
mim.1976.149.3.	1976/149	Olivetti Şirketi Konut ve Sosyal Hizmetler Merkezi	Zeynep Navır	-	-	-	#teknik #italya
mim.1976.149.4.	1976/149	Yeni Saraylar	Dorin Iancu	Deniz Tütengil	-	-	#romanya
mim.1976.149.5.	1976/149	Türk İşçilerin Mantes-La-Jolie'deki Barınma Koşulları	-	Atila Yücel	-	Espaces et Societes 1971/4	#fransa
mim.1977.151.1.	1977/151	Esnafın Bir Soyuyor mu?	Josette Alia	Raif Gökkeli	-	Le Nouvel Observateur	#fransa #ekonomi
mim.1977.152.1.	1977/152	Soyyetler Birliğinde ve Çin'de Kent Planlaması	Larry Sowers	Erhan Gencer	-	Monthly Review	#şehirclik #rusya #çin
mim.1977.153.1.	1977/153	Yeni Bilimsel Keşifler, Doğanın Bu Öldürücü Olayını Önceden Keşirmede ve Hatta Kontrol Etmede İnsanlara Yardımcı Oluyor	Henry T. Simmons	Fusun Akarsu	-	Horizon USA, (14, 1976)	#deprem
mim.1977.153.2.	1977/153	Şehirleşme ve Şehirsel Kültür	Leonid Kogan	Mimarlar Odası İstanbul Şubesi Çeviri Komisyonu	-	Yazı, "Şehirleşme, Bilimsel ve Teknik Deirim ve İşçi Sınıfı" Moskova, Nauka, 1972'den alınmıştır. J.L. Cohen tarafından Fransızcaya çevrilmiş ve Recherches Internationales'in 83-2/ 1975 sayısında yayınlanmıştır.	#şehirclik #rusya
mim.1977.153.3.	1977/153	Lyngby-Taarbæk Toplu Konut Yarışması	-	-	-	-	#uluslararası #danimarka #projetanıtımı #konut
mim.1977.153.4.	1977/153	Birleşik Arap Emirlikleri Başbakanlık ve Bakanlar Kurulu Binası Uluslararası Mimari Proje Yarışması	-	-	-	-	#uluslararası #bae #projetanıtımı
mim.1977.153.5.	1977/153	Çin Depremleri	Deborah Shepley	Faruk Tabak	-	Science, Cilt. 193, 20 Ağustos 1976	#deprem #çin
mim.1977.153.6.	1977/153	Constructa '78 Üzerine	Bilgin Engineri	-	-	-	#segi #almanya
mim.1978.154.1.	1978/154	Mexico-U.I.A. 78 XIII. U.I.A. Dünya Kongresi	-	-	-	U.I.A. Bülteninden Derlenmiştir	#kongre #uia #konferans #meksika
mim.1978.154.2.	1978/154	Bulgaristan Halk Cumhuriyetinde Konut Yapımı ve Kent Alanlarının Kullanımı	sunan. Methodi Pissarsky	Nur Fersan	-	Bulgaristan Halk Cumhuriyeti Mimarlar Birliği Bildirisi	#konferans #bildiri #bulgaristan #konut #şehirclik
mim.1978.154.3.	1978/154	Kıbrıs'ta Konut ve Arazi Sorunlarının Eleştirel Analizi	sunan. Stathia Kalathias	Leyla Toker	-	Kıbrıs İnşaat Mühendisleri ve Mimarlar Derneği Bildirisi	#konferans #konut #kibris
mim.1978.154.4.	1978/154	Romanya Sosyalist Cumhuriyeti'nde Kent Alanları ve Konut Konusunda Güncel Siyaset ve Eğilimler	sunan. Ascanio Damian	Nur Fersan	-	Romanya Sosyalist Cumhuriyeti Mimarlar Birliği Bildirisi	#konferans #konut #politika #romanya
mim.1978.154.1.	1978/154	Kıbrıs'ta Arsa ve Konut Sorunlarına Eleştirel Bir Yaklaşım	sunan. Özyay Hasan	-	-	Kıbrıs TMMOB Mimarlar Odası Bildirisi	#konferans #konut #kibris
mim.1978.154.5.	1978/154	Yugoslavya'da Bina Yapımında ve Arsa Düzenlenmesinde Planlama, Karar ve Yatırım Mekanizmaları	sunan. Ante Radas	Zehra Gürayman	-	-	#yugoslavya #konut
mim.1978.154.6.	1978/154	Yugoslavya'da Konut Sorununun Gelişimine Bir Bakış	sunan. Bogdan Bozovic	Leyla Toker	-	-	#konferans #yugoslavya #konut
mim.1978.154.7.	1978/154	Soyyetler Birliğinde ve Çin'de Kent Planlaması	Hans Blumenfeld	İl. Ü. Nalbantoğlu	-	Land Economics, Mayıs 1973	#şehirclik #rusya #çin

mim.1978.154.8.	1978/154	Halkın Eininden Dilinden...	Gengiz Bektaş	-	-	-	#geziyassi #yugoslavya
mim.1978.154.9.	1978/154	Mimarlıkta Uluslararası İlişkiler ve TMMOB Mimarlar Odası	Afife Batur	-	-	-	#uia
mim.1978.154.10.	1978/154	VII. Balkan Ülkeleri Mimarları Konferansı	-	Murat Güvenc	-	Bildiri	#konferans #bildiri #uluslararası
mim.1978.154.11.	1978/154	Tiflis Bildirisi	-	Serap Deniz	-	Bildiri	#konferans #bildiri #rusya #sovyetler
mim.1978.155.1.	1978/155	Afş Sanatının Gelişimi	Carlo Arturo	Yılmaz Ayzan	-	-	#sanatları #sanat
mim.1978.155.2.	1978/155	Kentsel Sorunlar ve Kent Planlarının Eğitimi ile İlgili Toplantı Sonuç Raporu	-	Nimet Kalkay	-	Rapor (Tam Metin)	#görsellik #mesleki eğitim #mimardan
mim.1978.155.3.	1978/155	Eğitim Politikasını Bilimsel ve Teknik Gelişmelere Uyarılabilecek Sorunu, Yeni Gereksinim ve Olanaklar	İsvan Gerendas	Murat Güvenc - Han Tümerekin	-	Macar Mimarlar Birliği Bildirisi	#bildiri #macaristan #mesleki eğitim
mim.1978.155.4.	1978/155	Bulgaristan Mimarlar Birliği Bildirisi	Peter Tachev	Ergin Özden	-	Bulgaristan Mimarlar Birliği Bildirisi	#bildiri #bulgaristan
mim.1978.155.5.	1978/155	2. Bölgesel Gruba Bir Bakış	Methodi Pissarsky	-	-	U.I.A.	#uia
mim.1978.155.6.	1978/155	Romanya'da Mimarlık Eğitimi Üzerine	Ascanio Damian	Zeynep Çelik - Ayşe Yönder	-	Bildiri	#mesleki eğitim #romanya
mim.1978.155.7.	1978/155	Suriye'de Mimarlık Eğitimi Üzerine	Nizar Farra	Zeynep Çelik - Ayşe Yönder	-	-	#mesleki eğitim #suriye
mim.1978.155.8.	1978/155	Polonya'da Mimarlık Eğitimi Üzerine	Maria Niemczyk	Zeynep Çelik - Ayşe Yönder	-	-	#mesleki eğitim #polonya
mim.1978.155.9.	1978/155	TMMOB Mimarlar Odası Adına U.I.A. II. Bölge "Mimarlık Eğitimi" Komisyonu Toplantısı Açılış Konuşması	Yavuz Önen	-	-	Konuşma	#mesleki eğitim #türkiye
mim.1978.155.10.	1978/155	Türkiye'de "Sürekli Eğitim" Genel Durumu	sunan: Afife Batur	-	-	Konuşma	#mesleki eğitim #türkiye
mim.1978.155.11.	1978/155	Uluslararası Mimarlar Birliği (UIA) nın XII Kongresi Dolayısıyla UIA Örgütunun Yapısı ile İlgili Düşünceler - 1984 UIA Kongresi İçin Bir Öneri	Raşit Gökçeli	-	-	-	#uia #kongre
mim.1978.155.12.	1978/155	U.I.A. II. Bölge Sekreteriyası Adına Sunuş ve Sekreteriyası Çalışmalarını Konusunda Açıklama Konuşması	Şar Sirel	-	-	Konuşma	#uia
mim.1978.155.13.	1978/155	"Mimarlık Eğitiminde Çağdaşlaşma Demokratikleşme ve Bilimselleşme Konusunda Açıklama Konuşması"	sunan: Mete Turan	-	-	TMMOB Mimarlar Odası Bildirisi	#bildiri #mesleki eğitim
mim.1978.155.14.	1978/155	U.I.A. II. Bölge "Mimarlık Eğitimi" Komisyonu İstanbul Toplantısı Kapanış Bildirisi	-	-	-	-	#uia #mesleki eğitim
mim.1978.156.1.	1978/156	U.I.A. Meksika Kongre ve Genel Kurul Bildirilerinin Tam Metni	-	-	-	-	#bildiri #meksika #kongre
mim.1978.156.2.	1978/156	Milton Keynes Şehri	Şibel Dostoğlu - Halidun Dostoğlu	-	-	-	#görsellik #görsellik

mim.1978.156.3.	1978/156	İngiltere'de Toplu Konut	Emine Adam - Mehmet Adam	-	-	-	#ingiltere #toplukonut
mim.1978.156.4.	1978/156	Yirmilerde Toplu Konut Hareketlerine Bir Bakış	Aliye Pekin Çelik	-	-	-	#toplukonut #sovyetler #rusya #almanya
mim.1978.156.5.	1978/156	Ina-Casa ve Toplu Sosyal Konut Üzerine	Ölcay Ünüvarın	-	-	-	#konut #italya #toplukonut
mim.1978.156.6.	1978/156	Frankfurt'daki Kırık Fuarı	Özgür Akarsu	-	Senat	-	#fuar #almanya
mim.1978.157.1.	1978/157	Bulgaristan'ın Mimari Mirası	Dr. Stefan Stamov	-	-	-	#bulgaristan
mim.1978.157.2.	1978/157	Bulgaristan'da Konut Yapımı	Blagovesto Tsaneva	-	-	-	#bulgaristan #konut
mim.1978.157.3.	1978/157	Bulgaristan'da Modern Kent Anlayışı ve Uygulanması	İvan Avramov	-	-	-	#bulgaristan #şehircilik
mim.1978.157.4.	1978/157	Alberti'nin Mezarı Günümüz Mimarisinde Tarihç. Eğilimlerin Eleştirisi	Claus Schnaidt	-	Murat Süvenç	-	#fransa #mimarîakımlar #mimarîiktarihi #teorik
mim.1978.157.5.	1978/157	Az Gelişmişliğin Mimarisi Ya Da Tasarımda Kendi Kaderini Tayine Giden Yol	Richard Martin	-	Feride Dymak	-	#zambiya
mim.1979.158.1.	1979/158	Tarihsel Kentler Üçüncü Avrupa Sempozyumu Sonuç Bildirisi	-	-	-	Bildirî	#koruma #sempozyum
mim.1979.158.2.	1979/158	Tarihsel Yerleşimlerin Canlılığı: Kır ve Kent Arası Dengenin Bileşke ve Üünü	-	-	-	Haldun Ertekin	#koruma
mim.1979.158.3.	1979/158	Tarihsel Çevrede Yapı Eylemi	Alexander Freiherr von Branca	-	-	Özgür Ecevit	#koruma #eleştiri #almanya
mim.1979.158.4.	1979/158	Mimarlık ve Şehir Planlama İçin Seçenekler (Metodolojisi, Bolonya Örneği)	-	-	Murat Süvenç	-	L'Architecture d'aujourd'hui, 1975-Temmuz-Ağustos
mim.1979.158.5.	1979/158	Mimari Mirasın Konularında Halkın Katılımı	Povl Abrahamzen	-	Yıldı. Mamikoğlu, Mustafa S. Alpoat	-	29 Kasım - 1. Aralık, 1978 tarihleri arasında Münih ve Landshut kentlerinde yapılan "Tarihsel Kentler 3. Avrupa Sempozyumu"na sunulan bildirî
mim.1979.158.6.	1979/158	Kentsel Yayılgılaşmanın İrdelenmesi: Bolonya Örneği	-	-	Murat Süvenç	-	L'Architecture d'aujourd'hui, 1975-Temmuz-Ağustos
mim.1979.158.7.	1979/158	Koruma Alanları	Michael Middleton	-	Yıldı. Mamikoğlu, Mustafa S. Alpoat	-	29 Kasım - 1. Aralık, 1978 tarihleri arasında Münih ve Landshut kentlerinde yapılan "Tarihsel Kentler 3. Avrupa Sempozyumu"na sunulan bildirî
mim.1979.158.8.	1979/158	Pier Luigi Nervi, Bir Ünlü İsim	Tevfik Balıoğlu	-	-	-	#italya
mim.1979.158.9.	1979/158	Milano'dan Kısa Kusa...	Tevfik Balıoğlu	-	-	-	#geziyazısı #italya
mim.1979.158.10.	1979/158	Avrupa'da Kırsal Alanların Planlanması	-	-	Haldun Ertekin	-	Aurupa Konseyi'nin Aralık, 1978 12 sayılı haber bülteninden derlenmiştir
mim.1979.158.11.	1979/158	Bolonya, Demokratik Bir Şehirlik Anlayışının Yanıtı	-	-	Sedvan Teber	-	L'Architecture d'aujourd'hui, 1975-Temmuz-Ağustos

mim.1979.158.12.	1979/158	Aynı Kişisi Mimar Sinan, 1489-1578	Bolesian Oriowski	Nerrin Kiloğlu	-	Mlody Technik Ekim 1978	#mimarsinan
mim.1979.158.13.	1979/158	Gelişmekte Olan Ülkelerde Endüstri Tasarımının Geliştirilmesi Toplantısı ve Ahmedabad Bildirisi	Mehmet Asatekin	-	-	-	#bildiri
mim.1979.159.1.	1979/159	Mücadelenin Demokratikleşmesi mi? Demokrasinin Mücadelelerden Anıdırılması mı?	Andre Gorz	Sibel Dostağlı	-	Critique du Capitalisme_Quotidien (kitap)	#politik #fransa
mim.1979.159.2.	1979/159	Fransa'da Yaşam Çevresi Sendekeçliği	Marcel Loarec	-	-	Bildiri	#fransa #politik
mim.1979.159.3.	1979/159	CCIL'in Çalışmaların Konut Sorununun Çözümü Doğrultusundaki Eylemlerinde Amaç, İlke, Yapı ve Yöntem	Guy Thorel	-	-	-	#fransa #konut #politik
mim.1979.159.4.	1979/159	U.J.A. Meksika 78 Sonuç Bildirileri	-	-	-	-	#üje #meksika
mim.1979.159.5.	1979/159	Kolektif Afif Gelenegi ve Mayıs 1968 Afifleri	Yılmaz Ayzan	-	-	-	#politik #sanattarihi
mim.1979.160.1.	1979/160	Konutun Ekonomi Politigi.1	Simon Clarke, Norman Ginsburg	Haldun Ertekin	-	Konferans	#konferans #ingiltere
mim.1979.160.2.	1979/160	Rucke-Chucky Köprüsü - Cilde Ulusal Ticaret Bankası - Kumamoto Müzesi	-	-	Dunyadan	Progressive Architecture, 79/1 - Architectural Record, 79/2 - The Japan Architect, 79/1	#projeantitmi #abd #japonya #suud arabistan #tuncyapilar #mize
mim.1979.161.1.	1979/161	Konutun Ekonomi Politigi.1	Simon Clarke, Norman Ginsburg	Haldun Ertekin	-	Konferans	#konferans #ingiltere
mim.1979.161.2.	1979/162	Murikka Konferans Merkezi - Kuveyt Sier Saray Alanı Binası (Bakanlar Kurulu, Dijijleri Bakanlığı) - Sempar Opera Binası Restorasyonu	-	-	Dunyadan	Arktektur DK, 79/1 - ALBENAA, Şubat / Mart 1979 - Arktektur Der DDR, 10/79.	#projeantitmi #finlandiya #kuveyt #almanya #opera #konferans
mim.1980.162.1.	1980/162	Yaralı Kısıtlamalar	Michel Bosquet	Ragıt Gökyell	-	Le Nouvel Observateur 7 Ocak 1980 tarihli, 791	#enerji #fransa
mim.1980.162.2.	1980/162	Mimarlık ve Ütopys. Kapitalist Gelişme ve Tasarım	Haldun Ertekin	-	-	-	#mimarlik tarihi #topya
mim.1980.162.3.	1980/162	St. George Okulu - Trombe-Michel Güneş Duvarı	-	-	Dunyadan	Energy, Environment and Building, Philip Steadman Cambridge University Press, Cambridge, 1976, (s. 160, 161) - Architectural Design, 1973/10	#projeantitmi #fransa #ingiltere #egitimyapilan

# APPENDIX 4

## Analysis of *Mimarlık*'s Book Promotions

Kod	Yıl/Sayı	Bölüm	Kitap Adı	Yazar/lar	Notlar	Yayıncı
mim.1963.6.1	1963/6	Kitap Köşesi	İnşaat Klavuzu	I. Hulusi Güngör	#cepkitabı #teknik	
mim.1963.6.1	1963/6	Kitap Köşesi	Modern Villalar	I. Hulusi Güngör	#konut	
mim.1963.6.1	1963/6	Kitap Köşesi	Kagir Yapı Cilt 1	I. Hulusi Güngör	#teknik #malzeme	
mim.1963.6.1	1963/6	Kitap Köşesi	Mimarlıkta Resim	I. Hulusi Güngör	#grafik	
mim.1963.6.1	1963/6	Kitap Köşesi	Ahşap Cilt 1-2	I. Hulusi Güngör	#malzeme	
mim.1964.9.1	1964/9	Bibliyografya	Der Schlüssel Zur Architektur Von Heute	Udo Kultermann	#econkitabevi #kitapözeti #almanca	
mim.1964.10.1	1964/10	Bibliyografya	L'esthétique Industrielle	Denis Huisman ve Georges Patrix	#fransızca	
mim.1964.10.2	1964/10	Bibliyografya	The Turning Point of Building	Konrad Wachsmann	#ingilizce	
mim.1964.12.1	1964/12	Bibliyografya	Rejyonalizm, Universalizm ve Çağdaş Mimarimiz Üzerine Bir Deneme	Bülent Özer	#doktoratezi #mimarlıkmlar	
mim.1964.13.1	1964/13	Bibliyografya	Design With Climate	Victor Olgyay	#ingilizce #teknik	
mim.1964.13.2	1964/13	Bibliyografya	Yapı Bilgisi Ders Kitabı Cilt I	Lami Eser	#teknik	I.T.U. Teknik Okulu Yayınları
mim.1964.13.2	1964/13	Bibliyografya	Aydınlatma Tekniğinin Esasları	G. Weigel	#teknik	I.T.U. Teknik Okulu Yayınları

mim.1963.4.13.2.	1964/13	Bibliyografya	Mühendisler için İktisadi ve İdari Bilgiler	Zeyyat Hacıoğlu	#teknik	İ.T.Ü. Teknik Okulu Yayınları
mim.1963.4.13.2.	1964/13	Bibliyografya	Okul Yapıları	Necibe Çakıroğlu	#eğitim	İ.T.Ü. Teknik Okulu Yayınları
mim.1963.4.13.2.	1964/13	Bibliyografya	Yapı Bilgisi Ders Kitabı Cilt II	Lami Eser	#teknik	İ.T.Ü. Teknik Okulu Yayınları
mim.1964.13.2.	1964/13	Bibliyografya	Japonya'da İki Ev	Aligül Ayverdi	#japonya #konut	İ.T.Ü. Teknik Okulu Yayınları
mim.1964.14.1.	1964/14	Bibliyografya	Towards A Habitable World	J. Van Ettinger	#ingilizce #teorik	
mim.1964.14.2.	1964/14	Bibliyografya	Yapı Endüstrisinde Araştırma	Sedat Gürel	#teorik	İ.T.Ü. Mimarlık Fakültesi Yayınları
mim.1965.18.1	1965/18	Bibliyografya	Architecture, Formes+Fonctions	Editions Anthony Krafft, Lausanne	#ingilizce #yılık	
mim.1965.20.1	1965/20	Bibliyografya	Yayalar Taştlar	Kemal Ahmet Arü	#ulaşım	İ.T.Ü. Yayınları
mim.1965.20.1	1965/20	Bibliyografya	Şehirliçe Giriş ve Toplum Mikyası	Gündüz Ökkeş	#şehirclik	İ.T.Ü. Yayınları
mim.1965.23.1	1965/23	Bibliyografya	Türkiye'de İmar Plânlama Eylemleri Ve Dayanması Gereken Bilimsel Kurallar	Ayten ÇETİNER	#doktoratezi #şehirclik	
mim.1965.26.1	1965/26	Bibliyografya	Etude Statistique De La Situation Du Logement Dans Les Pays D'Europe Vers 1960	Comission Economique pour l'Europe, Palais des Nations, Geneve	#fransızca #konut	
mim.1966.31.1	1966/31	Bibliyografya	İşçi Konutları Organizasyonunda İşveren+İşçi+Mimar Bağlantısı Yönünden Türkiye için Bir Araştırma.	Birsen Doruk	#konut	
mim.1966.34.1	1966/34	Bibliyografya	Turistik Müesseselere Ait Yönetmelik	Bakanlar Kurulu	#turizm	

mim.1966.35.1	1966/35	Bibliyografya	General Survey On The Schools Of Architecture In The World	G. Bertini - C. Ermini	#ingilizce #meslekięitim	
mim.1966.36.1.	1966/36	Bibliyografya	Progressiv Hasta Bakim Metodunun Genel Hastanelerin Fiziksel Planlaması Üzerindeki Etkisi	Teoman Duruk	#hastaneyapıları #doktoratezi	
mim.1966.36.2.	1966/36	Bibliyografya	Mimarî Eser'in Oluşunda Eğitim'in Etkileri	Erol Kulaksızoęlu	#meslekięitim #doktoratezi	
mim.1967.40.1.	1967/40	Bibliyografya	Yaşanabilir Bir Dünyaya Doğru	J. Van Ettinger	#teorik	İ.T.Ü. Mimarlık Fakültesi Yapı Araştırma Kurumu Yayınları
mim.1967.42.1.	1967/42	Reklam	Mimarlar Odası Yapı Malzemesi Kataloęu			
mim.1967.43.1.	1967/43	Bibliyografya	Planning For Man And Motor	Paul Ritter	#planlama #ingilizce	
mim.1967.43.2.	1967/43	Bibliyografya	Yapı Strüktürüne - Biçimleniş ve Kabul Olarak - İklim Etkisi		#doktoratezi #teknik	
mim.1967.43.3.	1967/43	Bibliyografya	Rize'den Beş Ev	Necati Şen	#konut	İ.T.Ü. Teknik Okulu Yayınları
mim.1967.44.1.	1967/44	Bibliyografya	Modern Hastane İnşaatında Ameliyathanelerin Planlanması	Georgije Nedeljkof	#hastaneyapıları	Bayındırlık Bakanlığı Yayınları
mim.1967.44.2.	1967/44	Bibliyografya	Mesken Topluluklarında Yangın Problemi ve Yangından Korunmanın Planlanması	Şevket Sunar	#yangın	İ.T.Ü. Mimarlık Fakültesi Yayınları
mim.1967.46.1.	1967/46	Bibliyografya	Konut Yapılarında Kişî-Alan-Maliyet Bağlıntıları	Güngör Aydoslu	#konut	
mim.1967.46.2.	1967/46	Bibliyografya	Mimarlıkta Eleştiri	Cengiz Bektaş	#teorik	
mim.1967.48.1.	1967/48	Bibliyografya	Sichtbeton-Taschenbuch Für Planung Und Ausführung Glatter Betonflächen	Jürgen Schmidt	#beton #teknik #almanca	
mim.1967.48.2.	1967/48	Bibliyografya	Form Arama'sı	Elie Saarinen	#teorik	İ.T.Ü. Mimarlık Fakültesi Yayınları

mim.1967.49.1.	1967/49	Haberler	Yeni Mimari ve Bauhaus	Walter Gropius	#mimarlıkakımları	Mimarlar Odası Kültür Yayınları
mim.1968.55.1	1968/55	Bibliyografya	Pişmiş Toprak Taşıyıcı Döşeme Bloklarının Rasyonelasyonu Üzerinde Bir Deneme	Nihat Toydemir	#malzeme #teknik	
mim.1968.56.1.	1968/56	Bibliyografya	Konut Yapımında İktisadi Unsurların Kullanılışı	Altan Öke	#konut	I.T.Ü. Mimarlık Fakültesi Yayınları
mim.1968.57.1.	1968/57	Bibliyografya	Türkiyede Beşeri Çevre Ve Şehirleşmenin Demografik Analizi Üzerine Bir Deneme	Dr. Saim Beygo	#şehirçilik	
mim.1968.57.1.	1968/58	Bibliyografya	Türkiye'de Yapının Objektif Kalitesi İle İlgili Bir Etüt	Ayhan öz bilen	#teknik	I.T.Ü. Mimarlık Fakültesi Yayınları
mim.1968.57.2.	1968/58	Bibliyografya	Yapı Statığı	Müfit Yorulmaz	#teknik	I.T.Ü. Mimarlık Fakültesi Yayınları
mim.1968.60.1.	1968/60	Bibliyografya	Türkiye'de Kalkış (Take-Off) Aşaması Ön Şartlarının Hazırlanması Bakımından Şehirleşme Olgusu ve Planlaması İçin Kriterler	Dr. Gündüz Atalık	#şehirleşme	I.T.Ü. Mimarlık Fakültesi Yayınları
mim.1968.60.2.	1968/60	Bibliyografya	Osmanlı Devri İstanbul Sıbyân Mektepleri Üzerine bir İnceleme.	Özgönül Aksoy	#mimarlık tarihi	I.T.Ü. Mimarlık Fakültesi Yayınları
mim.1968.60.3.	1968/60	Bibliyografya	Rölöve I	-	#grafik	Devlet Güzel Sanatlar Akademisi Yüksek Mimarlık Bölümü Rölöve Kürsüsü yayını
mim.1969.65.1.	1969/65	Bibliyografya	Düşey Sirkülasyon Araçları Merdivenler	Abdullah Sarı	#teknik	I.T.Ü. Mimarlık Fakültesi Yayınları
mim.1969.71.1.	1969/71	Bibliyografya	Konut Araçları Açısından Ele Alınan Sistematik Bir Tasarlama Yönteminin Geliştirilmesi	Nigan Bayazit	#doktoratezi #konut	I.T.Ü. Mimarlık Fakültesi Yayınları
mim.1969.71.2.	1969/71	Bibliyografya	Teorik Etüt ve Pratik Sayısal Örneklerle MERDİVENLER Statik ve Betonarme Hesapları	Sadık Köseoğlu	#teknik #malzeme	
mim.1969.74.1.	1969/74	Bibliyografya	BAKİŞLER : Günümüzde Resim, Heykel, Mimarlık	Bülent Özer	#sanat	Yapı-Endüstri Merkezi Yayınları A-1, İstanbul 1969
mim.1970.79.1.	1970/79	Bibliyografya	Boğaziçi Koruları			Türkiye Turing ve Otomobil Kurumu

mim.1970.79.2.	1970/79	Bibliyografya	Amuzade Hüseyin Paşa Yalısı	Ord. Prof. Dr. Süheyl Ünver - Prof. Yök. Mim. Sedad Hakkı Eldem	#mimarlıktarihi	Türkiye Turing ve Otomobil Kurumu
mim.1970.82.1.	1970/82	Bibliyografya	Sıcak Yapı Elemanlarının Kondensasyon Kontrolü Hesaplarında Kullanılacak Dış Sınır Şartları ve Periyotların Belirlenmesi İçin Yeni Bir Metod	Yalçın Tezcan	#teknik	I.T.Ü. Mimarlık Fakültesi Yayınları
mim.1970.85.1.	1970/85	Bibliyografya	L'acoustique Appliquée Á L'urbanisme	Jean Stryjenski	#teknik #fransızca	
mim.1970.86.1.	1970/86	Bibliyografya	Cerrahi Merkezlerinin Planlanması	Dr. Ervin Pütsep	#hastaneyapıları	Mimarlar Odası Yayınları
mim.1971.87.1.	1971/87	Bibliyografya	Aydınlatma Notları	Prof. M Eskenazi	#teknik	
mim.1971.92-93.1.	1971/94	Bibliyografya	Tasarlama ve Çevre Sorunları/Bazı Sistematik Yaklaşımların Eğilimleri	Atilla Yücel	#teorik	I.T.Ü. Mimarlık Fakültesi Yayınları
mim.1971.92-93.2.	1971/94	Bibliyografya	Avrupa Mimarısının Anahatları (An Outline of European Architecture)	Nikolaus Pevsner	#mimarlıktarihi	I.T.Ü. Mimarlık Fakültesi Yayınları
mim.1971.92-93.3.	1971/94	Bibliyografya	Turizm Konaklama Tesisleri ile İlgili Tasarlama Problemleri		#turizm	I.T.Ü. Mimarlık Fakültesi Yayınları
mim.1972.99.1.	1972/99	Kitaplar	Planlama ve Ülkesel Fizikî Planlama Üzerine	Dr. İlhan Tekeli	#şehirçilik	O.D.T.Ü. Yayınları
mim.1972.99.2.	1972/99	Kitaplar	Tasarım Üzerine	Bilgi Denel	#tasarım	Yükselen Matbaacılık
mim.1972.99.3.	1972/99	Kitaplar	Tek Katlı Endüstri Yapılarında İnsan Sirkülasyonu Problemlerinin Çözümünde Kullanılabilecek Sistematik Bir Metod	Necati İnceoğlu	#doktoratezi	I.T.Ü. Mimarlık Fakültesi Yayınları
mim.1972.103.1.	1972/103	Kitaplar	28 Mart 1970 Gediz Depremi ve Yapılarda Meydana Getirdiği Hasarlar	Şafak Z. Uzsoy - Mehmet Çelebi	#teknik	O.D.T.Ü. Yayınları
mim.1972.104.1.	1972/104	Kitaplar	Bogaziçi'nin Turistik Etüdü	Nilüfer Ağat	#doktoratezi	Matbaa Teknisyenleri Basımevi
mim.1972.104.2.	1972/104	Kitaplar	Tasarlama ve Çevre Sorunları	Atilla Yücel	#tasarım	I.T.Ü. Mimarlık Fakültesi Yayınları

mim.1972.104.3.	1972/104	Kitaplar	100 Soruda Türkiye'de Şehirleşme, Konut ve Gecekondu	Prof. Dr. Ruşen Keleş	#şehirçilik	Gerçek Yayınevi
mim.1972.105.1.	1972/105	Kitaplar	Tarihi Çevre Kaygısı	Cevat Erder	#koruma	O.D.T.Ü. Yayınları
mim.1972.105.2.	1972/105	Kitaplar	Betonun Prefabrikte Yapımda Doğurduğu Ana Problemlere Toplu Bir Bakış	Mete Tapan	#malzeme #teknik	İ.T.Ü. Mimarlık Fakültesi Yayınları
mim.1972.106.1.	1972/106	Kitaplar	Restorasyon Bibliyografyası		#koruma	
mim.1972.107.1.	1972/107	Kitaplar	Köyde Mimari Doğu Karadeniz	Orhan Özgüner	#gelenekekimimari	ODTÜ Mimarlık Fakültesi Yayını
mim.1972.108.1.	1972/108	Kitaplar	Örgütlemeyen Kent - İzmir'de İş Hayatının Yapısı ve Yerleşme Düzeni	Mübeccel Belik Kiray	#şehirçilik	Sosyal Bilimler Derneği Yayınları
mim.1972.108.2.	1972/108	Kitaplar	Konutlarda Aydınlatma	Mujgan Şerefhaioğlu	#teknik	
mim.1972.109.1.	1972/109	Kitaplar	Kent Planlamasına Giriş ve Çevre Kavramı	Sümer Gürel	#şehirçilik	ODTÜ Mimarlık Fakültesi Yayını
mim.1972.109.2.	1972/109	Kitaplar	Şehirçilikte Plan Deyimleri ve Plan Birimleri	Ülgür Önen	#şehirçilik	
mim.1972.110.1.	1972/110	Kitaplar	Pişmiş Toprak Taşıyıcı Döşeme Bloklarının Rasyonelasyonu Üzerinde Bir Deneme	Nihaî Toydemir	#teknik #malzeme	İ.T.Ü. Matbaası
mim.1973.111.1.	1973/111	Kitaplar	Türkiye'de Mimarlık Hareketleri ve Eleştirisi 1950-1960	Enis Kortan	#eleştiri	ODTÜ Mimarlık Fakültesi Yayını
mim.1973.111.1.	1973/111	Kitaplar	Konut Bibliyografyası		#konut	
mim.1973.112.1.	1973/112	Kitaplar	İstanbul Kenti ile İlgili Yayınlar Bibliyografyası 1940 - 1972		#bibliyografya	
mim.1973.113.1.	1973/113	Kitaplar	Ülke Düzenleme İlkeleri Ve Yerleşme Sistemleri	Tekin Aydın	#şehirçilik	İ.T.Ü. Matbaası

mim.1973.113.2.	1973/113	Kıtaplar	Şehirlik Çalışmalarında Donatım İlkeleri	Ayten Çetiner	#şehirlik		i.T.Ü. Matbaası
mim.1973.113.3.	1973/113	Kıtaplar	Doğu Marmara Bölgesi İçinde Büyük İstanbul Metropolitan Sınırlarının Tespiti ve Yeni Bir Yerleşme Düzeni Ön Araştırması	Orhan Göçer	#şehirlik		i.T.Ü. Matbaası
mim.1973.113.3.	1973/113	Kıtaplar	Kültür Parklarının Yurtiçerideki Yeri ve Önemi	Mete Üniğür	#konut		i.T.Ü. Baskı Atölyesi
mim.1973.113.3.	1973/113	Kıtaplar	Kent Planlamasında Modeller : Dinamik Konutsal Alanlar Planlama - Tasarlama Modeli	Yusuf Özkarakoç	#şehirlik		i.T.Ü. Matbaası
mim.1973.114.1.	1973/114	Kıtaplar	Düz Veya Az Eğimli Çatılarda Suyu Karşı Korunum		#teknik		İstanbul Teknik Üniversitesi Mimarlık Fakültesi
mim.1973.114.2.	1973/114	Kıtaplar	İstanbulda Dökülen Bina Betonlarının Kalitesinin Tesbiti ve Islahı Çareleri	Prof. İsmet AKA-Prof. Müfit YORULMAZ -Dr. T. Seno ARDA	#teknik		İstanbul Teknik Üniversitesi Mimarlık Fakültesi Yapı Araştırma Kurumu
mim.1973.115.1.	1973/115	Kıtaplar	Maliyetin Bina Fonksiyonları ile Belirlenmesi	Adnan Okan - Şükür Genç	#teknik		TBTAK Yapı Araştırma Enstitüsü
mim.1973.115.2.	1973/115	Kıtaplar	İklimle Dengeli Bina Tasarımında Mahoney Tablolarının Türkiye'ye Uygulanabilirliği Yöünden Tartışılması	Aliye Pekin Çelik	#teknik		TBTAK Yapı Araştırma Enstitüsü
mim.1973.116.1.	1973/116	-	Ankara Türkiye Cumhuriyeti Başkenti Hakkında Monografik Bir Araştırma	Tuğrul Akçura	#şehirlik		ODTÜ Mimarlık Fakültesi
mim.1973.116.2.	1973/116	-	Eski Ankara'da Bir Şehir Tipolojisi	Ruşen Keleş	#mimarlıktarihi	#şehirlik	Ankara Üniversitesi Sosyal Bilimler Fakültesi
mim.1973.118.1.	1973/118	Kıtap	Şehirlik, Sorunlar, Uygulama ve Politika	Prof. Fehmi Yavuz, Prof. Dr. Ruşen Keleş, Doç. Dr. Cevat Geray	#şehirlik		Ankara Üniversitesi Sosyal Bilimler Fakültesi
mim.1973.120.1.	1973/120	Kıtap	Eski Türk Bahçeleri ve Özellikle Eski İstanbul Bahçeleri	Gönül Aslanoğlu Evyapan	#mimarlıktarihi		ODTÜ Mimarlık Fakültesi
mim.1974.125.1.	1974/125	Kıtaplar	Yatay Güneş Saatleri ile Yapılarda Deneysel Güneş Konrtolu	Cengiz Yener	#teknik		TBTAK Yapı Araştırma Enstitüsü
mim.1974.127.1.	1974/127	Kıtaplar	Milli Mimarimizde Kula Evleri	Yılmaz Tosun	E. M. M. Y. O. Yeterlik Tezi #mimarlıktarihi		

mim.1974.129.1.	1974/129	Kitaplar	Yapı ve İmar Hukuku ile İlgili Kitaplar				#yönetmelik #bibliyografya	
mim.1974.130.1.	1974/130	Kitaplar	Bina Gereci, İnsan Gücü Ve Makina Gücü Girdileri Enformasyonu	Aktan Okan			#teknik	TBTAK Yapı Araştırma Enstitüsü
mim.1974.130.1.	1974/130	Kitaplar	Betonarme Büyük Boyutlu Prefabrikte Elemanlarla Çok Katlı Konut Üretiminde Tasarım Kısıtlamaları Üzerine Bir Araştırma		Mete Tapan		#teknik #malzeme	i.T.Ü. Mimarlık Fakültesi Yayınları
mim.1974.130.1.	1974/130	Kitaplar	Mimarlık Kavramı		Doğan Kuban		#teorik	i.T.Ü. Mimarlık Fakültesi Yayınları
mim.1974.130.1.	1974/130	Kitaplar	Medine'den Metropolise, "Yakınođu Kentinde Kalıtım ve Deđişim"		L. Cari Brown (editör)		#şehircilik	Princeton Studies on the Near East, The Darwin Press, Princeton, New Jersey, ABD
mim.1974.130.1.	1974/130	Kitaplar	Arkeolojji, Sanat Tarihi Ve Mimarlık Tarihi ile İlgili Yayınlar Bibliyografyası (1923/1973)		Ayla Ödekan		#mimarlıktarihi #sanattarihi	
mim.1974.130.1.	1974/130	Kitaplar	Yapıların İsi, Su Ve Buhar Yalıtımları		Muzaffer Özer		#teknik	
mim.1974.131-132.1.	1974/131-132		Seçmeli Turizm Bibliyografyası		derleyen Aydan Bulca		#turizm	DGSAY Mimarlık Bölümü Bina Bilgisi Kürsüsü Yayını
mim.1975.135.1.	1975/135	-	Aydınlatma Konusunda Şazi Sirel'den Altı Kitap				#teknik	
mim.1975.136.1.	1975/136	-	İzmir Kenti Bibliyografyası				#bibliyografya	
mim.1975.138.2.	1975/138	Kitaplar	Anadolu'daki Geleneksel Türk Evinde Mekan Organizasyonu Açısından Odalar		Doçent Önder Küçükerman		#mimarlıktarihi	
mim.1975.138.3.	1975/138	Kitaplar	Sađlık Binaları ve Hastaneler		Asım Mutlu		#hastaneyapıları	
mim.1975.138.4.	1975/138	Kitaplar	Bina Bilgisi		Asım Mutlu		#teknik	

mim.1975.138.5.	1975/138	Kitaplar	Türkiye'de Yapıların Düşey Yüzeylerinin Güneşlenme Durumları	Müjgan Şerifhanoglu	#teknik		
mim.1975.142.1.	1975/142	Kitap-Yorum	Modern Sağlık Yapıları	Franz LABRYGA	#hastaneyapıları		
mim.1975.142.2.	1975/142	Kitap-Yorum	Değişen İhtiyaçlar Karşısında Konut Tasarlamasının Mevcut Konutların Değerlendirilmesi Yolu ile Geliştirilmesi	Ayla Atasoy	#doktoratezi		İTÜ Mimarlık Fakültesi Baskı Atölyesi
mim.1975.142.3.	1975/142	Kitap-Yorum	Tarih İçinde Formel Bahçenin Gelişimi ve Türk Bahçesinde Etkileri	Gönül Aslanoglu Eyyapan	#mimarlıktarihi		ODTU Mimarlık Fakültesi Yayını
mim.1975.142.4	1975/142	Kitap-Yorum	Ortaoğu Teknik Üniversitesi, Mimarlık Fakültesi Dergisi		#dergi		
mim.1975.143.1.	1975/143	Yayın	Türkiye'de Yirmi Yıllık Mimarlık Deneyimi	Doğan Tekeli - Sami Sisa	#projetanıtımı		
mim.1975.144.1.	1975/144	Yayın	Bir Oda Yayını: "Kapitalist Şehir Büyümesindeki Felaketler Çaresizdir"	Hazırlayanlar : Hasan Çakır ve Rafael Avidor	#teorik		Mimarlar Odası Yayın Komitesi Yayını
mim.1976.146.1.	1876/146	Yayınlar	Mimarlık Tarihi	Jean Charles Moreux	#mimarlıktarihi #çeviri		Gelişim Yayınları
mim.1976.146.2.	1876/146	Yayınlar	Türk Mimarisi		#mimarlıktarihi		Bilgi Yayinevi
mim.1976.146.3.	1876/146	Yayınlar	50 Yıllık Türk Mimarisi		#mimarlıktarihi		İş Bankası Kültür Yayınları
mim.1976.147.1.	1876/147	Yayınlar	Kentbilim İlkeleri	Ruşen Keleş	#şehircilik		Sosyal Bilimler Derneği Yayınları
mim.1976.147.2.	1876/147	Yayınlar	Une Ville Ouvriere au Temps du Socialisme Utopique, Toulon	Maurice Agulhon	#şehircilik #fransızca		
mim.1976.147.2.	1876/147	Yayınlar	Les Bourgeois de Paris au XIX.e Siecle	Adeline Daumard	#fransızca #tarih		

mim.1976.147.2.	1876/147	William Morris e lldelgia dell'Architettura Moderna	Yayınlar	William Morris e lldelgia dell'Architettura Moderna	Mario Manieri	#italyanca #teorik		
mim.1976.148.1.	1876/148	Mimarlıkta Tasarım, İletim ve Denetim	Yayınlar	Mimarlıkta Tasarım, İletim ve Denetim	Erdem Aksoy (profesörlük çalışması)	#tasarım	KTÜ Yayınları	
mim.1976.148.2.	1876/148	Uyum Sürecinin "Mimarlık Sistemi" İçinde Örnekleme	Yayınlar	Uyum Sürecinin "Mimarlık Sistemi" İçinde Örnekleme	Haldun Özen (doğentlik ç.)	#teorik	KTÜ Yayınları	
mim.1976.148.3.	1876/148	Yapım Sistemleri'nin Seçimi İçin Bir Yöntem	Yayınlar	Yapım Sistemleri'nin Seçimi İçin Bir Yöntem	Ertan Özkan	#doktora #teknik		
mim.1976.149.1.	1876/149	"Kent Toprakları Sorunu" Komisyon Raporu Eleştirisi	Yayınlar	"Kent Toprakları Sorunu" Komisyon Raporu Eleştirisi	Somer Ural, Pekin Platinel	#şehirclik		Dr. İber-ORTAYLI, "Tanzimattan Sonra Mahalli İdareler" ( 1 8 4 0 - 1878), TODAİE Yayınları, Ankara 1974.
mim.1977.151.1.	1977/151	Tanzimatçıların Yerel Yönetim Anlayışı	Yayınlar	Tanzimatçıların Yerel Yönetim Anlayışı	Tansı Şenyapılı	#tarih		
mim.1977.152.1.	1977/152	"Yerleşme, Bölgesel Gelişme, Kentleşme, Konut DPT Özel İhtisas Komisyonu Raporu" Üzerine	Yayınlar	"Yerleşme, Bölgesel Gelişme, Kentleşme, Konut DPT Özel İhtisas Komisyonu Raporu" Üzerine		#şehirclik		
mim.1977.153.1.	1977/153	Seçmeli Doğal Afetler Bibliyografyası	Yayınlar	Seçmeli Doğal Afetler Bibliyografyası		#bibliyografya		
mim.1978.154.1.	1978/154	Sanatın Öyküsü	Yayınlar	Sanatın Öyküsü	E.H. Gombrich Çev: Bedrettin Cömert	#sanattarihi	Remzi Kitabevi Yayınları	
mim.1978.156.1.	1978/156	Seçmeli Toplu Konut Bibliyografyası		Seçmeli Toplu Konut Bibliyografyası		#konut		
mim.1979.158.1.	1979/158	Kaplıca, Deniz Ve İklim Küllerinin Temel Yöntemleri Türkiye'nin Kaplıca Deniz İklim Olanakları Ve Kaplıca Planlamasına Bir Yaklaşım	Yayınlar	Kaplıca, Deniz Ve İklim Küllerinin Temel Yöntemleri Türkiye'nin Kaplıca Deniz İklim Olanakları Ve Kaplıca Planlamasına Bir Yaklaşım	İsmet Ülker	#turizm	Turizm ve Tanıtma Bakanlığı Turizm Planlaması Genel Müdürlüğü Kaplıca ve Dağ Turizmi Proje Müdürlüğü	
mim.1979.159.1.	1979/159	Yaşanılır Şehirler	Yayınlar	Yaşanılır Şehirler	M.V. Posokhin	#şehirclik	Mimari Bilimler Yayınları	
mim.1980.162.1.	1980/162	Sanat Olarak Tasarım	Endüstri Tasarımı	Sanat Olarak Tasarım	Bruno Munari	#sanat	-	



yapi.1974.4.4.	1974/4	Ürün Planlaması	Erich Geyer	İlhan Fırıldak	-	Form, 30	#tasarım
yapi.1974.4.5.	1974/4	Sanat Yaratmasında Tabiatçı Gerçekçilik-Simgesel ve Figüratif Sanat-Soyut Sanat Kavramları Üzerine	Bülent Özer	-	-	-	#sanat #sanatları
yapi.1974.5.1.	1974/5	Büyük-Alman Şehrinde Planlama Uygulamaları	-	-	Haberler	-	#almanya #şehirlik
yapi.1974.5.2.	1974/5	Yurtçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	-	Yurtçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	#danimarka #sviçre #belçika #svetç #lüksemburg #fransa #hollanda #polonya #italya #sergi #fuar #uluslararası
yapi.1974.5.3.	1974/5	Konu ve Sergi Üzerine	Wend Fischer	Tezer Kural	-	-	#şehirlik
yapi.1974.5.4.	1974/5	Şehirlik Politik Bir Görevdir	Josef Lehmbruck	Tezer Kural	-	-	#şehirlik
yapi.1974.6.1.	1974/6	Profitopolis -Yapı Materyalleri Üreticileri İçin Bir İmkan - Türk Sanatçıların Bir Başına - Karikatürlerimiz Uluslararası Ödülleri Kazanmaya Devam Ediyor	-	-	Haberler	-	#italya #almanya
yapi.1974.6.2.	1974/6	Roma'ya Bir Bakış	-	-	-	-	#italya
yapi.1974.6.3.	1974/6	Yurtçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	-	Yurtçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	#sviçre #malta #kolombiya #ingiltere #avusturya #arjantin #yugoslavya #güneyafrika #brezilya #suriye #avustralya #sergi #fuar #uluslararası
yapi.1974.6.4.	1974/6	Profitopolis	Hande Suher	-	-	-	#uluslararası #sergi #şehirlik
yapi.1974.6.5.	1974/6	Profitopolis: İnsanı Umursamayan Bir Kentleşme	Cavit Orhan Tünel	-	-	-	#uluslararası #sergi #şehirlik
yapi.1974.6.6.	1974/6	Demokratik Bir Toplumda Kentlerin Görünüşü	Josef Lehmbruck	Fatih Gorbun	-	-	-
yapi.1974.7.1.	1974/7	12. UIA Kongresi - "Mimarın Sürekli Eğitimi" Semineri - Graphic Posters Turşay Betl'in Yapılarını Yayınladı - Uluslararası Nasreddin Hoca Şenliği, Karikatür Yarışması ve Sergisi	-	-	-	-	#ula #srıistan #uluslararası #sergi #sviçre #sanat #uluslararası #kongre
yapi.1974.7.2.	1974/7	Türk-Alman-Kültür Merkezi Yeni Sergiler Hazırlıyor	-	-	Sergiler	-	#almanya

yapi.1974.7.3.	1974/7	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	-	-	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	-	#hollanda #isiveç #isviçre #yugoslavya #fransa #abd #avusturya #bulgariistan #irak #çekoslovakya #sergi #fiuar #uluslararası
yapi.1974.7.4.	1974/7	Estetik'in Anlamı, Kapsamı ve Günümüzdeki Yeri	Bülent Özer	-	-	-	-	-	#sanat
yapi.1974.8.1.	1974/8	Uluslararası Yapı Merkezleri Birliği (UICB) Kongresi Yapıldı - Büyük İstanbul Bölgesi Yönetim Sorunları Semineri - 43. İzmir Enternasyonal Fuarı	-	-	-	Haberler	-	-	#uluslararası #kongre #fiuar
yapi.1974.8.2.	1974/8	Sentetik Figürasyon Sergisi - Nevbahar Resim Sergisi - Neveser Resim Sergisi - James Leong Resim Sergisi	-	-	-	Sergiler	-	-	#fransa #almanya #abd
yapi.1974.8.3.	1974/8	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	-	-	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	-	#belçika #isviçre #italya #isveç #avusturya #norveç #peru #almanya #abd #japonya #fransa #yugoslavya #sergi #fiuar #uluslararası
yapi.1974.8.4.	1974/8	Tasanın Yoluyla Anırtırma	Joseph A. Koncelik	Gürkut Uysal	-	-	-	-	#asanım
yapi.1974.9.1.	1974/9	Hollandalı Geziğin Cornelis De Bruyn'un Gravür Sergisi Çocuk Kitapları Sergisi - Ansel Adams Fotoğraf Sergisi	-	-	-	Sergiler	-	-	#abd #hollanda #almanya #sanat
yapi.1974.9.2.	1974/9	Yapı Teknolojisinde İlişki Bir Uygulama	-	-	-	-	-	-	#kolombiya #teknik
yapi.1974.9.3.	1974/9	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	-	-	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	-	#almanya #isviçre #isveç #kanada #italya #abd #danimarka #hollanda #fransa #avusturya #ingiltere #sergi #fiuar #uluslararası
yapi.1974.9.4.	1974/9	"Güzel Sanatlar" Kavramının Kökeni ve Günümüzdeki Yeri	Bülent Özer	-	-	-	-	-	#sanat #sanattarih
yapi.1974.9.5.	1974/9	Doğu ve Batı Sanatlarında Gelenek Sorunu	Hilmi Yavuz	-	-	-	-	-	#sanat #sanattarih
yapi.1974.9.6.	1974/9	Göçlülük Sorunu Üstüne Kısa Bir Deneme	W. Worringer	Secer Tansuğ	-	-	-	-	#sanat #sanattarih #deneme
yapi.1974.9.6.	1974/9	Vortisizm	Andrei B. Niakov	Yeşim Karataş	-	-	-	-	#sanat #sanattarih #ingiltere
yapi.1975.10.1.	1975/10	Yabancı Teknik Uzmanlar Kısıtlanıyor - 5. Balkan Mimari Konferansı - Tarihsel Çevrenin Korunması - Avusturyalı Mimari ve İnşaatçıların İnceleme Gezisi	-	-	-	Haberler	-	-	#avusturya
yapi.1975.10.2.	1975/10	Filibe Ressamları Sergisi - Harold Altman Baskı Sanatı Sergisi	-	-	-	Sergiler	-	-	#bulgariistan #abd #sanat

Yapı.1975.10.3.	1975/10	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	-	-	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	#İtalya #İlyona #İngiltere #Fransa #Avusturya #Mısır #Belçika #İsviçre #Almanya #Yugoslavya #İsviçre #Sergi #Fuar #Ulusalarası
Yapı.1975.10.4.	1975/10	Tumdengelim, Tümevarım ve Mimariye Dışarıya Yönelimleri Üzerine Bir Deneme	Bülent Özer	-	-	-	-	#Mimarlıkakımları #Rütalizm
Yapı.1975.11.1.	1975/11	İstanbul Uluslararası Zemin Mekânı ve Temel Mühendisliği Konferansı - İtalya'da Bir Amerikan Sergisi	-	-	-	Haberler	-	#Ulusalarası #Konferans #İtalya #Abd
Yapı.1975.11.2.	1975/11	Şam Kamu Kitaplığı Yarışması Sonuçları - İAF Manilla Yarışması - Uluslararası Bir Yarışma	-	-	-	Yarışmalar	-	#Suriye #Filipinler #Japonya #Ulusalarasıyarışma #Kütüphane #Konut #Malzeme
Yapı.1975.11.3.	1975/11	Tokyo 3. Baskı-Resim Bienali	-	-	-	Sergiler	-	#Japonya #Sanat
Yapı.1975.11.4.	1975/11	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	-	-	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	#Fransa #İngiltere #Avusturya #Danimarka #İsviçre #İsviçre #Belçika #Lüsemburg #Tunus #İsrail #Portekiz #Yugoslavya #İspanya #Sergi #Fuar #Ulusalarası
Yapı.1975.11.5.	1975/11	Geçmişimiz İçin Bir Gelecek	Engin Yenal	-	-	-	-	#Ulusalarası
Yapı.1975.11.6.	1975/11	Araştırma ve Sistem Geliştirilmede Kriterler	Cemil Toka	-	-	-	-	#İderleme #Teknik
Yapı.1975.12.1.	1975/12	UIA Odüllerini Kazananlar Açıklandı - Tunus Cumhuriyeti Ulusal Sıhhiyet Bütrosu Çeşitli Konuları İhaleye Çıkıyor - 1975 Avrupa Mimari Mirası Konuma Yılı	-	-	-	Haberler	-	#Koruma #Ula #Tunus
Yapı.1975.12.2.	1975/12	Bir Küçük Avusturya Kenti: Krems ve Sempozyum No.3	-	-	-	-	Sempozyum	#Ulusalarası #Sempozyum #Koruma
Yapı.1975.12.3.	1975/12	Chicago Ulusal Yapı Sergisi - İsviçre de Bayındırlık Hizmetleri	-	-	-	Sergiler	-	#Abd #İsviçre
Yapı.1975.12.4.	1975/12	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	-	-	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	#Avustralya #İsviçre #İngiltere #Malta #Zambiya #Almanya #Abd #Yugoslavya #Fildişi #İsviçre #Yeni Zelanda #İtalya #Cezayir #Yunanistan #Sanat #Sergi #Fuar #Ulusalarası
Yapı.1975.12.5.	1975/12	Sanat Sınıflandırma Kart ile Hegel'e Çağış Açısından Bir Bakış	Bülent Özer	-	-	-	-	#Sanat #Sanatın İhi
Yapı.1975.12.6.	1975/12	Uluslararası Konstruktivizm ve Şcauka'nın Bir Kolajı Üzerine	Canan Çoker	-	-	-	-	#Sanat #Sanat Akımı
Yapı.1975.13.1.	1975/13	U.I.A. 1975 ve Mimariyada Yaratıcılık	-	-	-	Haberler	-	#Ula #İspanya #Ulusalarası

Yapı No	Tarih	Proje Adı	Selimi Andak	Basından	Cumhuriyet, 30 Ağustos 1975	#koruma
Yapı.1975.13.2.	1975/13	C.M. Mitchell "İstanbul 1800" Projesini Destekliyor	-	-	-	-
Yapı.1975.13.3.	1975/13	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	#almanya #isveç #abd #bulgaristan #avusturya #isviçre #irak #fransa #belçika #çekoslovakya #sergi #fuar #uluslararası
Yapı.1975.13.4.	1975/13	Bruno Taut: Kişiliği ve Başarıları Üzerine	Bülent Özer	-	-	#projetantimi #konut #ünizm #ticariyapılar #almanya #sergi
Yapı.1975.13.5.	1975/13	Değişen Ne?	Önder Şenyapılı	Mimarlık Üstüne Söyleşiler	-	#teorik
Yapı.1975.14.1.	1975/14	5. Türk Sanatı Kongresi Budapeşte'de Yapıldı - Uluslararası Trafik-Afij Yarışması - Bingöl Başarı "Altın Madalya" Kazandı - V. Avrupa Deprem Mühendisliği Kongresi Yapıldı	-	Haberler	-	#macaristan #uluslararası #italya #uluslararası #kongre
Yapı.1975.14.2.	1975/14	Pullardaki Evler	Hâlık Sezgin	-	-	#eleştiri #yunanistan #koruma
Yapı.1975.14.3.	1975/14	Joe Downing Resim Sergisi - Misa Tschampelin Resim Sergisi	-	Sergiler	-	#abd #sanat
Yapı.1975.14.4.	1975/14	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	#almanya #isviçre #spanya #avusturya #yugoslavya #abd #belçika #ingiltere #peru #polonya #fransa #çin #sergi #fuar #uluslararası
Yapı.1975.14.5.	1975/14	Arkeolojik Gelişmeler ve Uygarlık Tarihi	Filiz Özer	-	-	#arkeoloji
Yapı.1975.14.6.	1975/14	Ulusal Kültür Mirasının Korunmasında Çağdaş Yöntemler ve Türkiye	-	-	-	#arkeoloji #italya #eleştiri
Yapı.1975.15.1.	1975/15	Hans Scharun Sergisi ve Prof. Dr. Bülent Özer'in Konferansı	-	Haberler	-	#almanya
Yapı.1975.15.2.	1975/15	Bilgisayar Sanatı ve Bir Öncü Grup	Çelikk Energezin	-	-	#avusturya
Yapı.1975.15.3.	1975/15	Budapeşte 5. Türk Sanatları Kongresi Bildiri Özetleri Kitabında Resim Sanatıyla İlgili Türk Bildirileri Hakkında	Sezer Tansuğ	-	-	#sanat #kongre
Yapı.1975.15.4.	1975/15	Veliolu, Gürcan, Garutti Resim Sergisi - Küba Sinema Afisleri Sergisi - Milko Dikov Karikatür Sergisi - Ramburglu Grafikler Sergisi	-	Haberler	-	#sanat #italya #almanya #kuba #bulgaristan
Yapı.1975.15.5.	1975/15	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	#fransa #isviçre #isveç #avusturya #ingiltere #belçika #italya #finlandiya #gana #abd #almanya #sergi #fuar #uluslararası

Yapı.1976.15.6.	1975/15	Hans Scharun	Peter Plankuch	-	-	-	#projetantım #almanya #konut #hiyatro #eğitinyapılan #kütüphane
Yapı.1976.16.1.	1976/16	Mengü Erel "Büyük Ödül" Kazandı	-	-	Haberler	-	#sanat #avusturya #mısır #belçika #libya #fransa #ingiltere #almanya #japonya #sveç #hollanda #mascarıstan #sergi #fiuar #uluslararası
Yapı.1976.16.2.	1976/16	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	-	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	-
Yapı.1976.16.3.	1976/16	Özgün Tasarım, Tasarım İhtiali ve İstihdam Üzerine	Sadun Erzin	-	-	-	#endüstriyel tasarım
Yapı.1976.16.4.	1976/16	Endüstri Tasarımında Zamana Açlılık Üzerine	Önder Küpülemcan	-	-	-	#endüstriyel tasarım
Yapı.1976.16.5.	1976/16	Endüstri Tasarımında Görsel İlişkiler ve Değerlendirme Örgütleri	İlhan Fınlıdak	-	-	-	#endüstriyel tasarım
Yapı.1976.17.1.	1976/17	Clemons Holzmeister 90. Yaş Gününü Kutuyor - Prof. Dr. Jürgen Joedicke İstanbul'da	-	-	Haberler	-	#almanya
Yapı.1976.17.2.	1976/17	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	-	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	#japonya #ingiltere #almanya #sveç #avusturya #fransa #norveç #sveç #yeniselanda #belçika #abd #danimarka #polonya #rusya #sergi #fiuar #uluslararası
Yapı.1976.17.3.	1976/17	Mimarî Mirası Korunmasının Anlamı, Kapsamı ve Sınırları Üzerine	Bülent Özer	-	-	-	#koruma
Yapı.1976.17.4.	1976/17	Mimarî Miras Yılı Eylemleri İçinde 1975 Amsterdam Kongresi ve Bütünleşmiş Koruma	Mehtmet Çubuk	-	-	-	#koruma #hollanda #kongre
Yapı.1976.17.5.	1976/17	ICOMOS - 75	Haluk Sezgin	-	-	-	#koruma #bulgaristan
Yapı.1976.17.6.	1976/17	Mimarî Mirasın Konumu ve Yaşatılmasına Yalagınlar	Mine Kazmaoğlu	-	-	The Architectural Review Ocak 1975	#koruma
Yapı.1976.18.1.	1976/18	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	-	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	#italya #almanya #abd #brezilya #pkea #ruya #ingiltere #krani #sergi #fiuar #uluslararası
Yapı.1976.18.2.	1976/18	İnsan İçin Tasarım? Tasarım İçin İnsan?	Gürküt Uysal	-	-	-	#biyomekanik #endüstriyel tasarım
Yapı.1976.18.3.	1976/18	Bir Tasarımcı - Bir Tasarım "Griko" (Crikak) - Marco Zanuso	-	Babur Kerim İnceyadı (derlenir)	-	?	#italya #endüstriyel tasarım

yapı.1976.18.4.	1976/18	Bir Tasarım "Oturma Ögesi"	-	Babür Kerim İnceoğlu (derleme)	-	?	#italya #endüstriyeltesarım
yapı.1976.18.5.	1976/18	Bir Tasarımcı	-	Gülsüren Yapar	-	?	#endüstriyeltesarım
yapı.1976.18.6.	1976/18	Bir Mutfak Tasarımı	-	Gülsüren Yapar (derleme)	-	?	#endüstriyeltesarım
yapı.1976.18.7.	1976/18	Vkhutemas ve Bauhaus	-	Canan Çalkır (derleme)	-	Art and Artists	#endüstriyeltesarım #sanat
yapı.1976.19.1.	1976/19	ABD'deki Türk Mimar ve Mühendisleri Tekno-Transfer Komitesi Kurulular	-	-	Haberler	-	#finlandiya #projetanımı #hastaneyapıları #kültürmerkezi #opera #konut #ölmüyapılar
yapı.1976.19.2.	1976/19	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	-	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	#finlandiya #fransa #iak #italya #görselsofya #sviçre #cezayir #sergi #fiuar #uluslararası
yapı.1976.19.3.	1976/19	Sanat Sınıflandırmasında Çağdaş Sistemler ve Bir Öneri	Bülent Özer	-	-	-	#sanatları #mimarlık #tanrı
yapı.1976.19.4.	1976/19	Alvar Aalto 1898 - 1976	Bülent Özer	-	-	-	#finlandiya #projetanımı #hastaneyapıları #kültürmerkezi #opera #konut #ölmüyapılar
yapı.1976.20.1.	1976/20	Hans Hofmann Resim Sergisi - Uluslararası Nasreddin Hoca Karikatür Yarışması Sonuçlandı - Alan Övenden Resim Sergisi	-	-	Sergiler	-	#sanat #abd #almanya #uluslararası #sergi
yapı.1976.20.1.	1976/20	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	-	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	#polonya #almanya #fransa #dakar #kanada #hollanda #sergi #fiuar #uluslararası
yapı.1976.20.2.	1976/20	Japonya'da Eğitimde Dizayn Öğretimi	Shizuko Müller-Yoshikawa	-	-	Kön Sanat Galerisinde Açılan "Görme ve İşitme, Dizayn-İletişim" adlı sergi dolayısıyla yayınlanan dergiden alınmıştır	-
yapı.1976.21.1.	1976/21	Yapı Merkezleri Birliği Üyeleri Stokholm'de Toplandı - İran Ulusal Kitaplığı Proje Yarışması	-	-	Haberler	-	#iran #sveç #yarışma
yapı.1976.21.2.	1976/21	İsrail Grafik Sanatları Sergisi	-	-	Sergiler	-	#israil
yapı.1976.21.3.	1976/21	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	-	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	#avusturya #danimarka #kanada #belçika #posen #almanya #sergi #fiuar #uluslararası
yapı.1976.21.4.	1976/21	Alexander Calder (1898-1976)	Filiz Özer	-	-	-	#abd #sanat
yapı.1977.22.1.	1977/22	İstanbul'da İtalyan Yapı Makemeleri Sergisi Açılacak - ICOMOS'dan Haberler	-	-	Haberler	-	#fransa #italya
yapı.1977.22.2.	1977/22	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	-	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	#abd #norveç #almanya #görselsofya #ingiltere #avusturya #irak #belçika #sergi #fiuar #uluslararası

yapi.1977.22.3.	1977/22	Avusturya Mimarisi Üzerine	Hans Erich Kasper	-	-	-	-	-	#avusturya
yapi.1977.22.4.	1977/22	Bugünün Dunu - Otto Wagner	-	-	-	-	-	-	#avusturya
yapi.1977.22.5.	1977/22	Adolf Loos	-	-	-	-	-	-	#avusturya
yapi.1977.22.6.	1977/22	Ernst Plischke	-	-	-	-	-	-	#avusturya
yapi.1977.22.7.	1977/22	1945-1975 "Çağdaş Avusturya Mimarisi" Otuz Yıllık Bakış	Friedrich Achleitner	-	-	-	-	-	#avusturya
yapi.1977.22.11.	1977/22	Kent Yenilemesinde Güncel Sorunlar	Hans Koepf	-	Mine Kazmaoğlu	-	-	-	#avusturya #koruma #sehircilik
yapi.1977.23.1.	1977/23	Sihhi Tesisat + Banyo 78" Fuarı - Tiyatro, Konferans ve Toplantı Salonları Üzerine Uluslararası Sempozyum - 6. Balkan Ülkeleri Mimarları Konferansı İstanbul'da Toplanıyor-6	-	-	-	-	-	-	#belçika #ingiltere #uluslararası
yapi.1977.23.2.	1977/23	Nevers'in Pariste Açığı Resim Sergisi Üzerine Fransız Basından	-	-	-	-	-	-	#fransa #fransa #avusturya #belçika #italya #isviçre #sergi #fuar #uluslararası
yapi.1977.23.3.	1977/23	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	-	-	-	-	-	#italya #belçika #fransa #ingiltere #fransa #abd
yapi.1977.23.4.	1977/23	Başlangıcından Günümüze Mimaride Strüktür	Gündüz Gökçe	-	-	-	-	-	#endustriyel Tasarım
yapi.1977.23.5.	1977/23	Endüstri Tasarımında Malzeme ve Standart	Murat Eriş	-	-	-	-	-	#italya #belçika #fransa #ingiltere #fransa #abd
yapi.1977.24.1.	1977/24	Constructa 78 Uluslararası İnşaat Fuarı - UICB Uluslararası Yapı Merkezleri Birliği Genel Kurulu Yapıldı - İstanbul'da İtalyan Yapı Malzeme Sergisi Açıldı - UIA 2. Bölge Eğitim Komisyonu İstanbul'da Toplandı - UIA 6. Balkan Ülkeleri Konferansı: 6-9 Ekim 1977 İstanbul	-	-	-	-	-	-	#italya #ingiltere #italya #ula #uluslararası
yapi.1977.24.2.	1977/24	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	-	-	-	-	-	#italya #belçika #denimarka #ingiltere #sergi #fuar #uluslararası
yapi.1977.24.3.	1977/24	Pompidou Kültür Merkezi'ne Okumu Bir Bakış	Bülent Özer	-	-	-	-	-	#fransa #projeantımı #kültürmerkezi
yapi.1977.24.4.	1977/24	Bir Kültür Merkezinin Serüveni	Sedat Gürel	-	-	-	-	-	#fransa #projeantımı #kültürmerkezi
yapi.1977.24.5.	1977/24	Beaubourg Kültür Merkezi	-	-	Mine Kazmaoğlu - Uğur Tanyeli	-	-	-	#fransa #projeantımı #kültürmerkezi
yapi.1977.24.6.	1977/24	Mimarları Açısından Pompidou Merkezi	-	-	Lâle Grant	-	-	-	#fransa #projeantımı #kültürmerkezi

yapi.1977.24.7.	1977/24	Görüşler - Yandaş Görüşler	Peter Cook - Peter Smithson - Ricardo Bofill	Lâle Granit			#fransa #projetantim #kültürmerkezi
yapi.1977.24.8.	1977/24	Karşıt Görüşler	Rob Krier - Georges Candilis	-	-	-	#fransa #projetantim #kültürmerkezi
yapi.1977.24.9.	1977/24	Beaubourg Üzerine Reyner Banham'ın Görüşleri		Uğur Tanyeli	-	Architectural Review, Mayıs 1977	#fransa #projetantim #kültürmerkezi
yapi.1977.25.1.	1977/25	Festivaller	-	Lâle Granit	-	Les Nouvelles Littéraires, 30.6.1977	
yapi.1977.26-27.1.	1977/26-27	Avrupa'nın En Büyük Yapı Fuarı: Constructa 78 Açıldı.	-		Haberler		#halımany #uluslararası
yapi.1977.26-27.2.	1977/26-27	Gustav Klimt - Egon Schiele	-		Sergiler		#avusturya
yapi.1977.26-27.3.	1977/26-27	Çevrebilim ve İnsanın Geleceği	Nicole Muchnik	Bertan Onaran	-	Le Sauvage	#çevre
yapi.1978.28.1.	1978/28	Constructa 78	-	-	-	-	#halımany #uluslararası
yapi.1978.28.2.	1978/28	Avusturyalı Mimar Günther Domenig	-	-	-	-	#sanat #avusturya
yapi.1978.29.1.	1978/29	Nükleer Enerji ve Ötesi	Denis de Rougemont	Bertan Onaran	-	-	#çevre
yapi.1978.29.2.	1978/29	Ana Çizgileriyle İngiliz Mimarlık Tarihi	-	Mina Kazmaoğlu (derleyen)	-	-	#mimarlık tarihi #ingiltere
yapi.1978.29.3.	1978/29	İngiltere'de Modern Mimarlığın Gelişimi	Arnold Whittick	Lâle Granit	-	Encyclopedia of Modern Architecture, s. 134-139	#mimarlık tarihi #ingiltere #modernmimarlık
yapi.1978.29.4.	1978/29	İngiliz Toplu Konut Geleneği	Uğur Tanyeli	-	-	-	#mimarlık tarihi #ingiltere #modernmimarlık
yapi.1978.30.1.	1978/30	Constructa Ulusal Yapı Sergisi Barselona 13-18 Mart 1979 - "Milyarlar İçin Yapı" Sergisi Kopenhag 24 Şubat -4 Mart -	-	-	Haberler	-	#ispanya #danimarka
yapi.1979.31.1.	1979/31	Colmar	-	-	-	-	#fransa #koruma
yapi.1979.32.1.	1979/32	CIB/W60 "Bina Yapımında Performans" Çalışma Grubu İstanbul'da Toplandı - İslam Mimarlığı İçin Ağa Han Programı	-	-	Haberler	-	#uluslararası
yapi.1979.32.2.	1979/32	Daimi Sergiden Yapı Enformasyon Merkezine	Tapant Eskola	Ayşe Hasol	Basından	Bulletin, 2-78	#uluslararası
yapi.1979.32.3.	1979/32	İslam Mimarisi Nedir?	Ernst J. Grube	Uğur Tanyeli	-	Architecture of the Islamic World, Its History and Social Meaning (Kitap)	#dinimimari
yapi.1979.33.1.	1979/33	Gelecekte Mimarlıkta Strüktür	Gündüz Gülye	-	-	-	#mimarlık tarihi #teknik
yapi.1980.34.1.	1980/34	Uluslararası Fuarlar	-	-	Haberler	-	#finlandiya #macaristan #iveç #hrvatistan

Yapı.1980.34.2.	1980/34	Alvar Aalto'nun Mirasını Tahrip mi Ediyoruz?	Misija Kairamo	Ayşe Hasol	Basından	Ark Arkitekti, 2/1979	#finlandiya
Yapı.1980.34.3.	1980/34	Endüstri Tasarımcısı Açısından Konut İç Düzeni	Önder Küçükerman	-	-	Domus 543-538-531, Design 322	#endüstriyel tasarım
Yapı.1980.34.4.	1980/34	İngiltere'de Sanat ve Uygulamalı Tasarım Eğitimi	Leonard Stoppani	Uğur Tanyeli	-	Konuşma (Tam Metin)	#sanat #ingiltere
Yapı.1980.35.1.	1980/35	Prof. Jürgen Joesdicke İstanbul'a Geliyor - Uluslararası Yapı Merkezleri Birliği'nin 1983 Genel Kurulu İstanbul'da Yapılacak - Prof. Franz Fleg IDGSA'da Konferanslar Verecek	-	-	Haberler	-	#almanya #isviçre #uluslararası
Yapı.1980.35.2.	1980/35	Albert Einstein'ın Bilimsel Yaklaşımı ve Mimarlık Eğitimi	Bruno Zevi	Mine Kazmaoğlu	-	Konuşma (Özet)	#mesleki eğitim
Yapı.1980.35.3.	1980/35	Olumlu ve Olumsuz Uygulanışlarıyla Mimarî Yaratmada Tarih ve Geleniğin Yeri	Bülent Özer	-	-	-	#konuma #mimarlık tarihi #fransa #italya #sv
Yapı.1980.35.4.	1980/35	Sofya'daki İzlenimler	Bülent Özer	-	-	-	#gezivazısı #bulgistan
Yapı.1980.35.5.	1980/35	Ippolito Caffi'nin Sergisi Üzerine =	-	-	-	"Ippolito Caffi 1809-56" kitabına dayanak hazırlanıp dilimize çevrilen tanıtım yazısı	#fotoğraf #italya
Yapı.1980.36.1.	1980/36	IDGSA Prof. Dr. Jürgen Joesdicke'ye Onur Doktorası Verdi - Bruno Taut'un 100. Doğum Günü Kutlandı	-	-	Haberler	-	#almanya
Yapı.1980.36.2.	1980/36	İtalyan Dizayn Sergisi - Herbert Bayer	Ömer Hilmi Gülsen	-	Sergiler	-	#italya #almanya #sanat
Yapı.1980.36.3.	1980/36	"Mimarlar" Bir Meslek Üzerine Denemeler	Franz Fleg	Mine Kazmaoğlu	-	Konferans (Tam metin)	#mesleki eğitim #isviçre #eğitim yapıları #din
Yapı.1980.36.4.	1980/36	Finlandiya Mimarlarına Bir Bakış	Doğan Hasol	-	-	-	#finlandiya #mimarlık tarihi #proje tanıtımı #konut #eğitim yapıları #kültür merkezi #kongre
Yapı.1980.37.1.	1980/37	Bülent Özer'in Aachen ve Stuttgart'taki Konferansları	-	-	Haberler	-	#almanya #avusturya
Yapı.1980.37.2.	1980/37	Raimondo D'aronco Sergisi	-	-	Sergiler	-	#italya #sanat
Yapı.1980.37.3.	1980/37	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	-	Yurtiçi ve Yurtdışı Önemli Sergi ve Fuarlar	-	#isviçre #fransa #rlanda #polonya #norveç #isveç #bahreyn #italya #ingiltere #segi #fuar #uluslararası
Yapı.1980.37.4.	1980/37	Günümüzün Mimarlık Eğilimleri Hassas Bir Denge	Jürgen Joesdicke	Mine Kazmaoğlu	-	Konuşma (Tam Metin)	#mimarlık tarihi #modern mimarlık
Yapı.1980.37.5.	1980/37	Viyana'da Konut Mimarisi - Otto Wagner'den Günümüze	Reinhard Gieselmann - Günter Lautner - Rudolf Szednik	Ömer Gülsen (Kısaltarak Nakleden)	-	-	#avusturya #mimarlık tarihi
Yapı.1980.38.1.	1980/38	Toplandığı Doğan Hasol Başbakan Yardımcılığına Seçildi - Ağa Han Mimarî Ödülünü Verdi - "Constumet 81" - Kopenhag'da Uluslararası Yapı Fuarı - "Byggen for Millard" -	-	-	Haberler	-	#srbistan #uluslararası #danimarka

yapı.1.980.38.2.	1980/38	Önemli Sergi ve Fuarlar	-	-	Önemli Sergi ve Fuarlar	-	#abd #sviçre #isveç #finlandiya #danimarka #japonya #ispanya #italya #ingiltere #norveç #avusturya #sergi #fuar #uluslararası
yapı.1.980.38.3.	1980/38	Yapı - Bina - Mimarilik İşleri	Franc Füllig	Mine Kazmaoğlu	-	Konferans (Tam Metin)	#sviçre
yapı.1.980.38.4.	1980/38	Mimarlıkta Temel Eğitim Üzerine	Bülent Özer	-	-	-	#mesleki eğitim #tasarım
yapı.1.980.38.5.	1980/38	"Zentralparkasse" Banka Binası Viyana	-	Ömer Gülsen (derleyen)	-	-	#avusturya #projetanitim #ticariyapılar

# APPENDIX 6

## Analysis of *Yapı*'s Book Promotions

Kod	Yıl/Sayı	Bölüm	Kitap Adı	Yazar/lar	Notlar	Dil	Yayıncı
yapı.1973.3.1	1973/3	Yayınlar	Yapı	Sedad Hakkı Eldem	#eknik	Türkçe	Birsen Kitabevi Yayınları, 1973
yapı.1973.3.2	1973/3	Yayınlar	Minerik Kavramları	Doğan Kuban	#meslekterimler	Türkçe	İstanbul Teknik Üniversitesi Mimarlık Fakültesi Yayınları, 1973
yapı.1973.3.3	1973/3	Yayınlar	Su Geçirimsizliği Sorunu ve Fibrozam	Ruhi Kafesçoğlu	#eknik	Türkçe	Camsiyat Teknik Yayınları, 1973
yapı.1973.3.4	1973/3	Yayınlar	TBTAK Yapı Araştırma Enstitüsü Araştırma Projeleri Bülteni Sayı:1	-		Türkçe	TBTAK Yapı Araştırma Enstitüsü Yayınları, 1973
yapı.1973.3.5	1973/3	Yayınlar	Afrika'da Yüksek Öğretimin Finansmanı	Jan Tinbergen	#egitim	Türkçe	TBTAK Yapı Araştırma Enstitüsü Yayınları, 1973
yapı.1973.3.6	1973/3	Yayınlar	Bina Gereci, İnsanlığı ve Makine Gücü Girdileri Enformasyonunu	Aktan Okan	#eknik	Türkçe	TBTAK Yapı Araştırma Enstitüsü Yayınları, 1973
yapı.1974.4.1.	1974/4	Yayınlar	Yapı Elemanları	Ali Fuat Berkman	#eknik #malzeme	Türkçe	Birsen Kitabevi Yayınları, 1973
yapı.1974.4.2.	1974/4	Yayınlar	Şehirlik Sorunlar - Uygulama ve Politika	Fehmi Yavuz - Rügen Keleş - Cevat Geray	#şehirçilik	Türkçe	Ankara Üniversitesi Sosyal Bilimler Fakültesi Yayınları, 1973
yapı.1974.4.3.	1974/4	Yayınlar	Resim Kılavuzu	Sezer Tansuğ	#sanat	Türkçe	Milliyet Yayın Ltd. Şti. Yayınları, Bilim Kitaplığı Dizisi, 1973
yapı.1974.4.4.	1974/4	Yayınlar	Konut İstatistikleri ve Türkiye'de Konut Sektörünün Sayısal Analizi	Tuğyan Dinç	#konut	Türkçe	Türkiye Bilimsel ve Teknik Araştırma Kurumu Yapı Araştırma Enstitüsü Yayınları, 1973
yapı.1974.4.5.	1974/4	Yayınlar	İşletmelerde Anıbalı Sorunları ile Anıbalıjama Alanındaki Gelişmeler	Lââtf Çakırcı		Türkçe	Ankara Üniversitesi Sosyal Bilimler Fakültesi Yayınları, 1973
yapı.1974.5.1.	1974/5	Yayınlar	Yatay Güneş Saatleri ile Yapılarda Deneysel Güneş Kontrolü	Cengiz Yener	#eknik	Türkçe	Türkiye Bilimsel ve Teknik Araştırma Kurumu Yapı Araştırma Enstitüsü Yayınları, 1973
yapı.1974.5.2.	1974/5	Yayınlar	Çağlaş Teknolojik Gelişmeler (Sosyo- Ekonomik Etkiler ile)	Ahmet Demir	#teknik #teknoloji	Türkçe	Ankara Üniversitesi Sosyal Bilimler Fakültesi Yayınları, 1973
yapı.1974.5.3.	1974/5	Yayınlar	Maliyetin Bina Fonksiyonları ile Belirlenmesi	Aktan Okan	#maliyethesabı	Türkçe	Türkiye Bilimsel ve Teknik Araştırma Kurumu Yapı Araştırma Enstitüsü Yayınları, 1973

yapi.1974.5.4.	1974/5	Yayınlar	Sanat ve Endüstri (Endüstriyel Tasarımın İlkeleri)	Herbert Read	#sanat #asarım #endüstriyeltesarım	Türkçe	Türkçe	İstanbul Teknik Üniversitesi Mimarlık Fakültesi Yayınları, 1973
yapi.1974.5.5.	1974/5	Yayınlar	Yapı Akustiği I (Temel Bilgiler)	Şazi Sirel	#teknik	Türkçe	Türkçe	İstanbul Devlet Mühendislik ve Mimarlık Akademisi Yayınları
yapi.1974.5.6.	1974/5	Yayınlar	Standart - Kalite (Uygulamaları Yaşamımıza Etkileri)	İbrahim Kutlutan		Türkçe	Türkçe	Özel Yayın, 1973
yapi.1974.6.1.	1974/6	Yayınlar	Türk Yazmacılık Sanatı (Tahta Kalıpla Kumaş Baskısı)	Reyhhan Kaya	#sanat	Türkçe	Türkçe	Türkiye İş Bankası Kültür Yayınları, 1974
yapi.1974.6.2.	1974/6	Yayınlar	Edirne Türk Tarihi Vesikalarından Kitabeler	Oral Omur	#mimarlıktarihi	Türkçe	Türkçe	Özel Yayın, 1972
yapi.1974.6.3.	1974/6	Yayınlar	Sanat Dünyamız	-	#dergi #sanat	Türkçe	Türkçe	Yapı ve Kredi Bankası Yayını, 1974
yapi.1974.6.4.	1974/6	Yayınlar	Marg Dergisinin Türk Minyatürü Özel Sayısı	-	#dergi #sanat	İngilizce		Marg Publications
yapi.1974.7.1.	1974/7	Yayınlar	Anadolu'daki Geleneksel Türk Evinde Mekan Organizasyonu Açısından Odalar	Önder Küçükerman	#mimarlıktarihi	Türkçe	Türkçe	Türkiye Turing ve Otomobil Kurumu Yayınları, 1973
yapi.1974.7.2.	1974/7	Yayınlar	Akademi	-	#dergi #sanat	Türkçe	Türkçe	İstanbul Devlet Güzel Sanatlar Akademisi Yayını, 1974
yapi.1974.7.3.	1974/7	Yayınlar	Çağdaş Sanat	Sevim Eti	#sanat #sanatakimlari	Türkçe	Türkçe	Özel Yayın
yapi.1974.7.4.	1974/7	Yayınlar	Çağlar Boyunca İstanbul Görünümleri	Çelik Gülersoy	#sanat	Türkçe	Türkçe	İstanbul Kitaplığı
yapi.1974.7.5.	1974/7	Yayınlar	Osmanlı Camilerinde Kemer (Strüktür - Biçim İlişkisi Üzerine Bir Deneme) 1300-1730	Afife Batır	#mimarlıktarihi	Türkçe	Türkçe	İstanbul Teknik Üniversitesi Mimarlık Fakültesi Yayını, 1974
yapi.1974.8.1.	1974/8	Yayınlar	Pratik Statik	Herbert Haide	#teknik	Türkçe	Türkçe	Ulug Kitabevi, 1974
yapi.1974.8.2.	1974/8	Yayınlar	Betonarme Dairesel Kesitli Kolonlar (Tablo -Abaak-Misal)	Zeki Taylan	#teknik	Türkçe	Türkçe	Özel Yayın, 1974
yapi.1974.8.3.	1974/8	Yayınlar	Çelik Yapılar	Tugut Nedim Ulug	#teknik #malzeme	Türkçe	Türkçe	Ulug Kitabevi, 1973

yapi.1974.8.4.	1974/8	Yayınlar	Mühendisler İçin Mekamik Statik	Ferdinand P. Baer- E. Russel Johnston Jr.	#teknik	Türkçe	Birsen Kitabevi Yayınları, 1974
yapi.1974.9.1.	1974/9	Yayınlar	Yapıların Isı-Su ve Buhar Yalıtımları	Muzaffer Özer	#teknik	Türkçe	Özel Yayın, 1974
yapi.1974.9.2.	1974/9	Yayınlar	Edime Minareleri	Oral Onur	#mimarlıktarihi	Türkçe	Özel Yayın, 1974
yapi.1974.9.3.	1974/9	Yayınlar	Kuramsal Renk Bilgisi	Şazi Sirel	#teorik	Türkçe	D.M.M. Akademisi Yayını, 1974
yapi.1974.9.4.	1974/9	Yayınlar	Şehir Planlaması Kavramlaşması	Gündüz Atalık	#teorik #şehirçilik	Türkçe	Çağlayan Basımevi, 1974
yapi.1974.9.5.	1974/9	Yayınlar	Çubuk Sistemler, Plaklar ve Kabukların Hesabı İçin Tablolar	Enver Çetmeli	#teknik	Türkçe	Ulug Kitabevi Yayınları, 1974
yapi.1975.10.1.	1975/10	Yayınlar	Eski Türk Sanatı ve Avrupa'ya Etkisi	J. Strzygowski, H. Glück, Fuat Köprülü	#sanat	Türkçe	Türkiye İş Bankası Kültür Yayınları, 1974
yapi.1975.10.2.	1975/10	Yayınlar	Sanat Dünyamız	-	#degi #sanat	Türkçe	Yapı ve Kredi Bankası Yayını, 1975
yapi.1975.10.3.	1975/10	Yayınlar	Türk ve İslam Eserleri Müzesi	Zahir Güvemli, Can Kerametli	#sanat	Türkçe	Ak Yayınları Sanat Kitapları Serisi, 1974
yapi.1975.10.4.	1975/10	Yayınlar	Türk Cam Sanatı ve Beykoz İşleri	Fuat Bayramoğlu	#sanat	Türkçe	Türkiye İş Bankası Kültür Yayınları, 1974
yapi.1975.10.5.	1975/10	Yayınlar	Destan	Gürol Sözen	#sanat	Türkçe	Türkiye İş Bankası Kültür Yayınları, 1974
yapi.1975.10.6.	1975/10	Yayınlar	Mimarlık Tarihi	Jean-Charles Moreux	#mimarlıktarihi	Türkçe	Gelişim Yayınları, 1975
yapi.1975.10.7.	1975/10	Yayınlar	100 Sonunda Estetik	Mehmet H. Doğan	#sanat	Türkçe	Gerçek Yayınevi, 1975
yapi.1975.10.8.	1975/10	Yayınlar	Sanayi Yapı Projeleri	Turgut Çelebi	#teknik	Türkçe	Özel Yayın, 1975
yapi.1975.11.1.	1975/11	Yayınlar	Nükleer Enerji	Jules Guéron	#teknik	Türkçe	Gelişim Yayınları, 1975
yapi.1975.11.2.	1975/11	Yayınlar	Sanayi İşletmelerinde Standart Maliyetler	Yüksel Koç	#maliyethesabi	Türkçe	Özel Yayın, 1974

yapi.1975.11.3.	1975/11	Yayınlar	Projeler/Uygulamalar	Doğan Tekeli, Sami Sisa	#proje	Türkçe	Özel Yayın, 1975
yapi.1975.11.4.	1975/11	Yayınlar	Mühendislik Mekânğinde Statik Problemleri	Hasan Karataş, Özkan İşler	#teknik	Türkçe	Çağlayan Kitabevi, 1973
yapi.1975.11.5.	1975/11	Yayınlar	Müzik Tarihi	B. Champignuelle	#müzik	Türkçe	Gelişim Yayınları, 1975
yapi.1975.11.6.	1975/11	Yayınlar	Türk ve Batı Müziği	Feridun Darbaz	#müzik	Türkçe	Musiki Kültür Derneği Yayınları, 1973
yapi.1975.12.1.	1975/12	Yayınlar	Türk Mimarlık Eserleri	Sedad Hakkı Eldem	#mimarlıktarihi	Türkçe	Binbirdirek Matbaacılık Sanayii A.Ş. Yayınları, 1975
yapi.1975.12.2.	1975/12	Yayınlar	Türk Mimarisinin Gelişimi ve Mimar Sinan	Metin Sözen (kolektif)	#mimarlıktarihi	Türkçe	Türkiye İş Bankası Kültür Yayınları, 1975
yapi.1975.12.3.	1975/12	Yayınlar	Yığına Binalarla Karkas Binaların Taşıyıcı Sistem Giderleri Yönünden Karşılaştırılması	Yılmaz Onay	#teknik	Türkçe	TBTAK Yapı Araştırma Enstitüsü Yayınları 1975
yapi.1975.12.4.	1975/12	Yayınlar	Resim Tarihi	Luc Benoist	#sanat	Türkçe	Gelişim Yayınları, 1975
yapi.1975.12.5.	1975/12	Yayınlar	Sanat Dünyamız	-	#dergi #sanat	Türkçe	Yapı ve Kredi Bankası Kültür Yayını, 1975
yapi.1975.12.6.	1975/12	Yayınlar	Bina Tasarımında Performans Yaklaşımı ile Maliyet Denetimi	Aktan Okan	#maliyethesabi	Türkçe	TBTAK Yapı Araştırma Enstitüsü Yayınları 1975
yapi.1975.13.1.	1975/13	Yayınlar	Sanat Tarihimizin Sorunları	Doğan Kuban	#sanattarihi	Türkçe	Çağdaş Yayınları, 1975
yapi.1975.13.2.	1975/13	Yayınlar	Bilim Tarihi	-	#bilim	Türkçe	Gerçek Yayınevi, 1974
yapi.1975.13.3.	1975/13	Yayınlar	Pratik Betonarme	Hasan Sabih Gedizli	#teknik	Türkçe	Şenyuva Basım Sanayii, 1975
yapi.1975.14.1.	1975/14	Yayınlar	TSE Satınalma Rehberi	-	-	Türkçe	-
yapi.1975.14.2.	1975/14	Yayınlar	Güncelliğini Koruyan Bir Konuda Eski Bir Tez Çalışması	Marguerite Rumppler-Schlahter	#teknik	Türkçe	-
yapi.1975.14.3.	1975/14	Reklam	e+p 1 - Etüd ve Proje Modern Sağlık Yapıları	-	#teknik	Türkçe	Yaprak Kitabevi

yapi.1975.15.1.	1975/15	Yayınlar	Nazmi Ziya	Kemal Erhan	#sanat	Türkçe	Halk El Sanatları ve Neşriyat A.Ş., 1975
yapi.1975.15.2.	1975/15	Yayınlar	Yeni Resim-iş Dersleri	İsmail Altınok	#eğitim	Türkçe	Toplum Yayınları, 1975
yapi.1975.15.3.	1975/15	Yayınlar	Yazı Sanatı	Yüksel Uslay	#yazi	Türkçe	Özel Yayın, 1975
yapi.1976.17.1.	1976/17	Yayınlar	Eski Anadolu Mimarlığı	Naumann Rudolf	#mimarliktarhi	Türkçe	
yapi.1976.18.1.	1976/18	Yayınlar	Tezek	Bedri Rahmi Eyüboğlu	#diğer	Türkçe	Bilgi Yayınevi, 1975
yapi.1976.18.2.	1976/18	Yayınlar	Delifışek	Bedri Rahmi Eyüboğlu	#diğer	Türkçe	Bilgi Yayınevi, 1975
yapi.1976.19.1.	1976/19	Yayınlar	Yapı Fiziği	Aka Baldaş - Fevzi Kantar	#teknik	Türkçe	Sermet Matbaası, 1975
yapi.1976.19.2.	1976/19	Yayınlar	Seramik Yapı Malzemeleri	Nihat Toydemir	#malzeme	Türkçe	İ.T.Ü. Mimarlık Fakültesi Baskı Atölyesi, 1976
yapi.1976.20.1.	1976/20	Yayınlar	Ansiklopedik Mimarlık Sözlüğü	Doğan Hasol	#meslekterimler	Türkçe	Yapı Endüstri Merkezi Yayını
yapi.1976.21.1.	1976/21	Yayınlar	"Yeni Fotoğraf" Dergisi	-	#fotoğraf #dergi	Türkçe	-
yapi.1976.21.2.	1976/21	Yayınlar	Türkiye'de Mimarlık Düşüncesinin Cumhuriyet Dönemindeki Evrimi	Üstün Alsaç	#doktora	Türkçe	-
yapi.1977.22.1.	1976/22	Yayınlar	Monumentum 1976 Özel Sayı	-	#koruma	Türkçe	-
yapi.1979.32.1.	1979/32	Yayınlar	Çevre-Mimarlık ve Görsel Sanatlar Dergisi 2. Sayı	-	#dergi	Türkçe	-
yapi.1979.32.2.	1979/32	Yayınlar	Mimari Perspektif - Perspektif Gölge	Harbi Hotan	#grafik	Türkçe	-
yapi.1979.32.3.	1979/32	Yayınlar	İlgi	-	#dergi	Türkçe	Shell
yapi.1980.34.1.	1980/34	Yayınlar	Ansiklopedik Mimarlık Sözlüğü	Doğan Hasol	#meslekterimler	Türkçe	Yapı Endüstri Merkezi Yayını

Yapı.1980.38.1.	1980/38	Yayınlar	Yapı Dışey Dış Kabuklarının İst Etkilerinden Korunması	Turan İlgaz	#teknik	Türkçe	
Yapı.1980.38.2.	1980/38	Reklam	İstanbul Anıtları - Boğaziçi Anıtları	Sedad Hakkı Eldem		Türkçe - İngilizce	

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